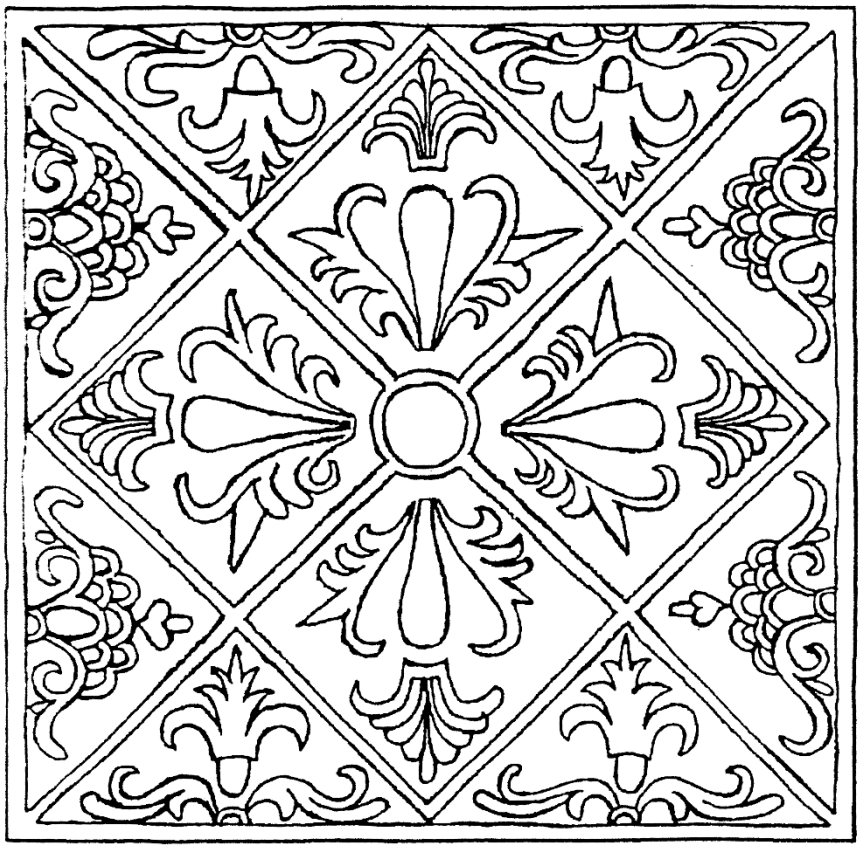
SZOPRÁNFURULYA-ISKOLA III.



ZARÁNDY ZOLTÁN

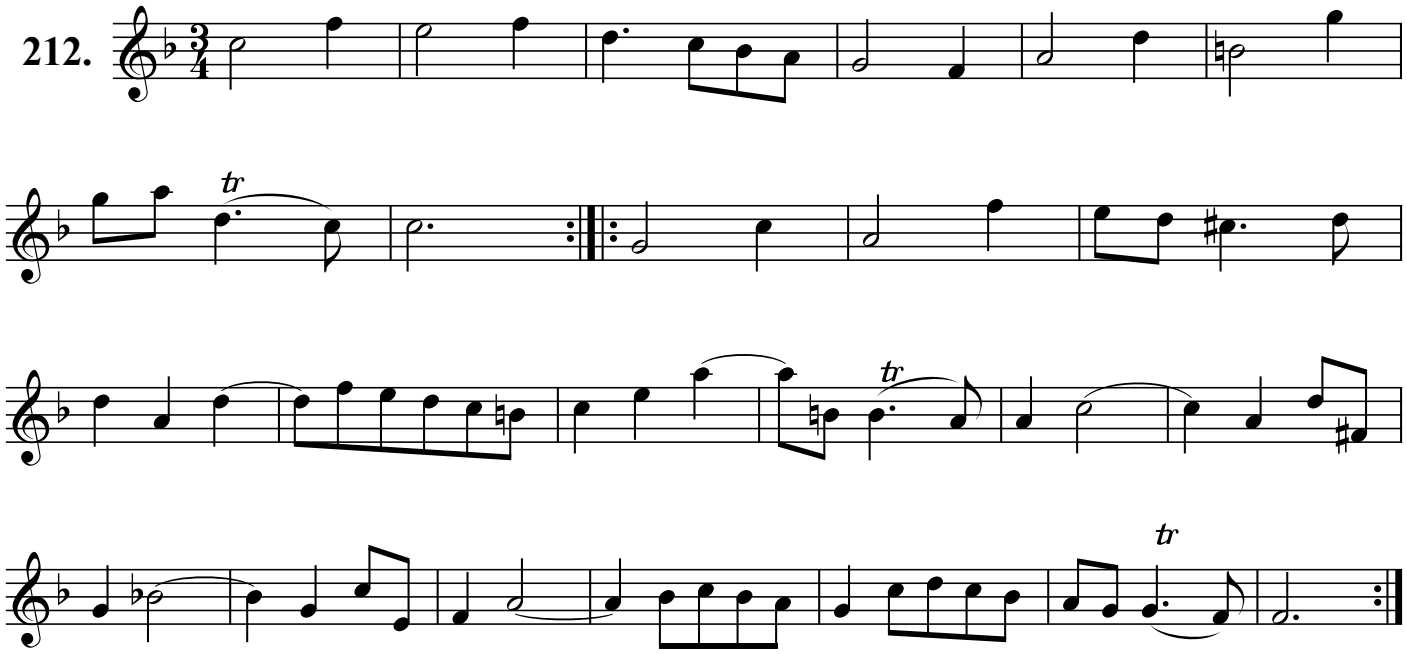
XXIII.

Átkötések

Lento

J. Chr. Pepusch
(1667-1752)

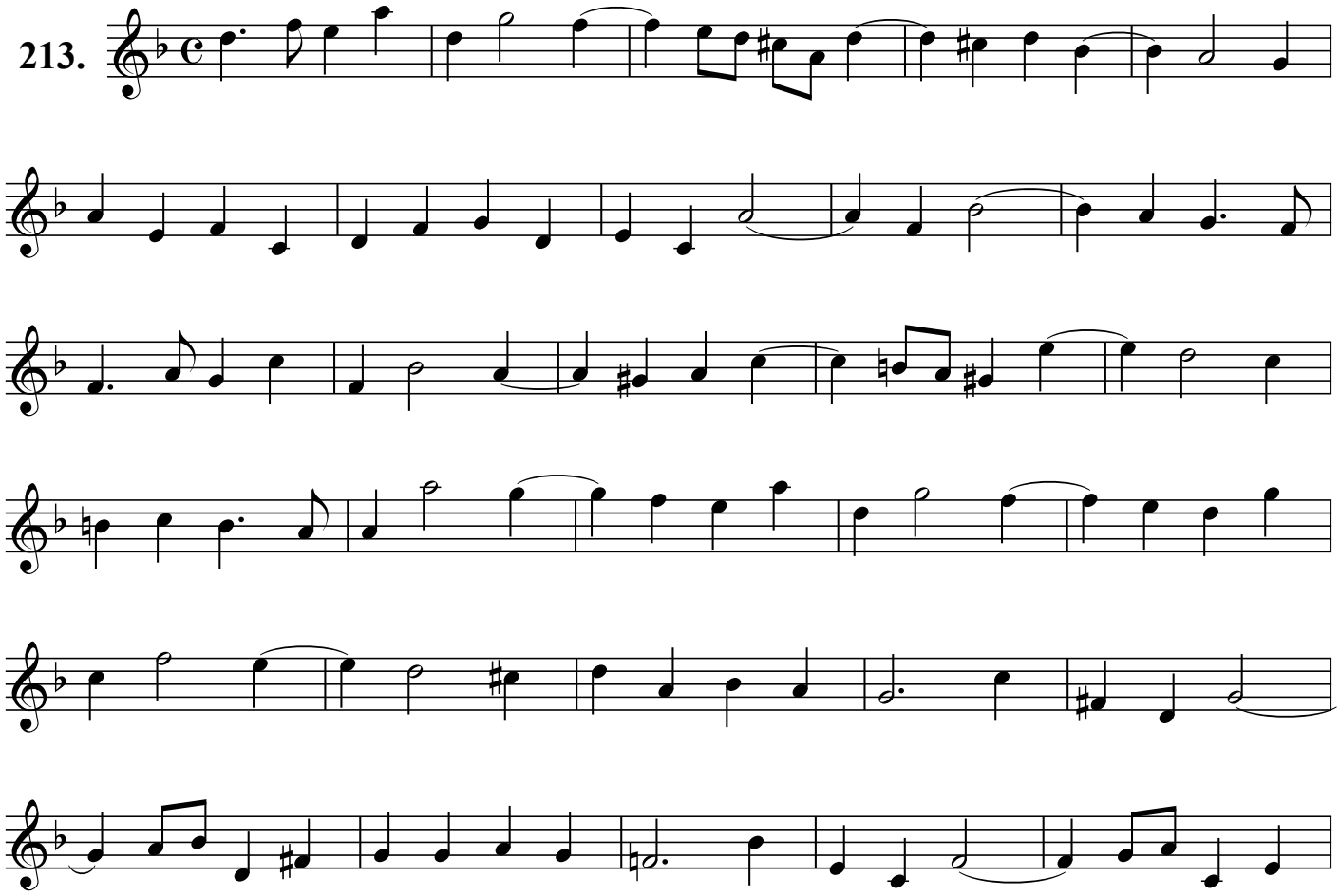
212.

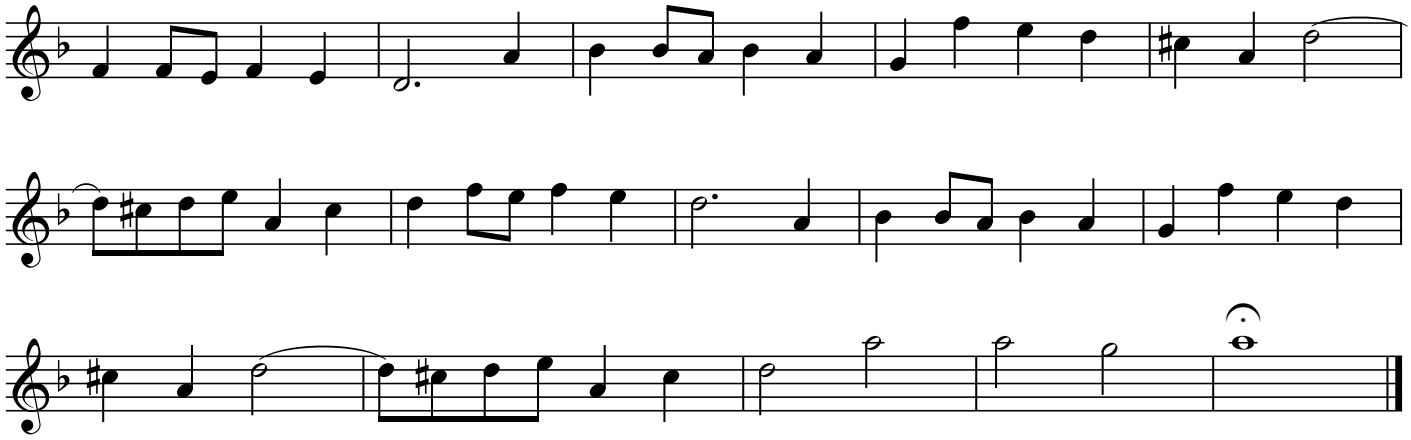


Andante

J. Chr. Pepusch
(1667-1752)

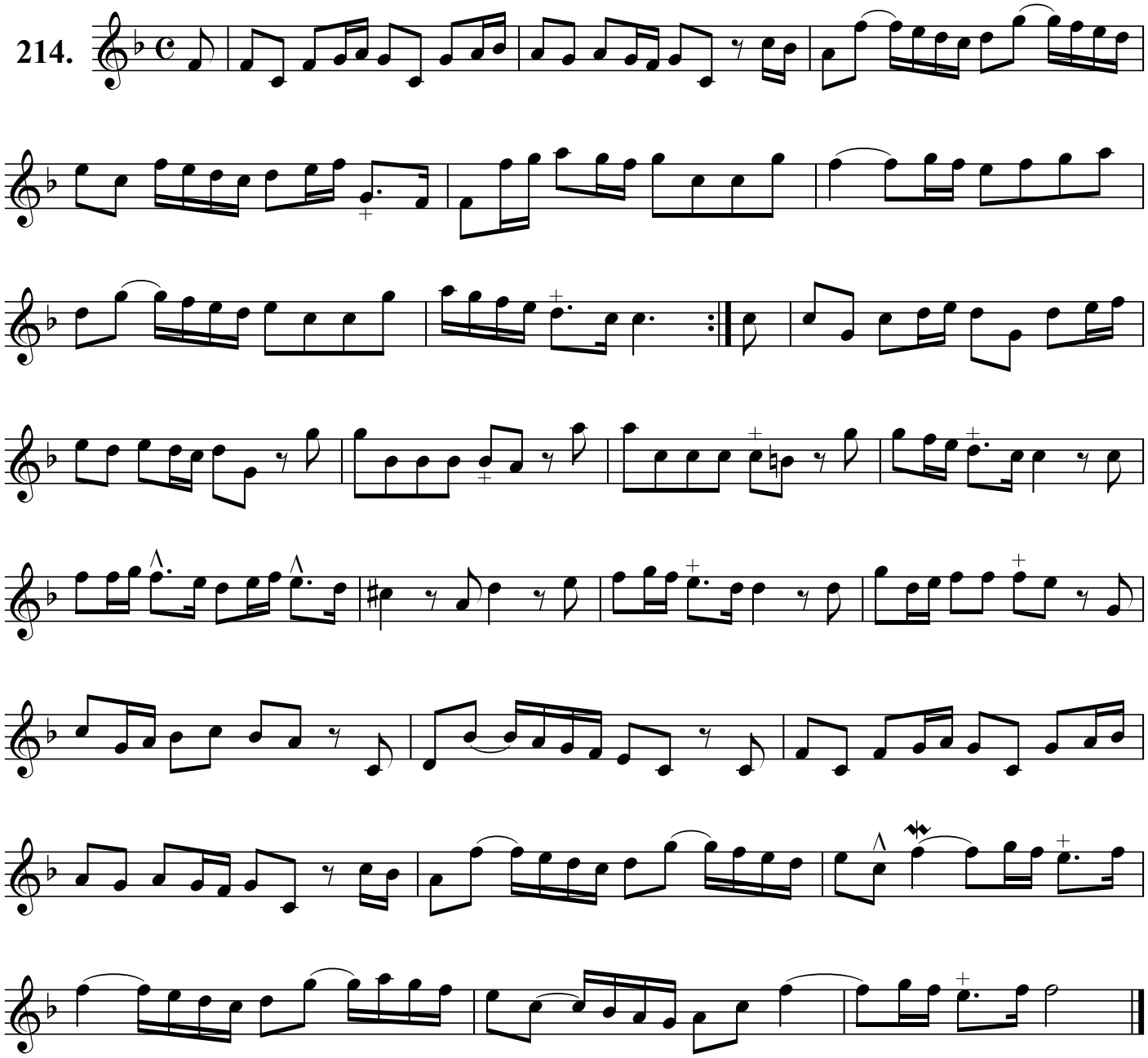
213.

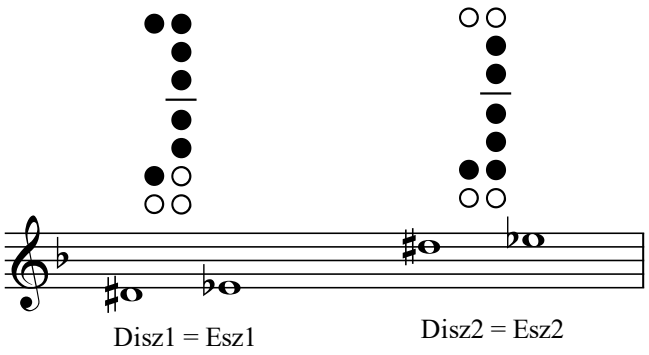




Allemande *J. B. Loeillet*

214.





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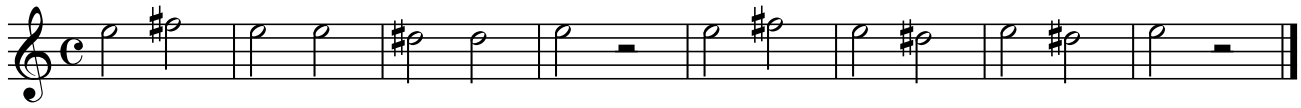

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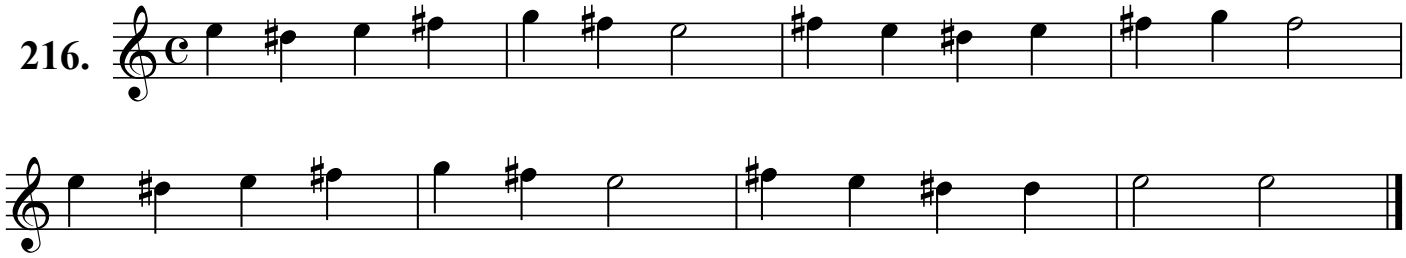

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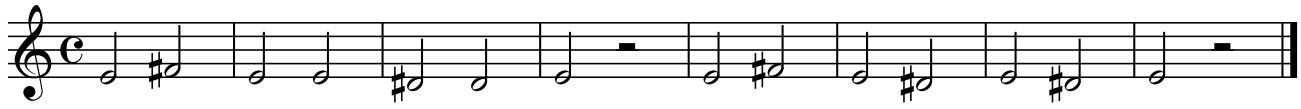
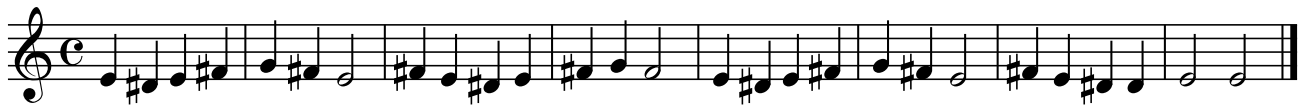
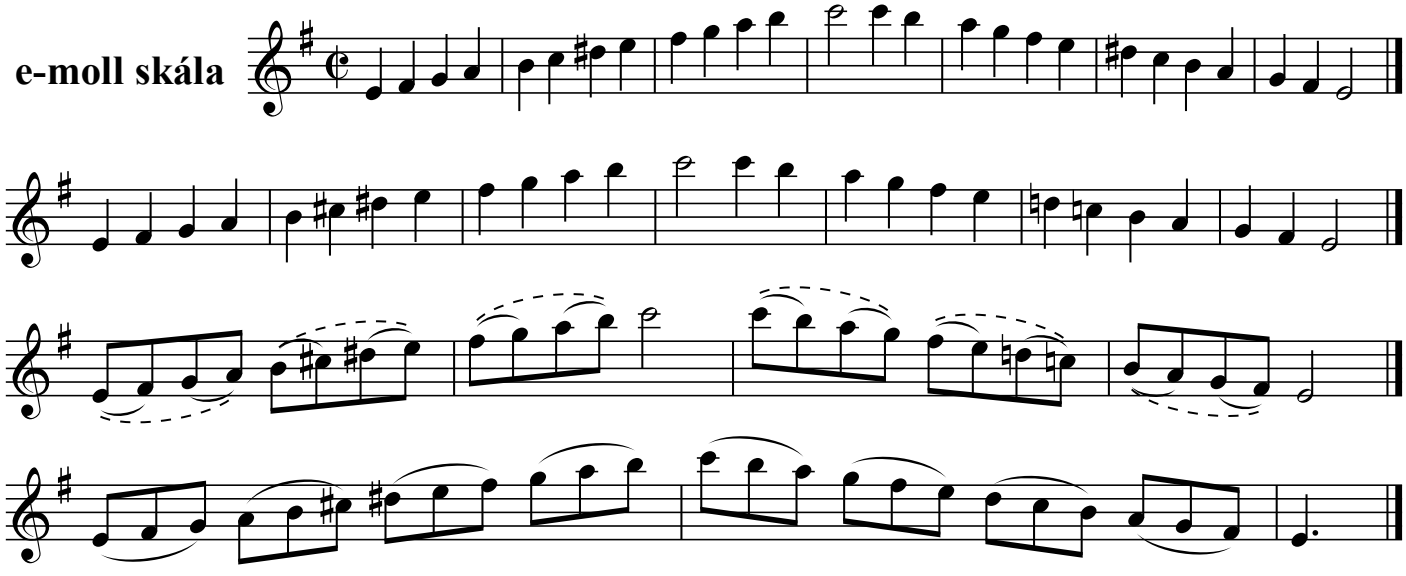
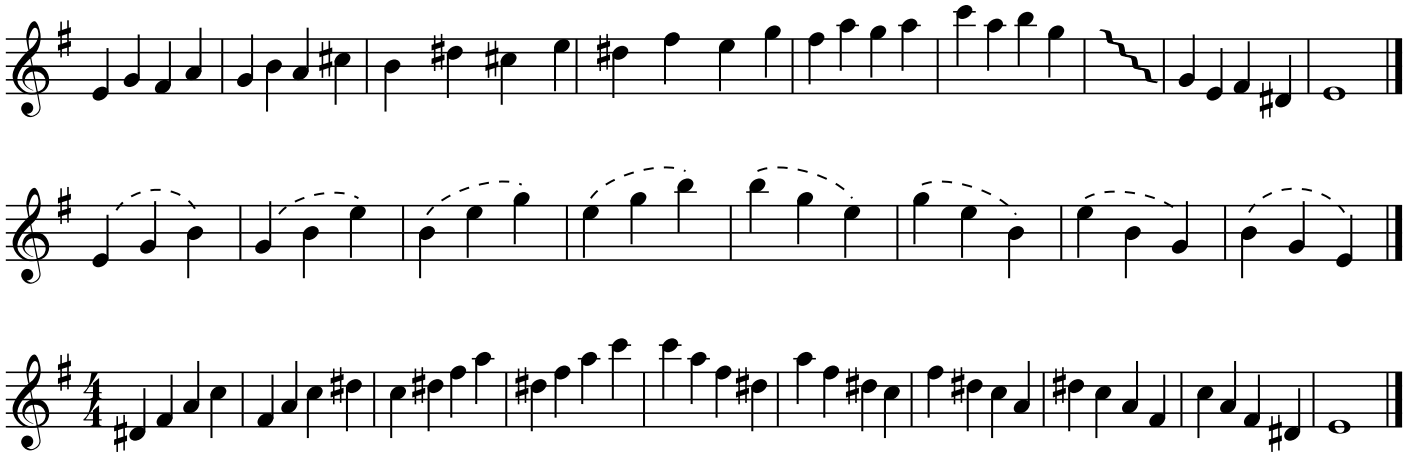


218.



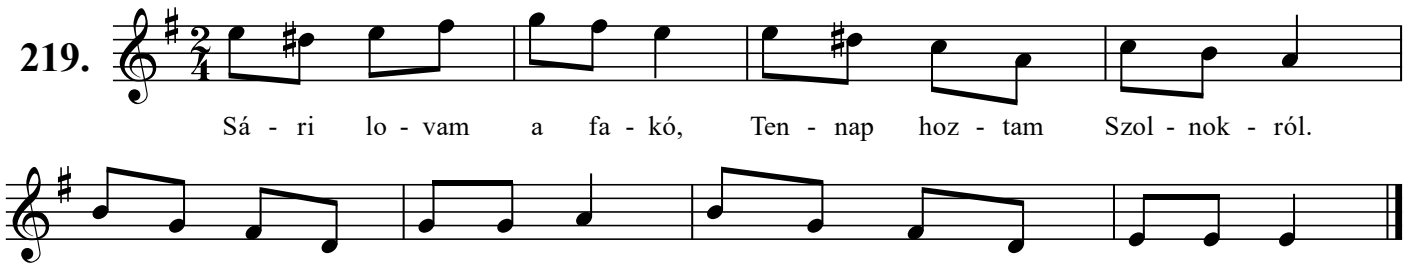
e-moll skála





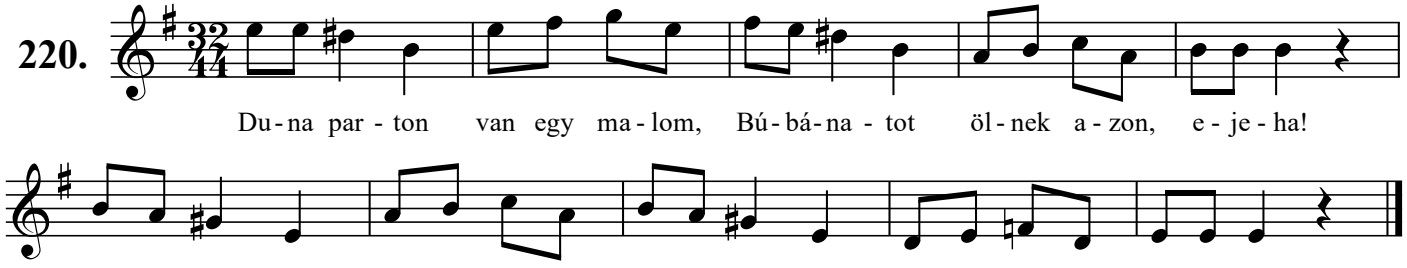
Sári lovam

219.



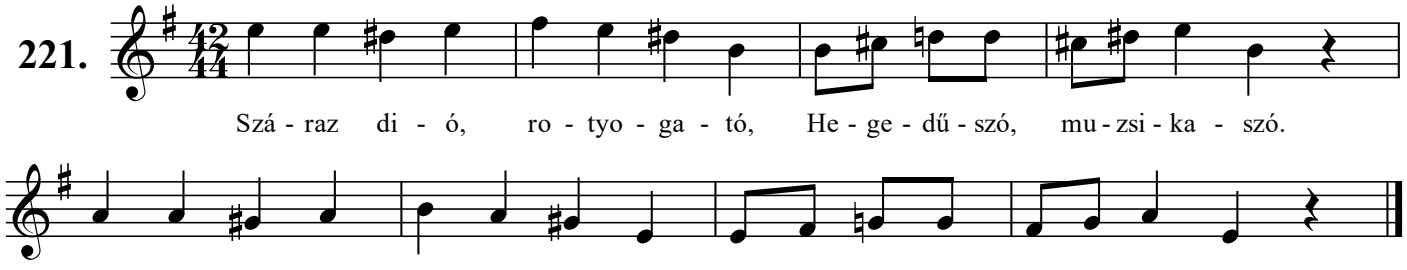
Dunaparton

220.



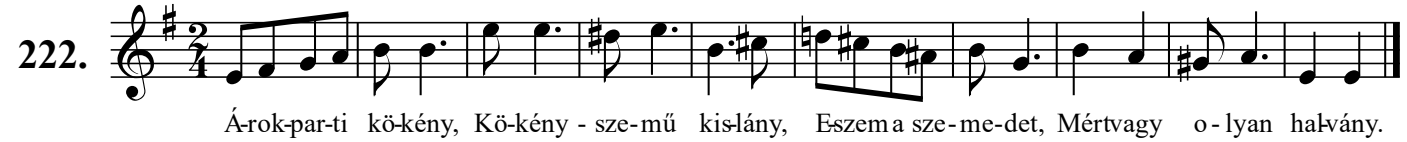
Száraz dió

221.



Árokparti kökény

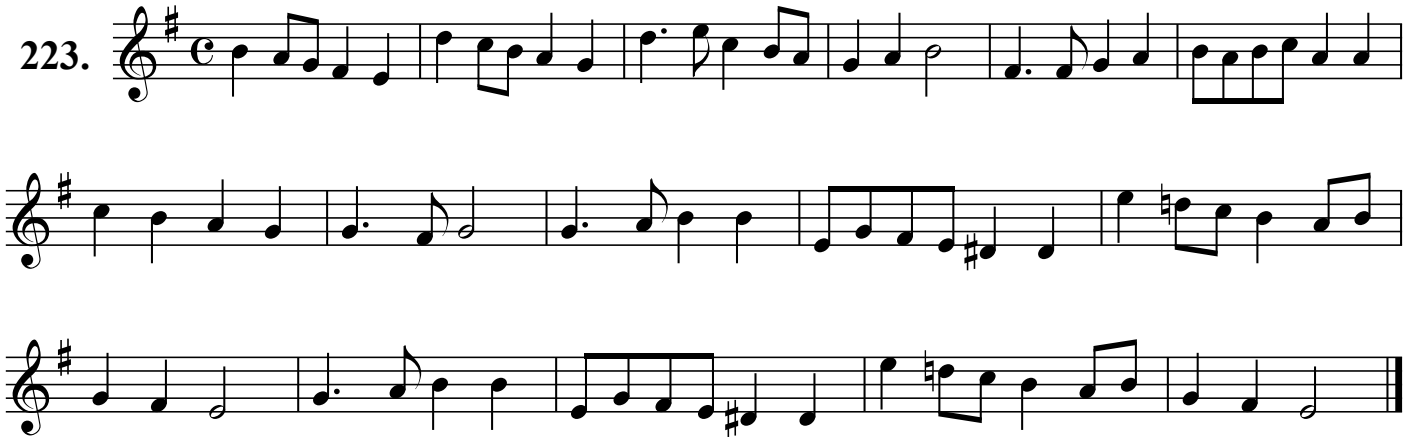
222.



Pange lingua

Esterházy Pál
(Harmonia Caelestis 1711)

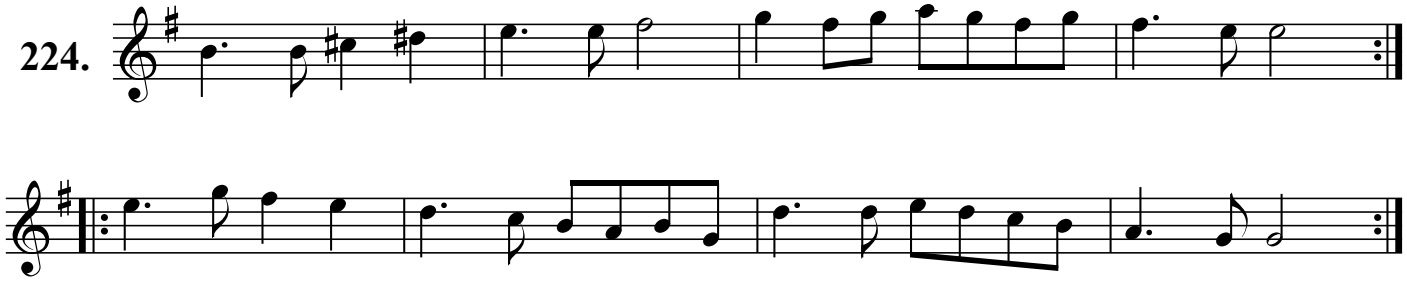
223.



Régi magyar tánc I.

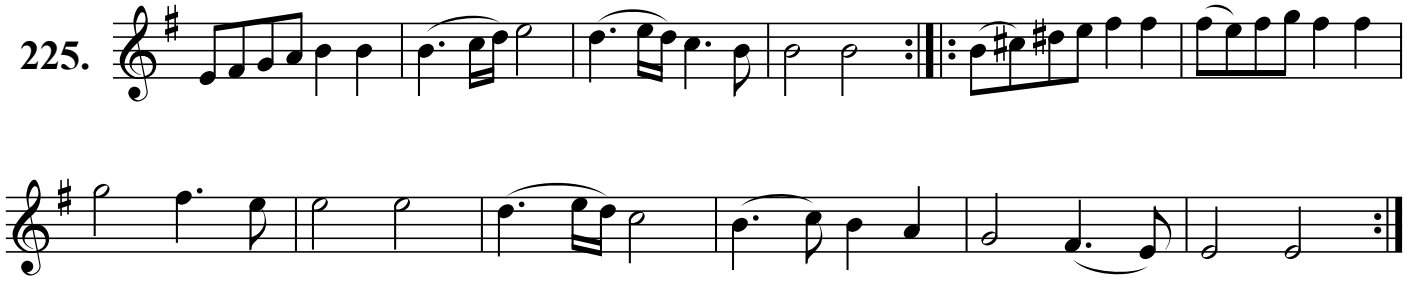
Stark kódex Sopron

224.



Régi magyar tánc II.

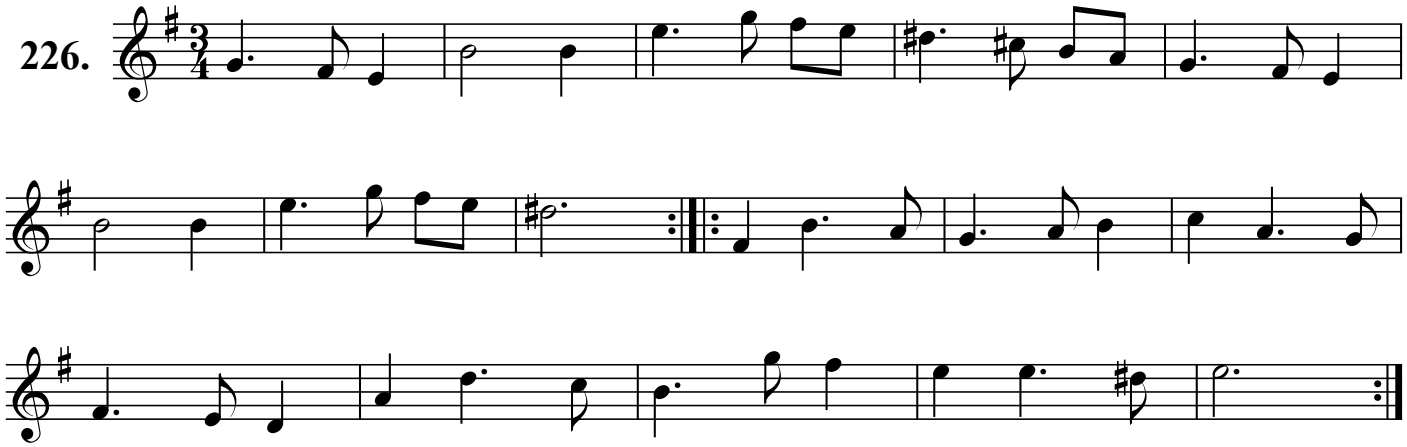
225.



Air

Anon.

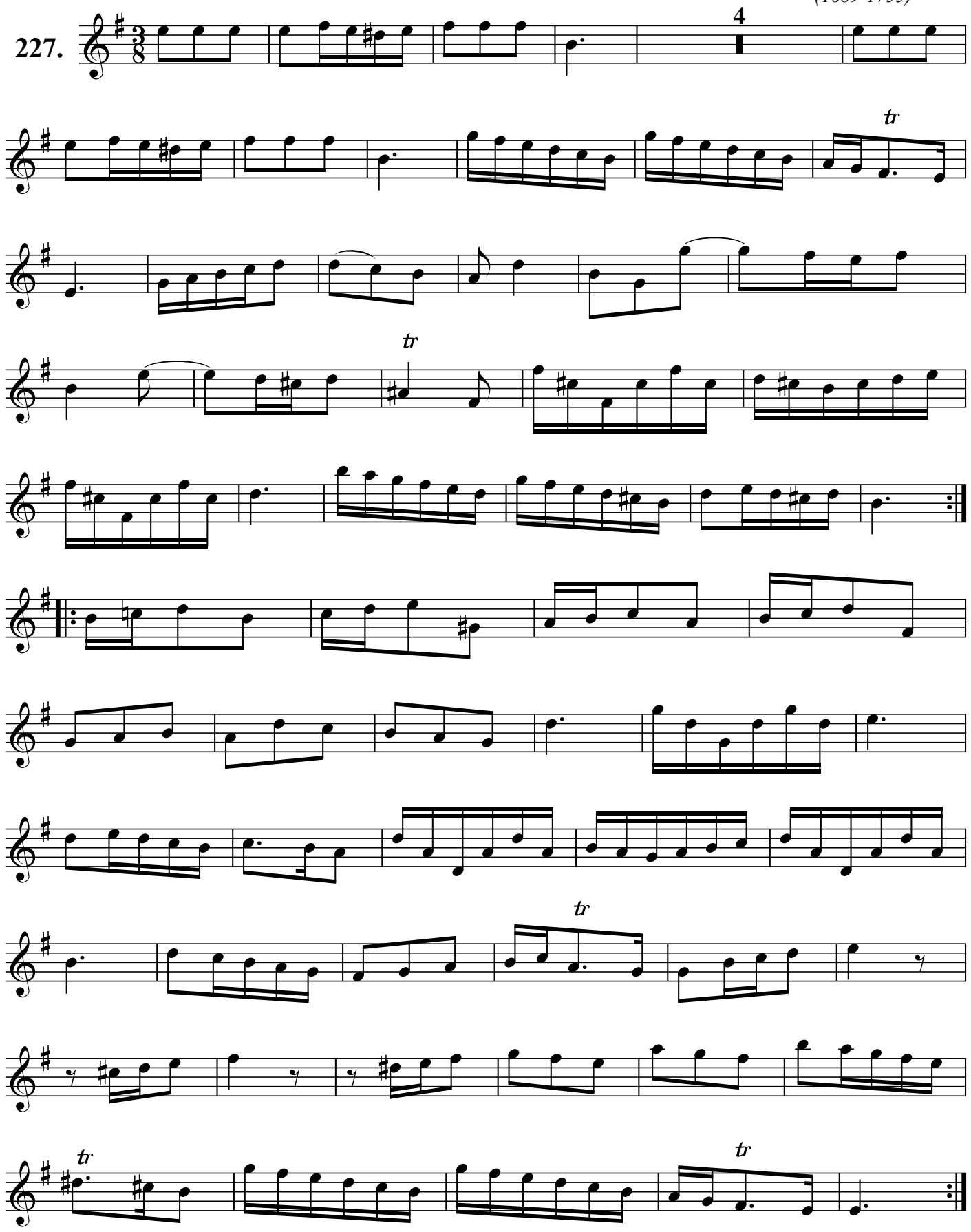
226.



Leggiero

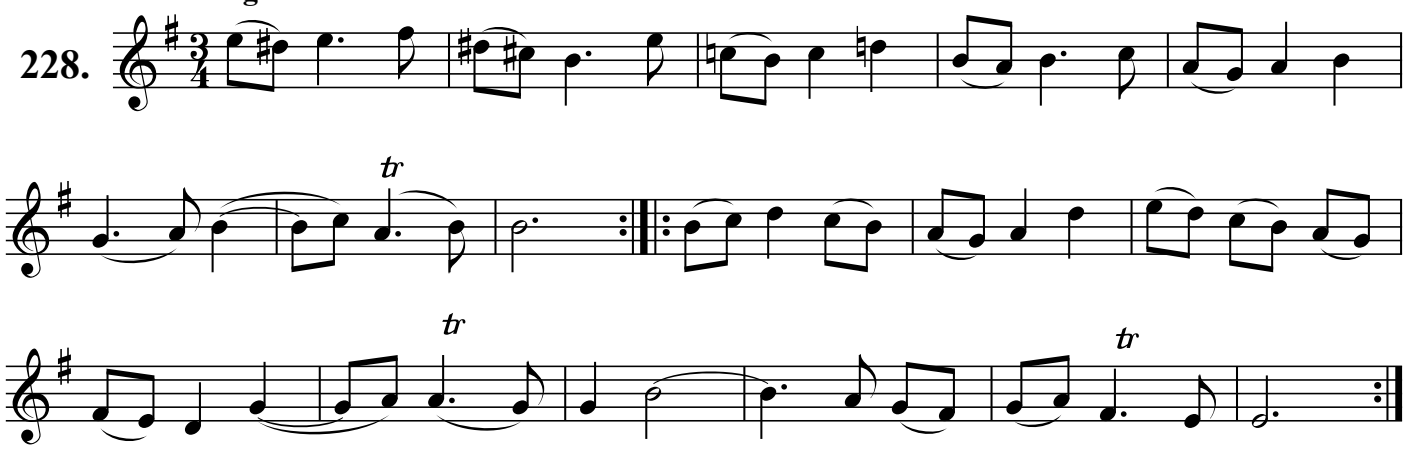
J. B. de Boismortier
(1689-1755)

227.



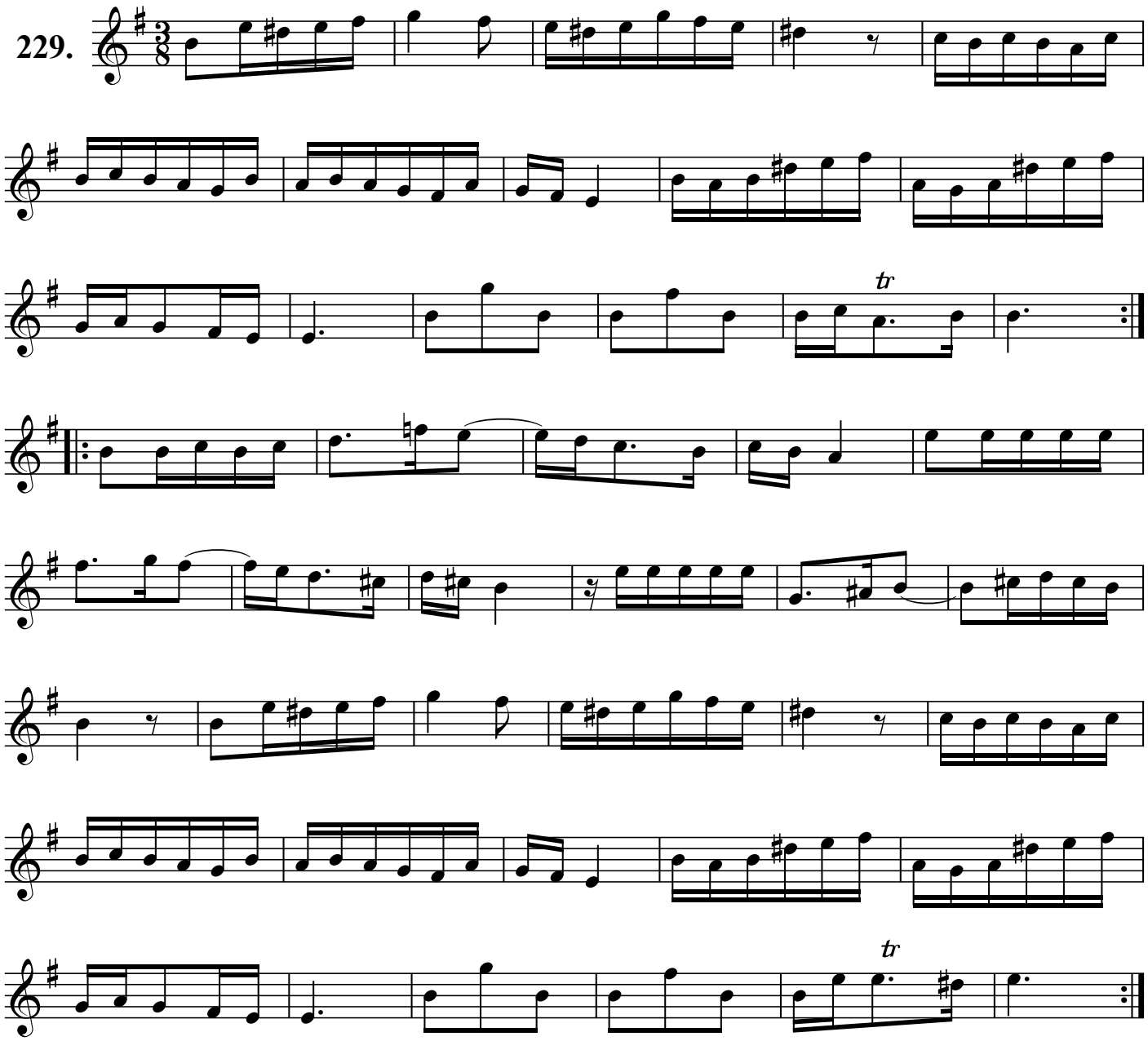
Largo *F. Geminiani (1687-1762)*

228.



Vivace *F. Geminiani (1687-1762)*

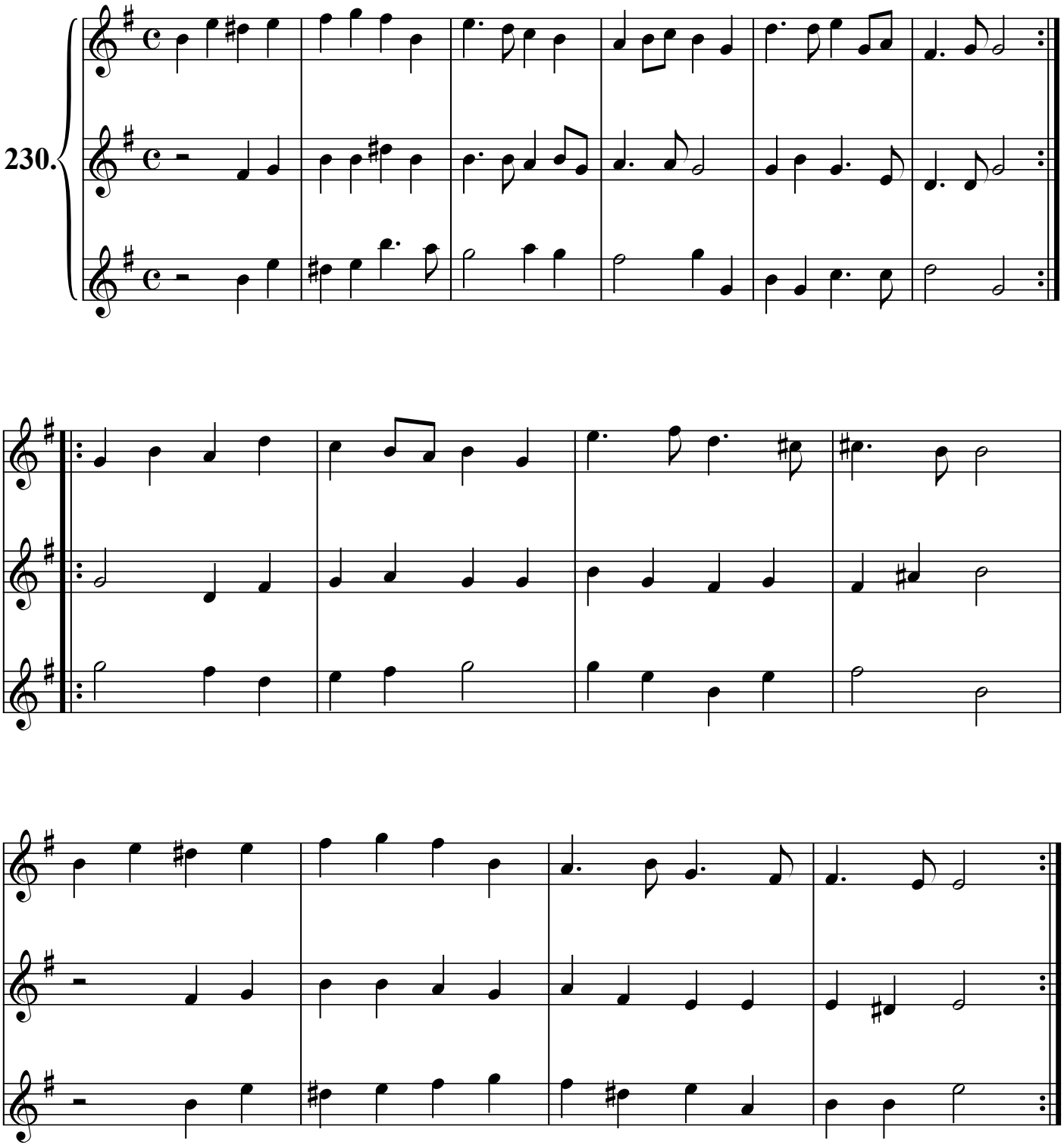
229.



Gavotte

Benedikt Anton Aufschnaiter
(1665-1742)

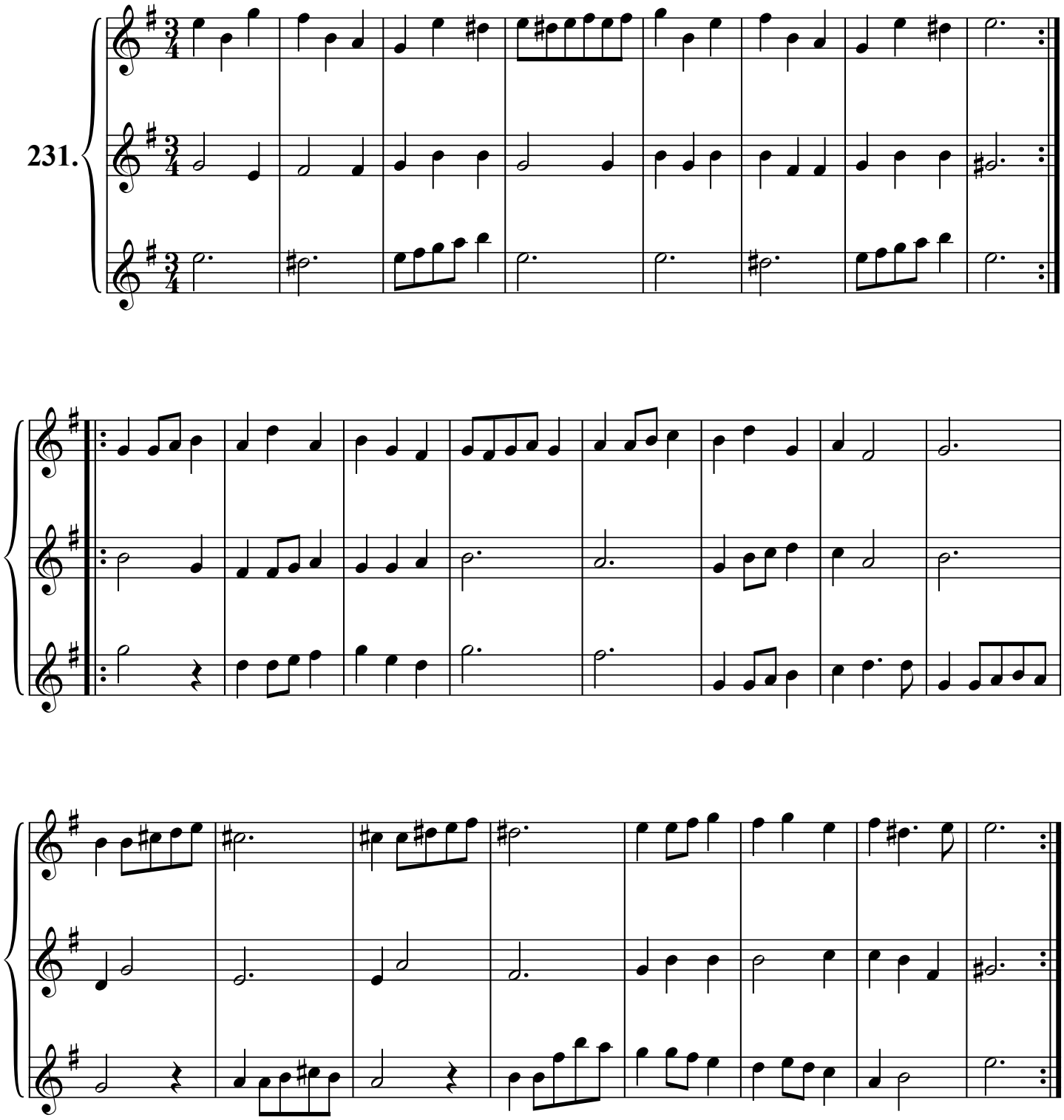
230.



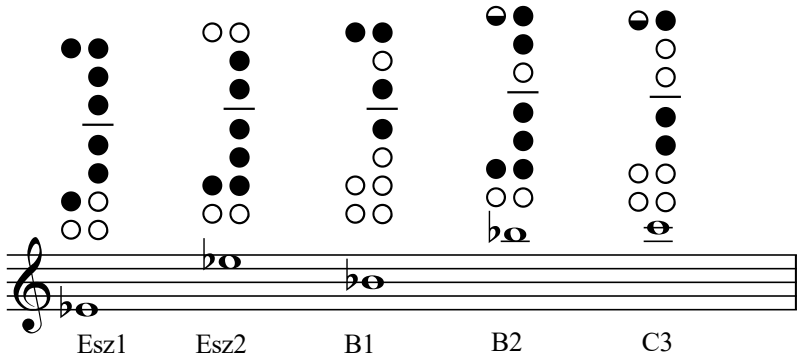
Menuetto

Benedikt Anton Aufschnaiter
(1665-1742)

231.



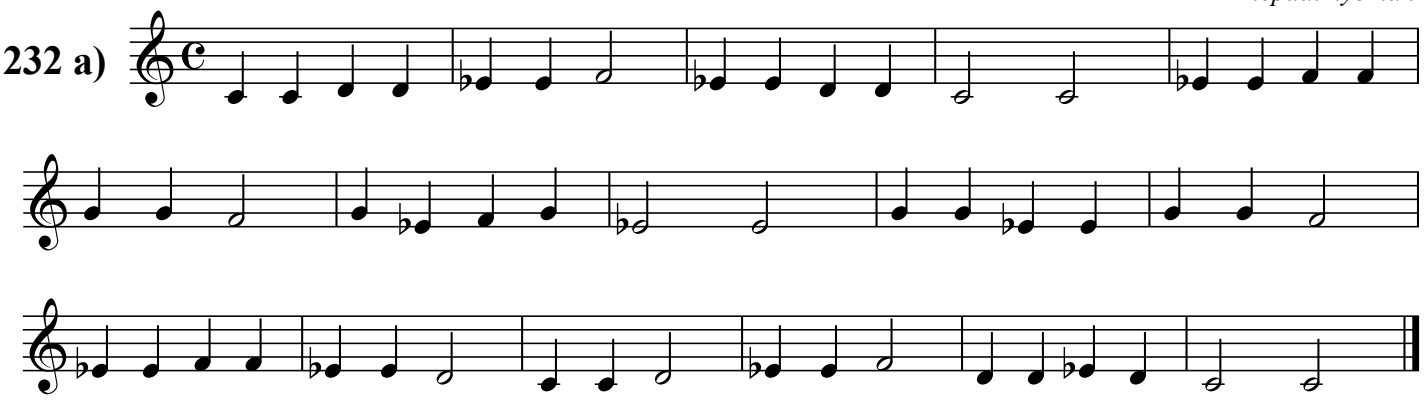
XXIV.



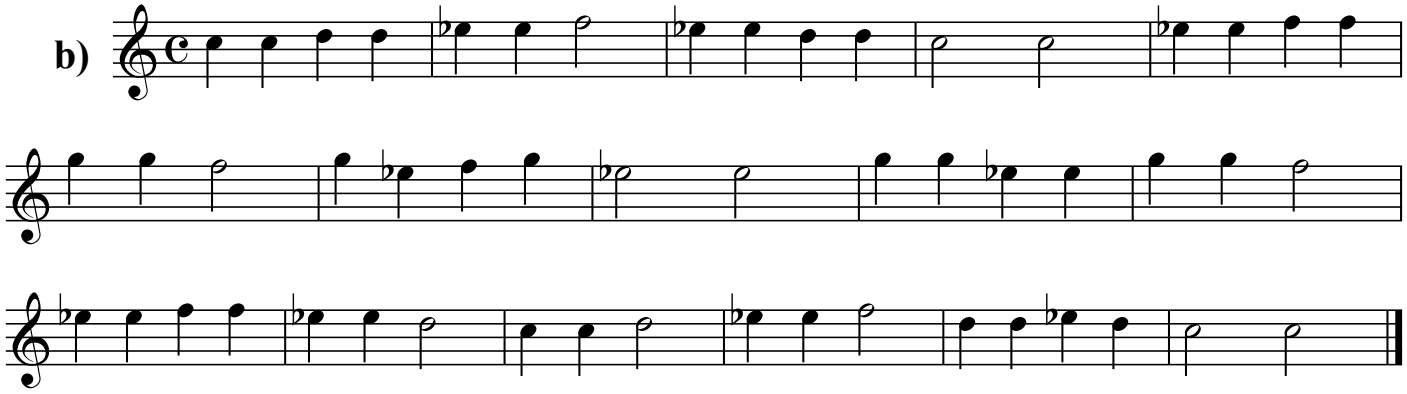
Ujjgyakorlatok

népdal nyomán

232 a)



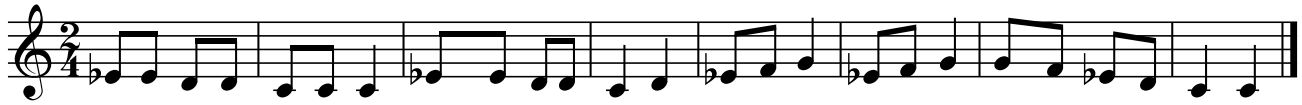
b)



Ej görbénye

magyar népdal

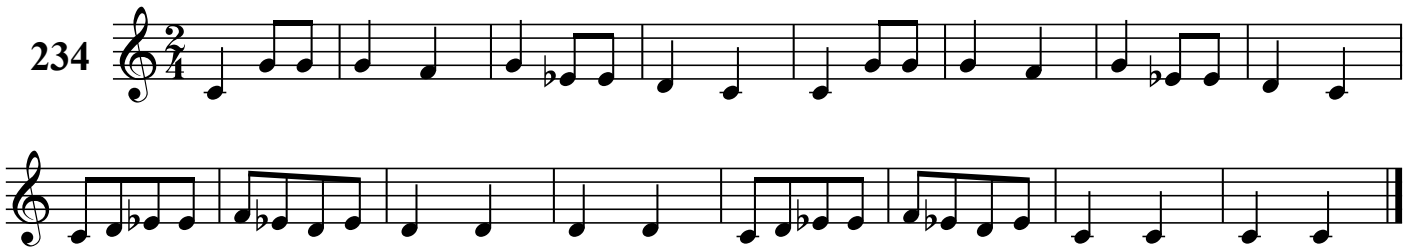
233



Ej gör-bé-nye gör-bé-nye, Mért jársz a fa - lu - ba? Ad-ja-tok, ad-ja-tok Sze-gény gör-bé - nyé-nek.

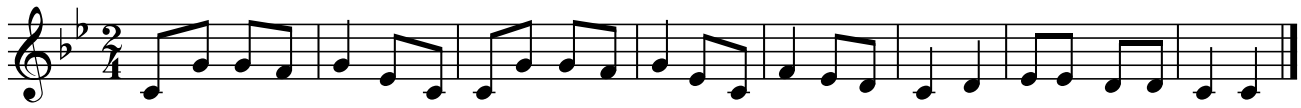
Kis kece lányom

234



Szegény legény

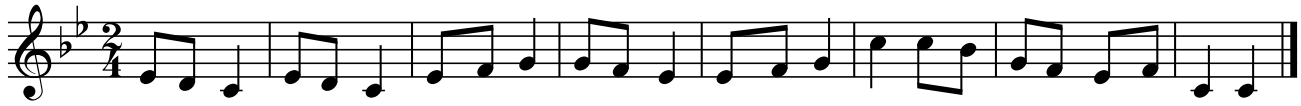
235



Sze-gény le-gény va-gyok én Er-dőn-me-zőn já-rok én Kraj-cá-rom sin-csen El-sza-kadt az in-gem.

Udvarom, udvarom

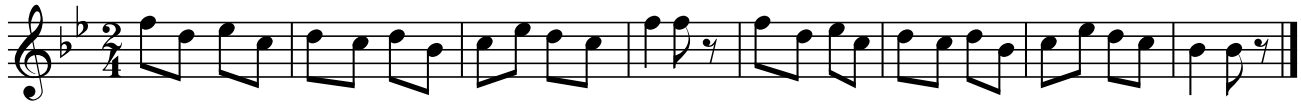
236



Ud-va-rom, ud-va-rom, szép ke-rek ud-va-rom Nem sö-pör már töb-bet az én gyen-ge ka-rom.

Elvesztettem zsebkendőmet

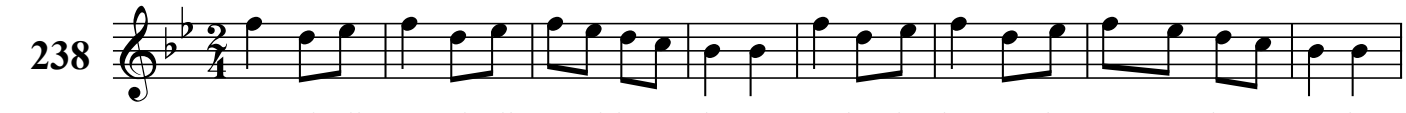
237



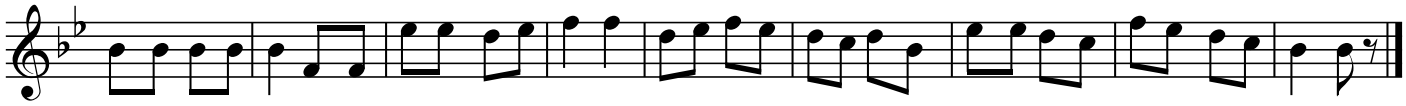
El-vesz-tet-tem zsebken-dő-met szi-dott a-nyám ér - te, An-nak a-ki meg-ta-lál-ja csó-kot a-dok ér - te.

Most viszik

238



Most vi-szik, most vi-szik Da-ni-ká-né lá-nyát Bí-bor-ba bár-sony-ba, gyön-gyös-ko-szo - rú - ba.

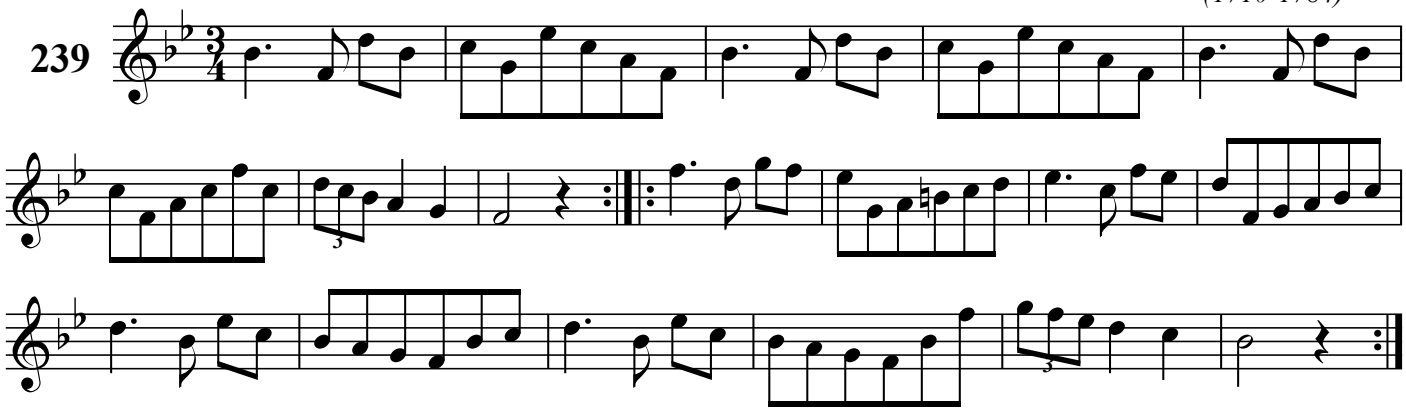


Nem a-dom a lá-nyo-mat a-rany hin-tó nél-kül, Ab-ba pe-dig hat ló le-gyen, mind a hat-nak a-rany far-ka le-gyen.

Menuetto

Wilhelm Friedemann Bach
(1710-1784)

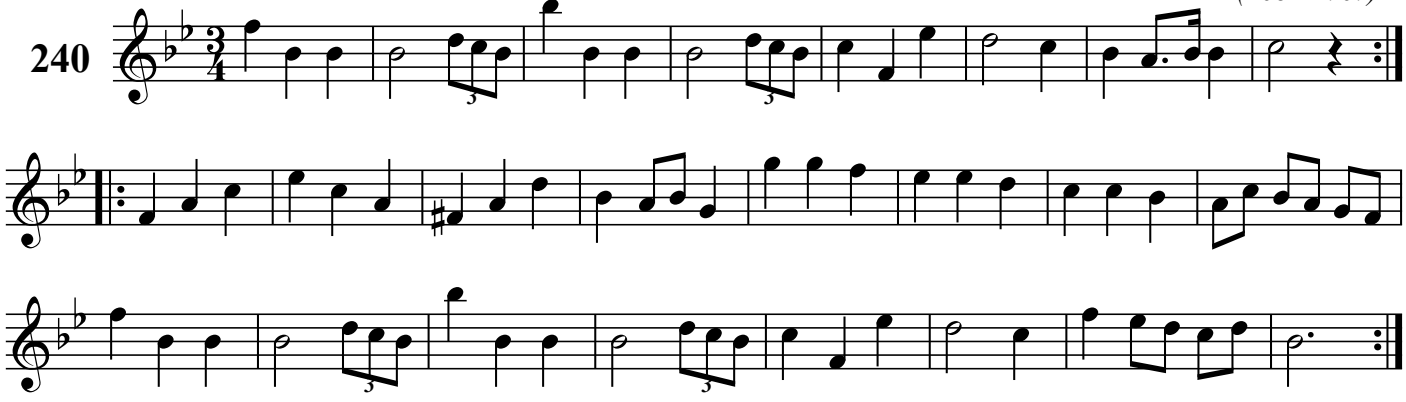
239



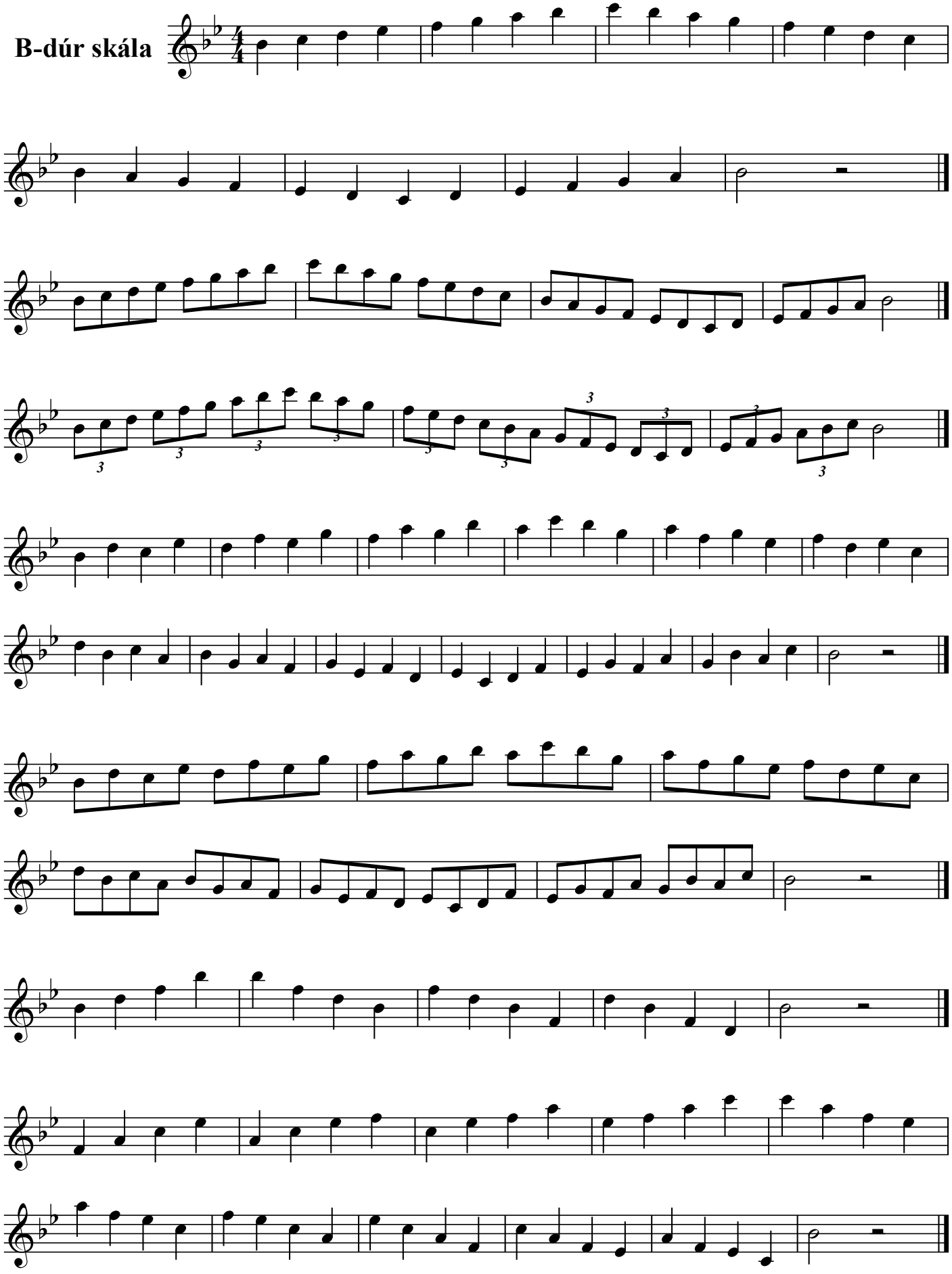
Menuetto

G. Ph. Telemann
(1681-1767)

240



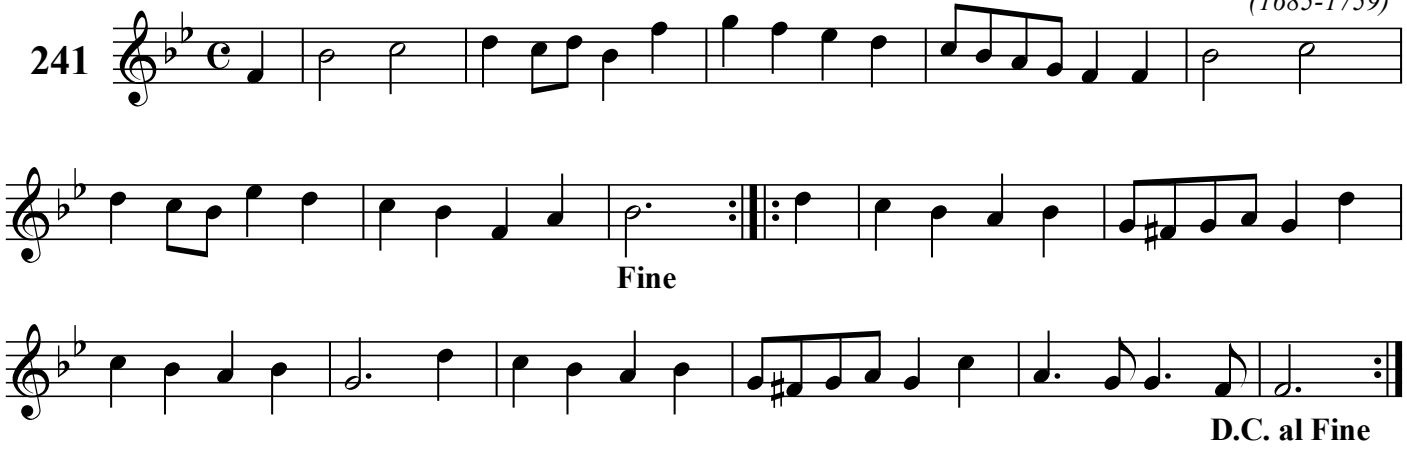
B-dúr skála



Rigaudon

G. Fr. Händel
(1685-1759)

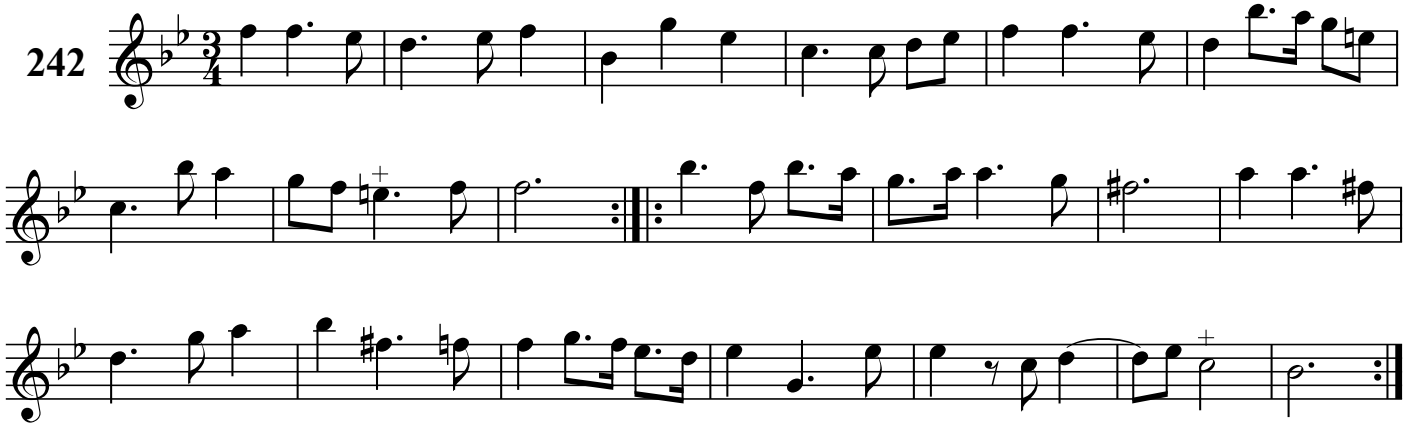
241



Sarabande

G. Fr. Händel
(1685-1759)

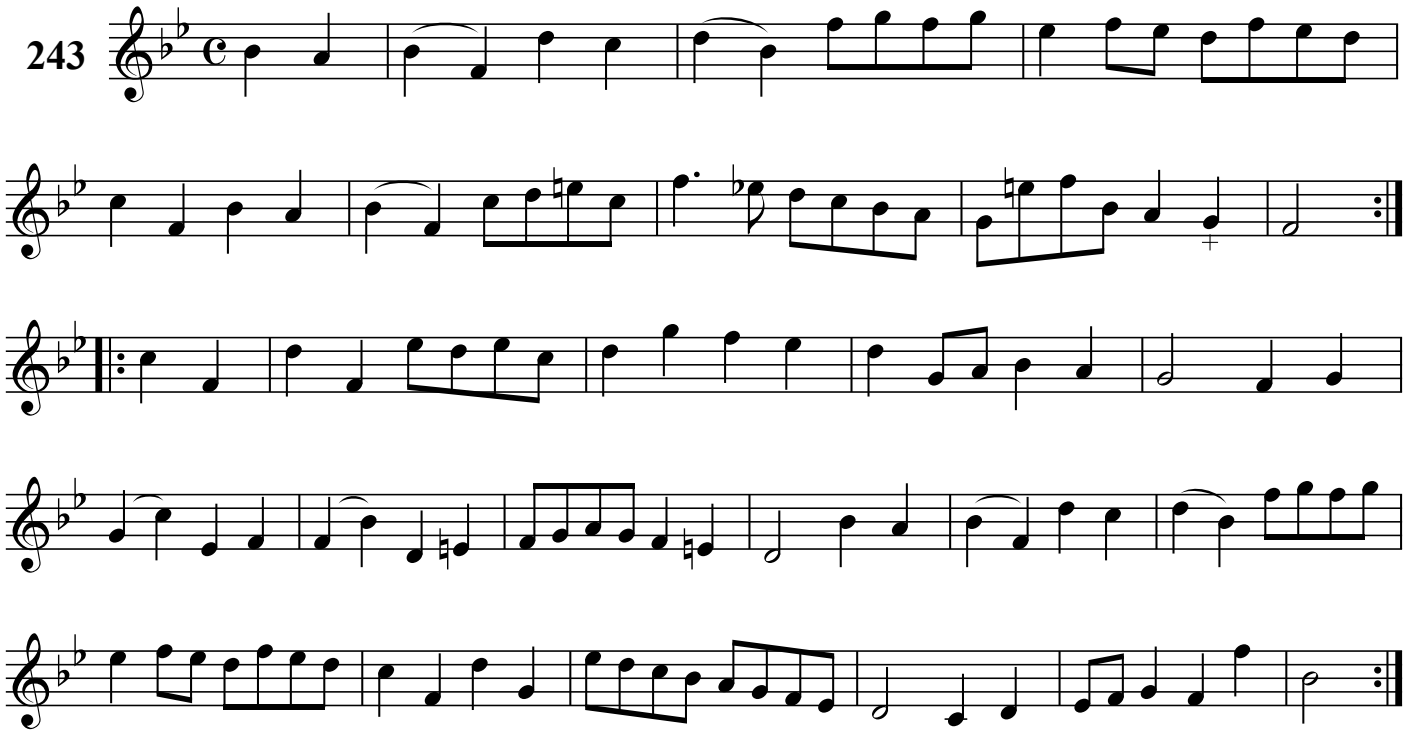
242



Gavotte

J. B. Lully
(1632-1687)

243

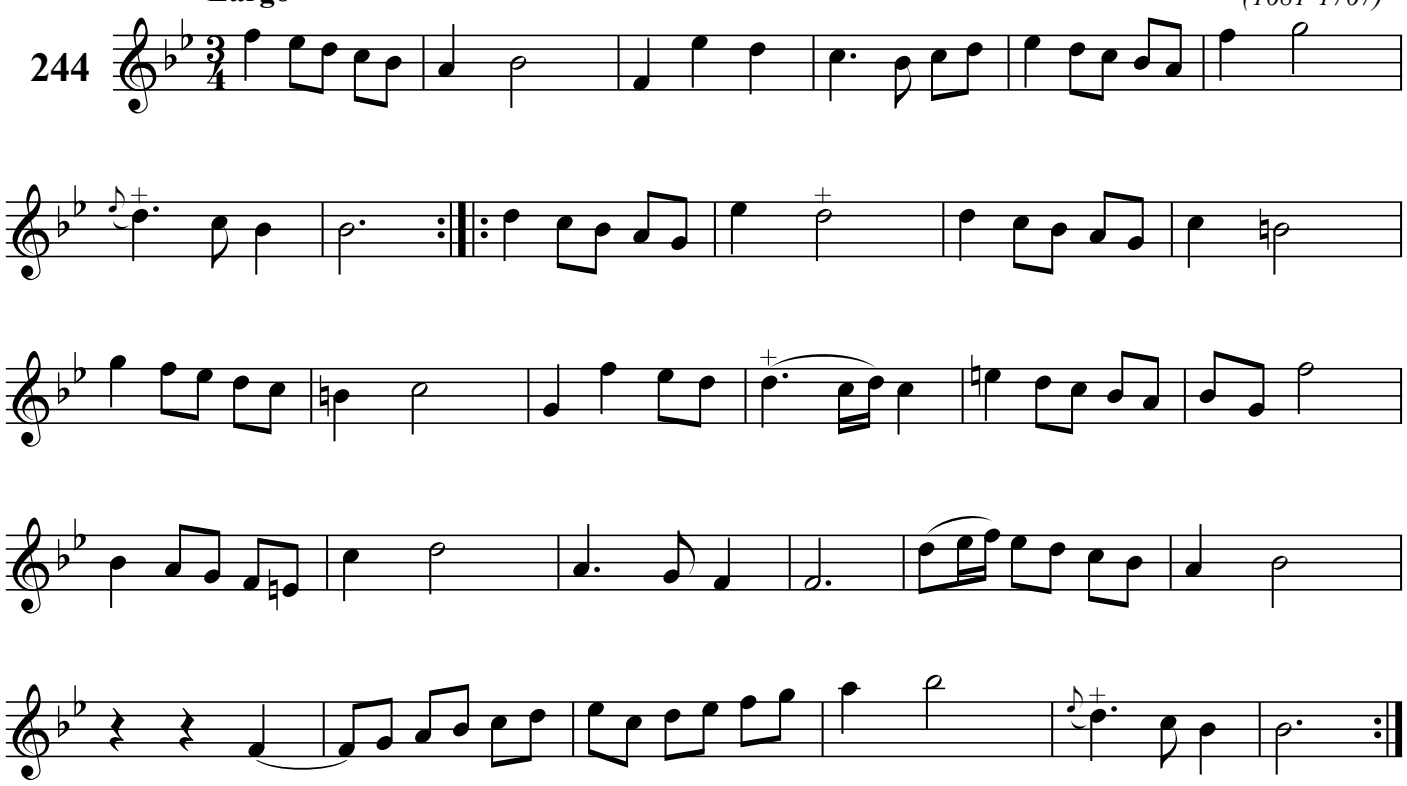


Aria

Largo

G. Ph. Telemann
(1681-1767)

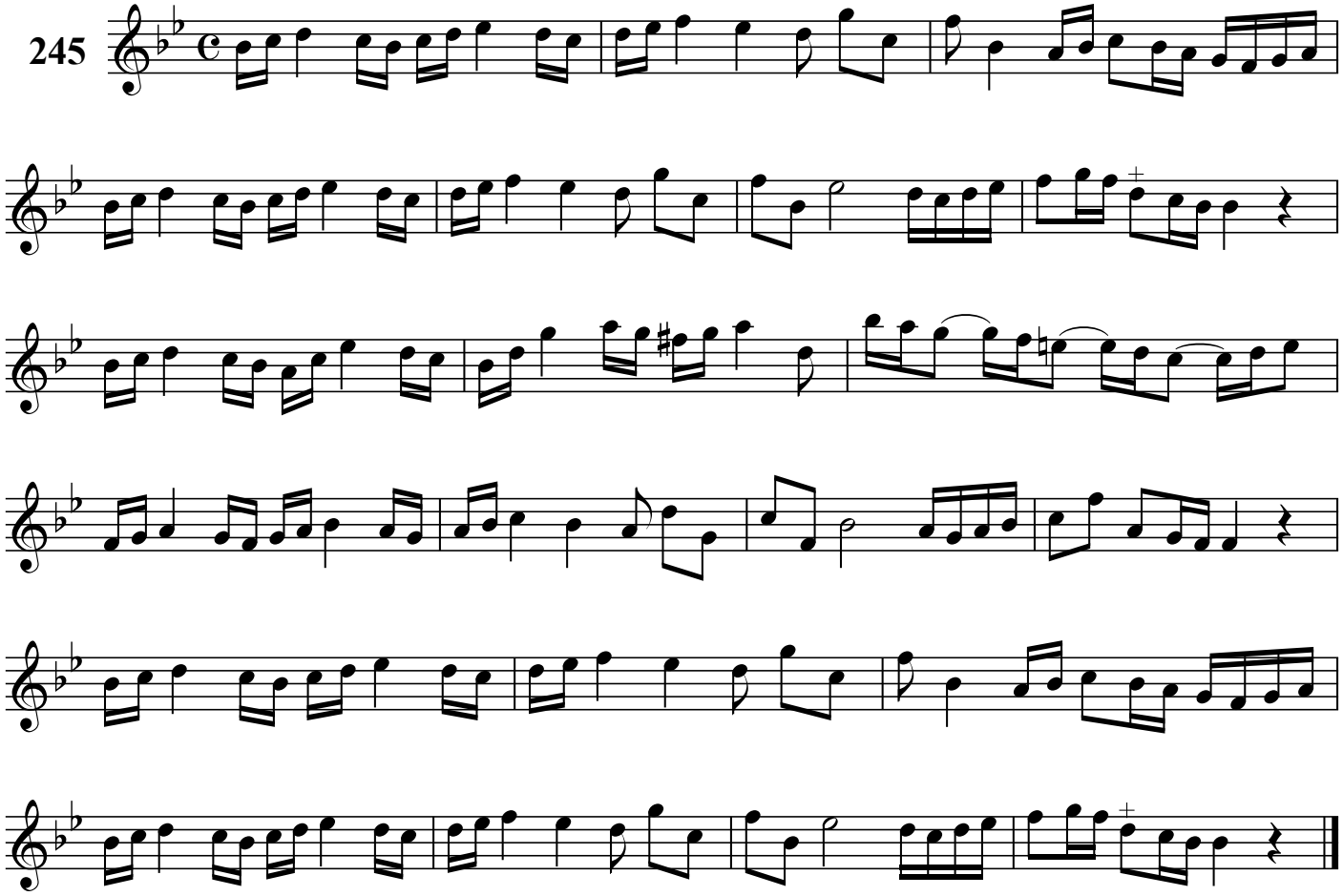
244



Aria

G. Ph. Telemann
(1681-1767)

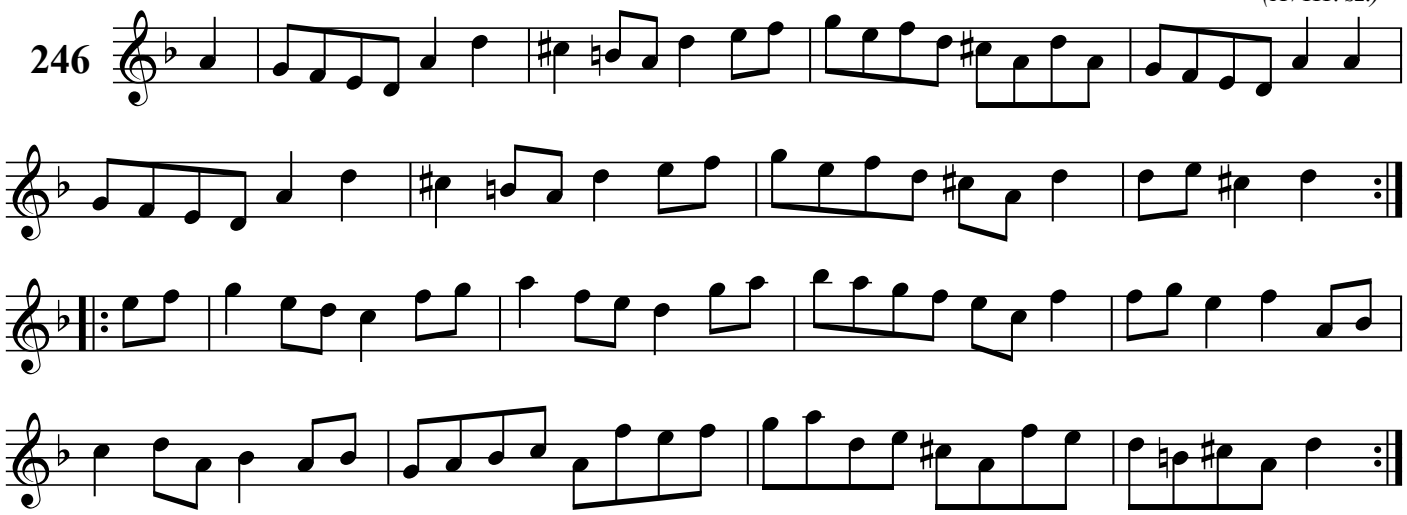
245



Air

Ismeretlen szerző
(XVIII. sz.)

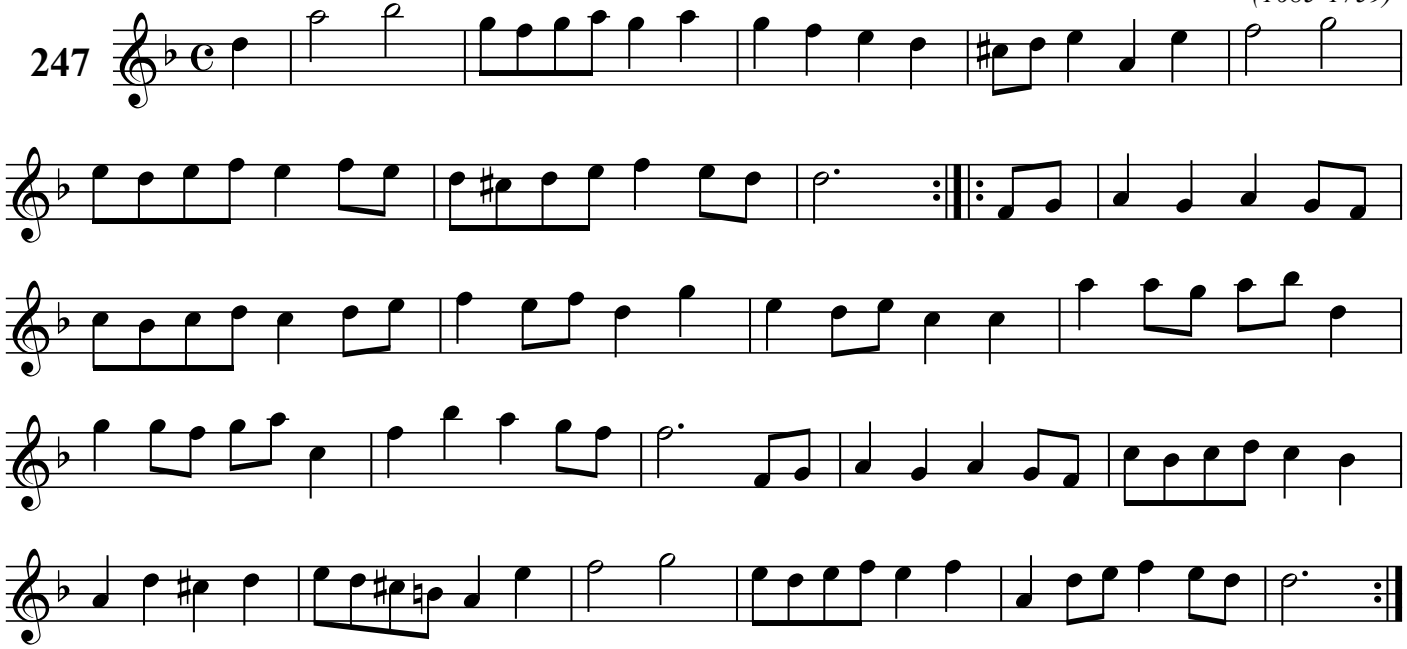
246



Rigaudon

G. Fr. Händel
(1685-1759)

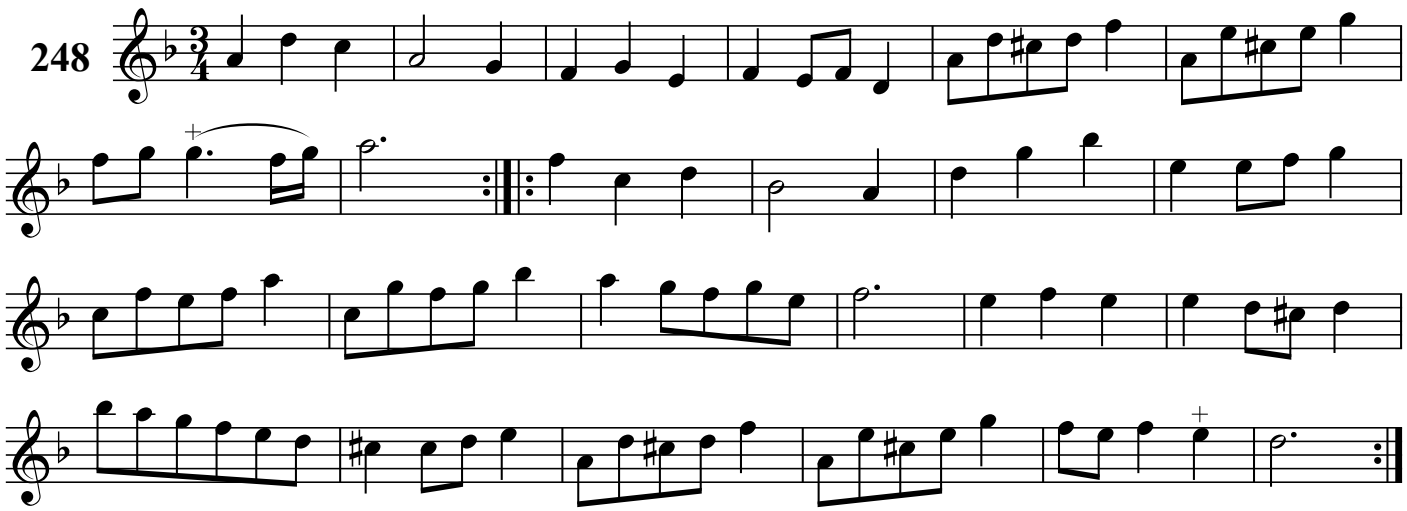
247



Menuetto

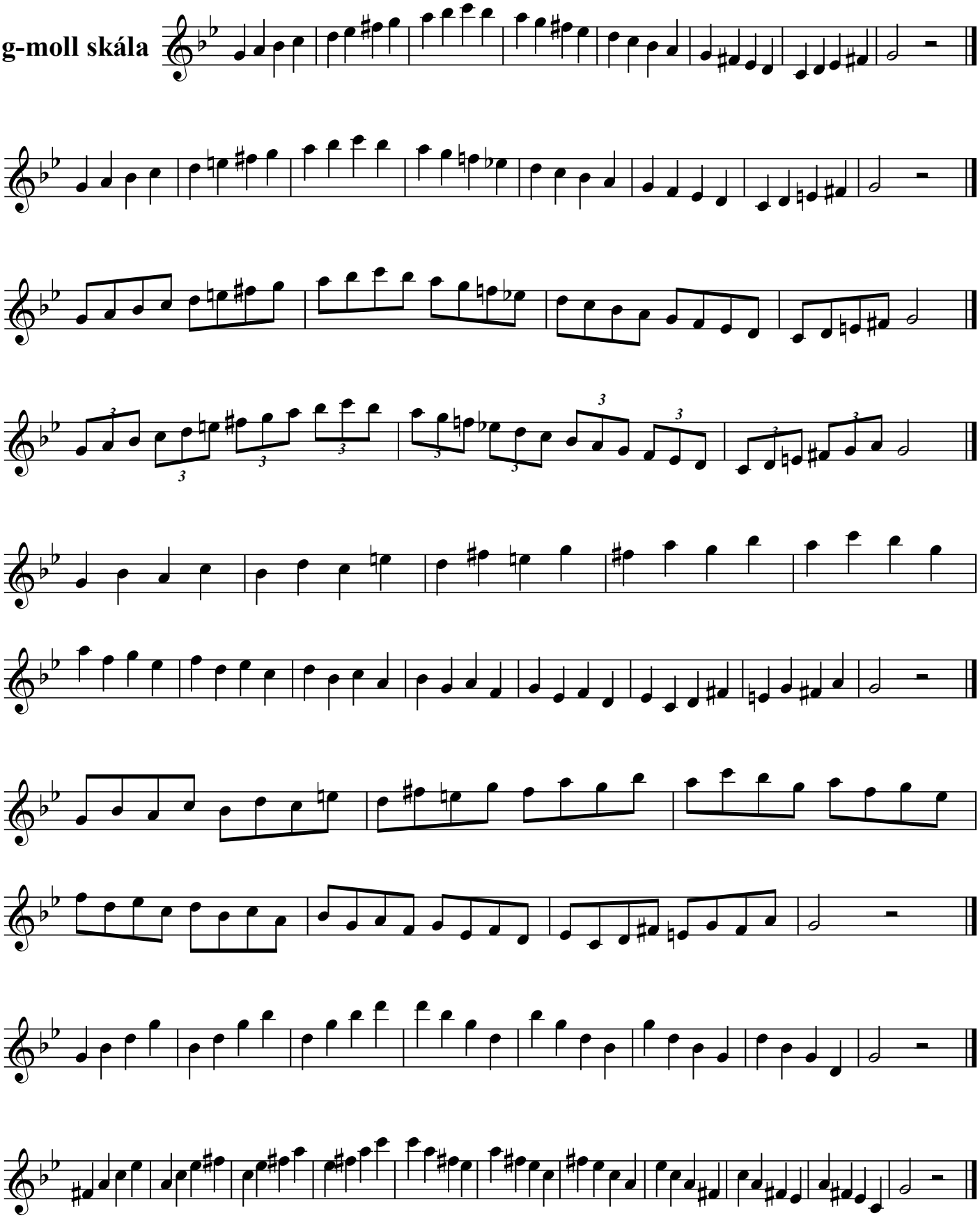
G. Ph. Telemann
(1681-1767)

248



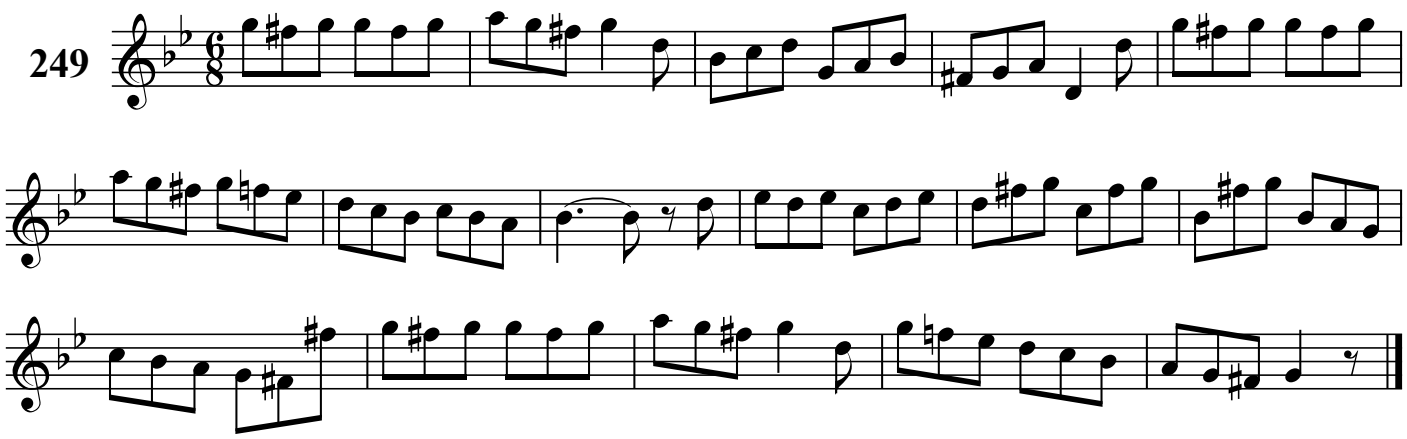
XXV.

g-moll skála



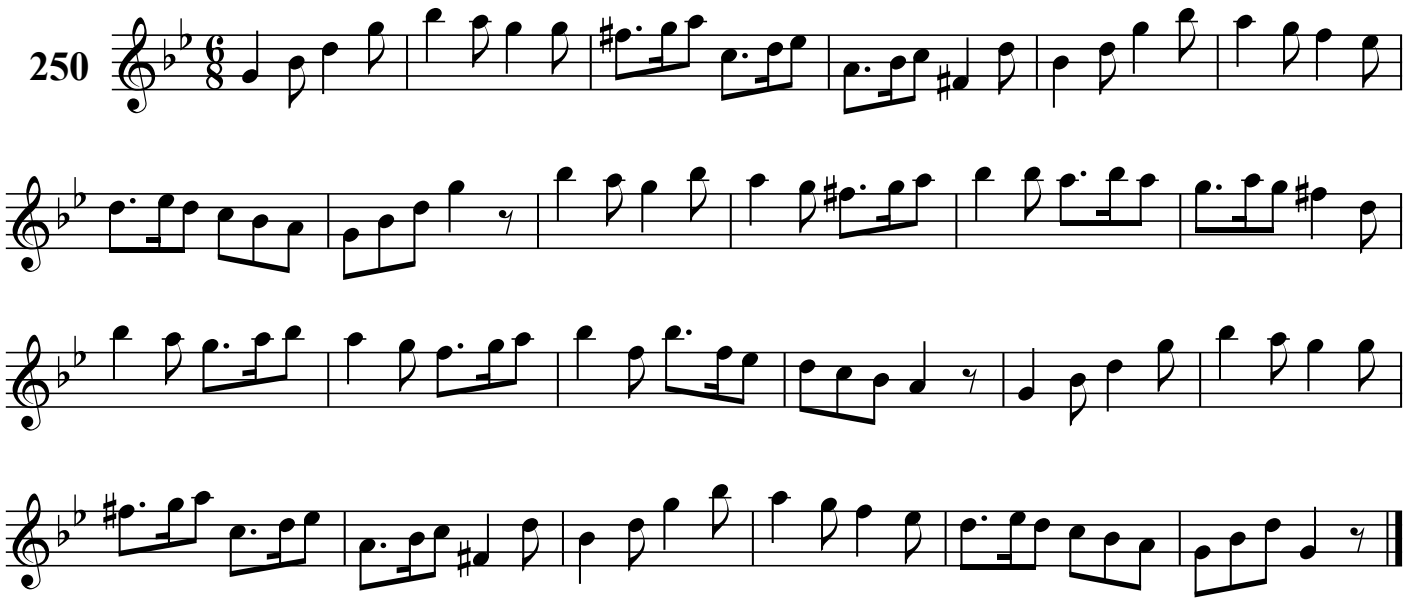
Etűd

249



Etűd

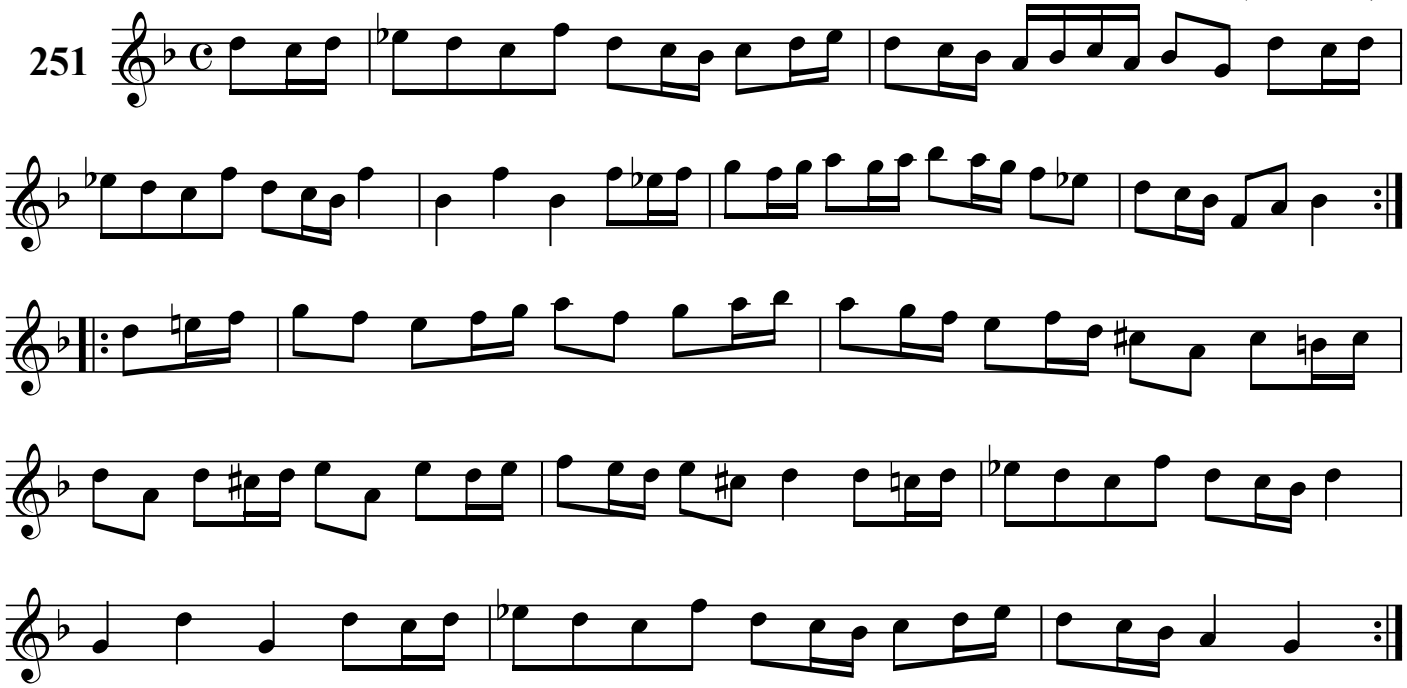
250



Aria

G. Ph. Telemann
(1681-1767)

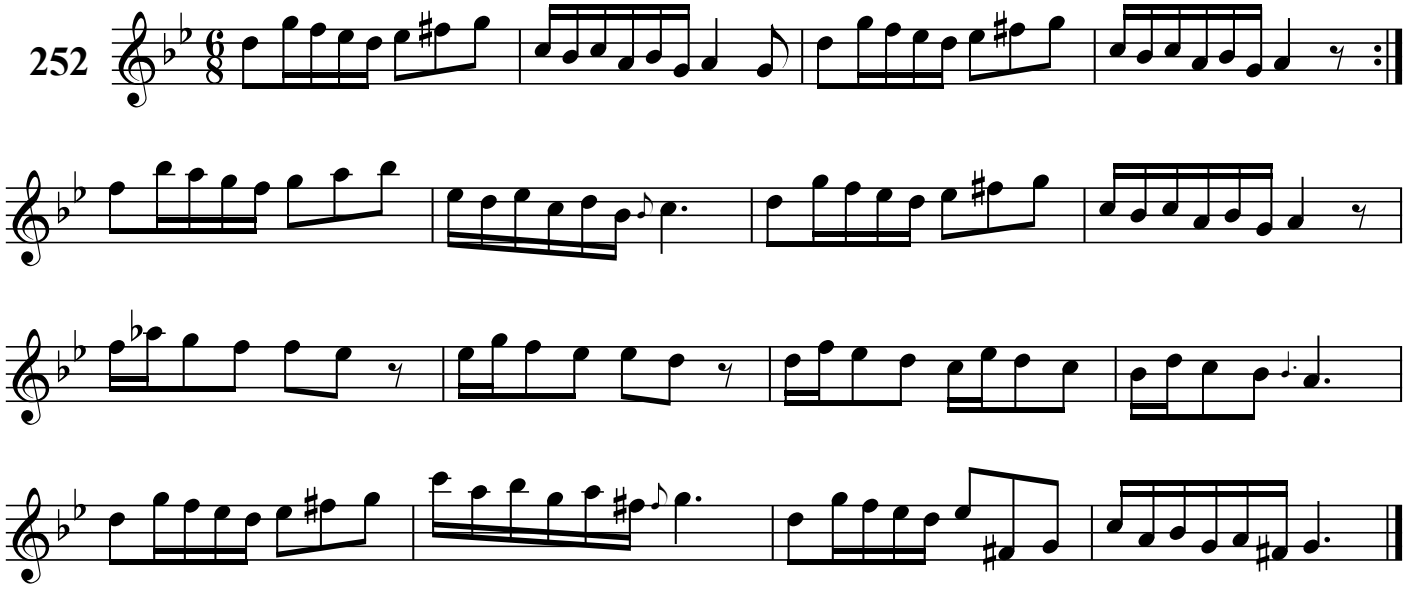
251



Vivace

G. Bononcini
(1670-1747)

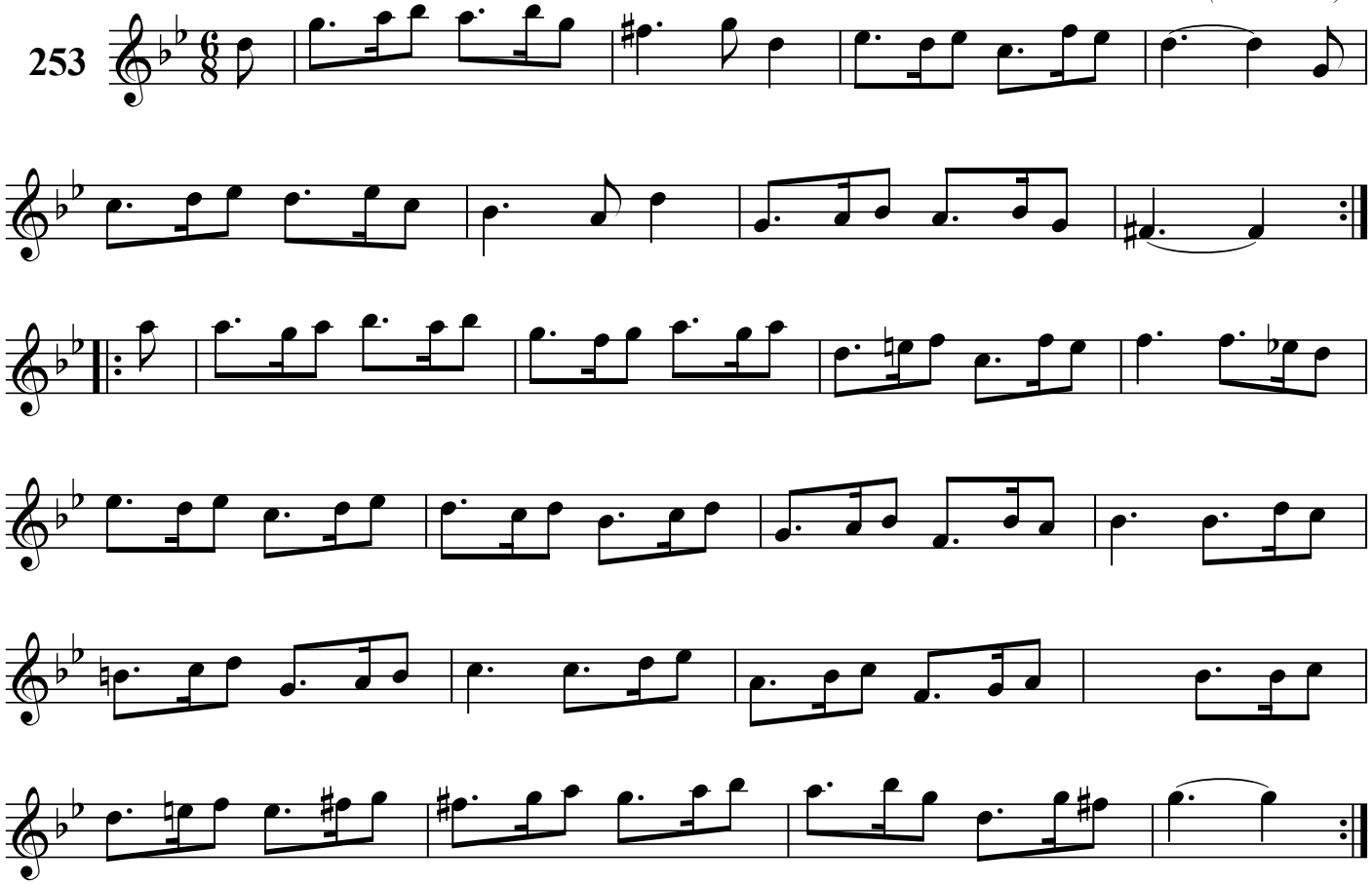
252



Gigue

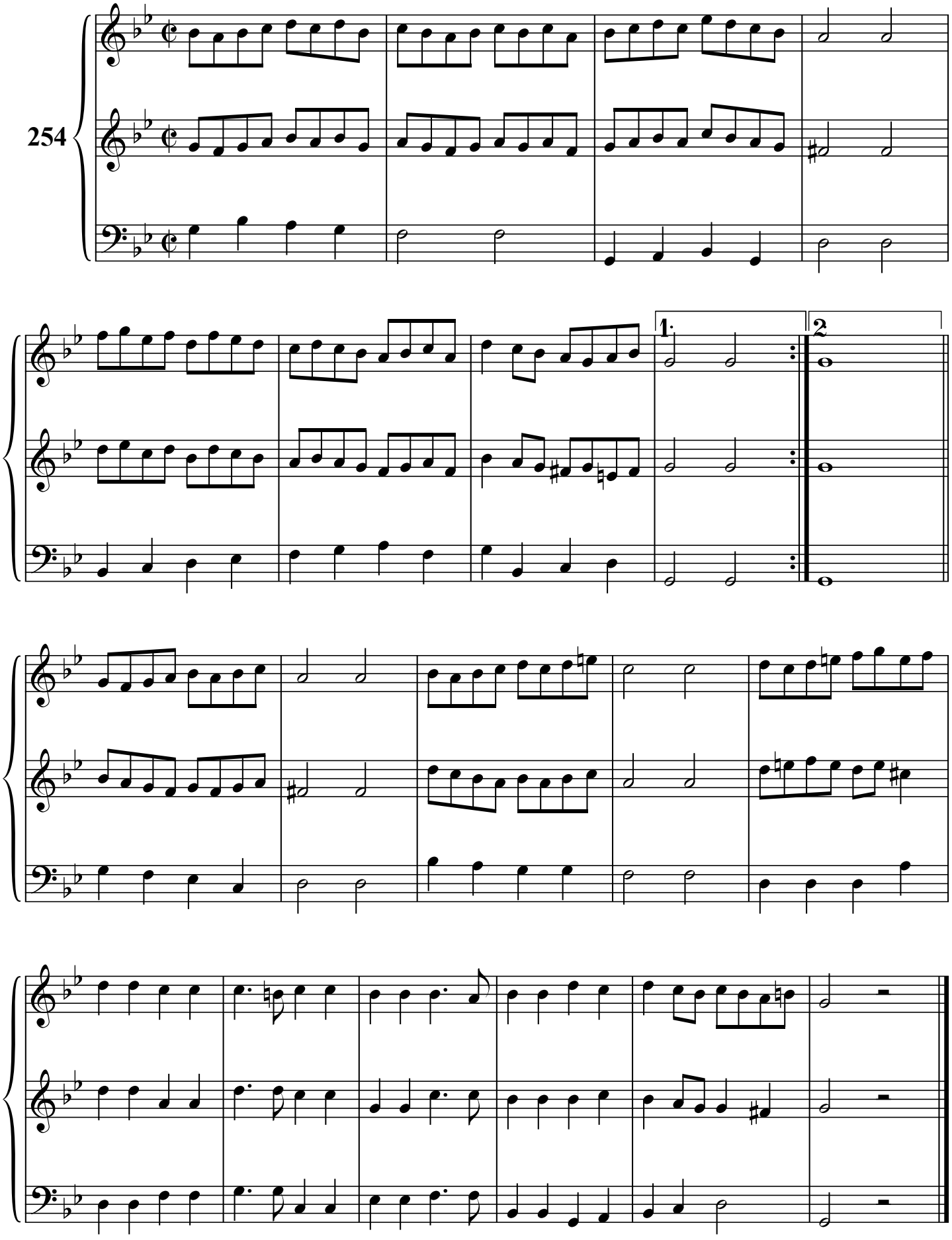
G. Fr. Händel
(1685-1759)

253



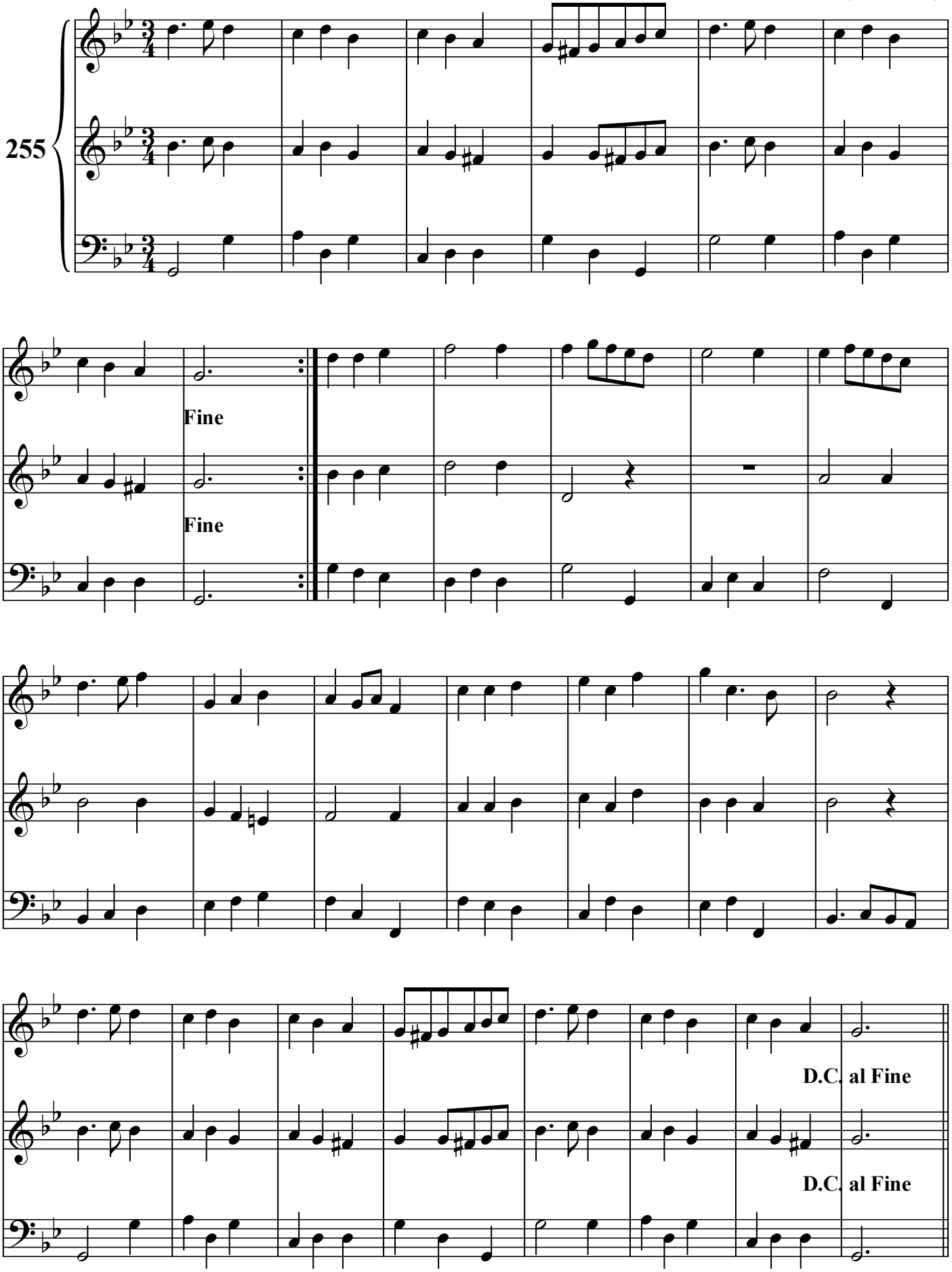
Ritornello és Canzonetta

C. Monteverdi
(1567-1643)



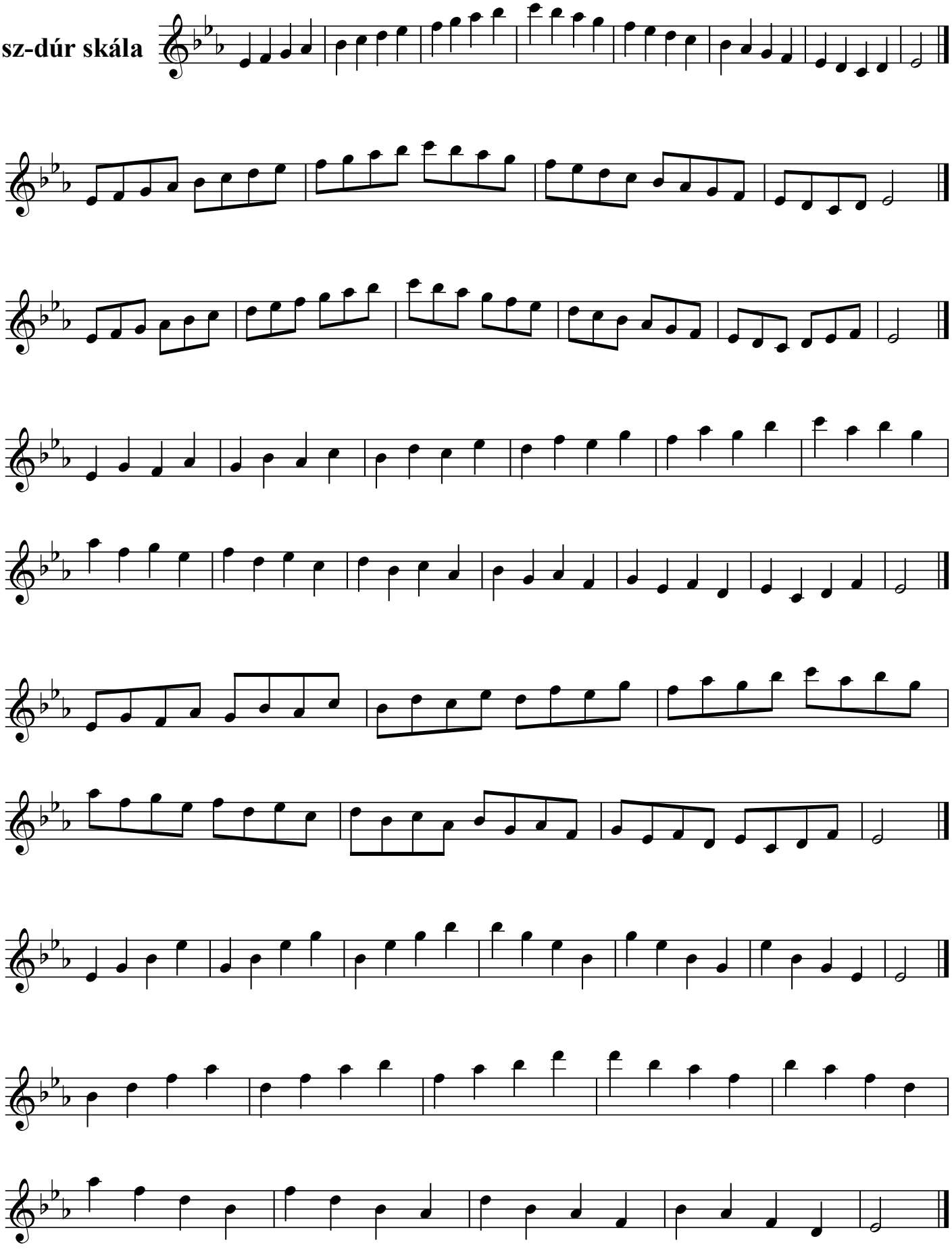
Menuetto

G. Fr. Händel
(1685-1759)



XXVI.

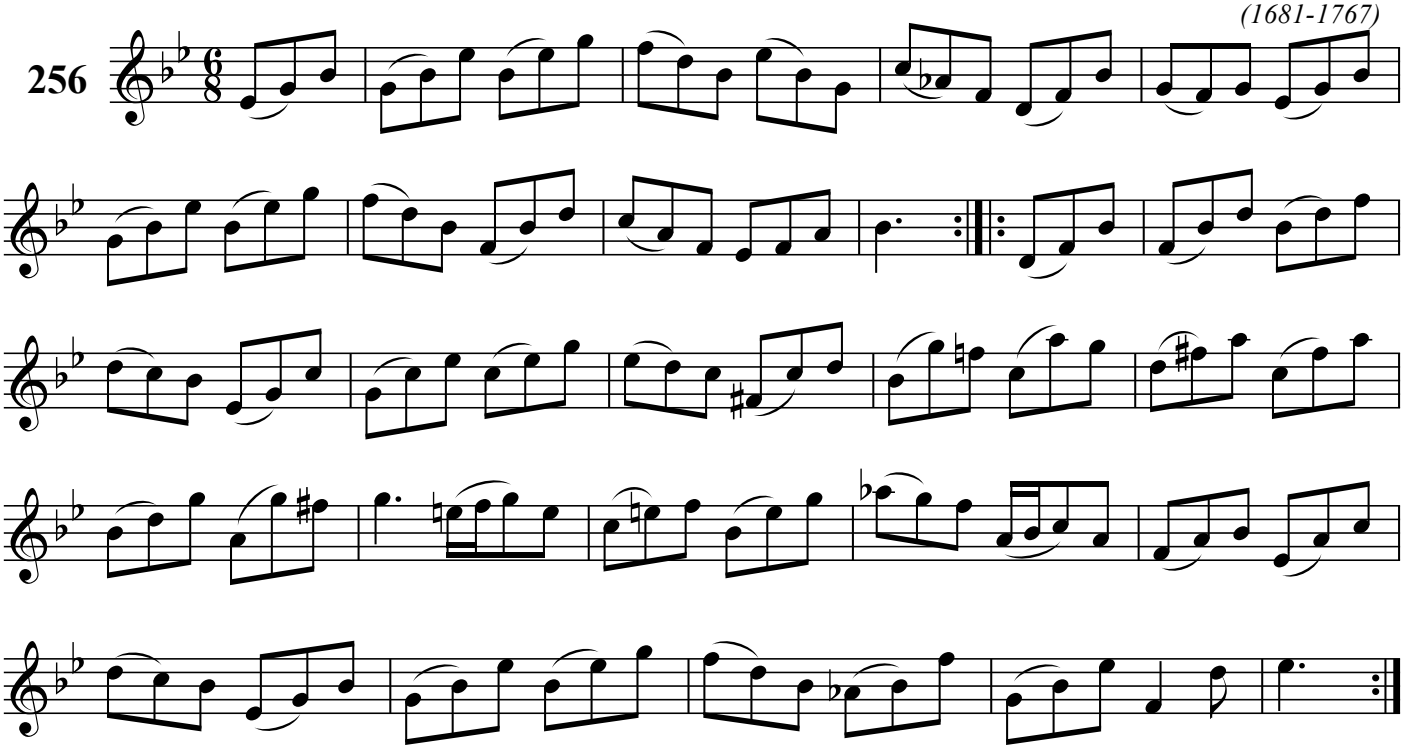
Esz-dúr skála



Aria - Allegro

G. Ph. Telemann
(1681-1767)

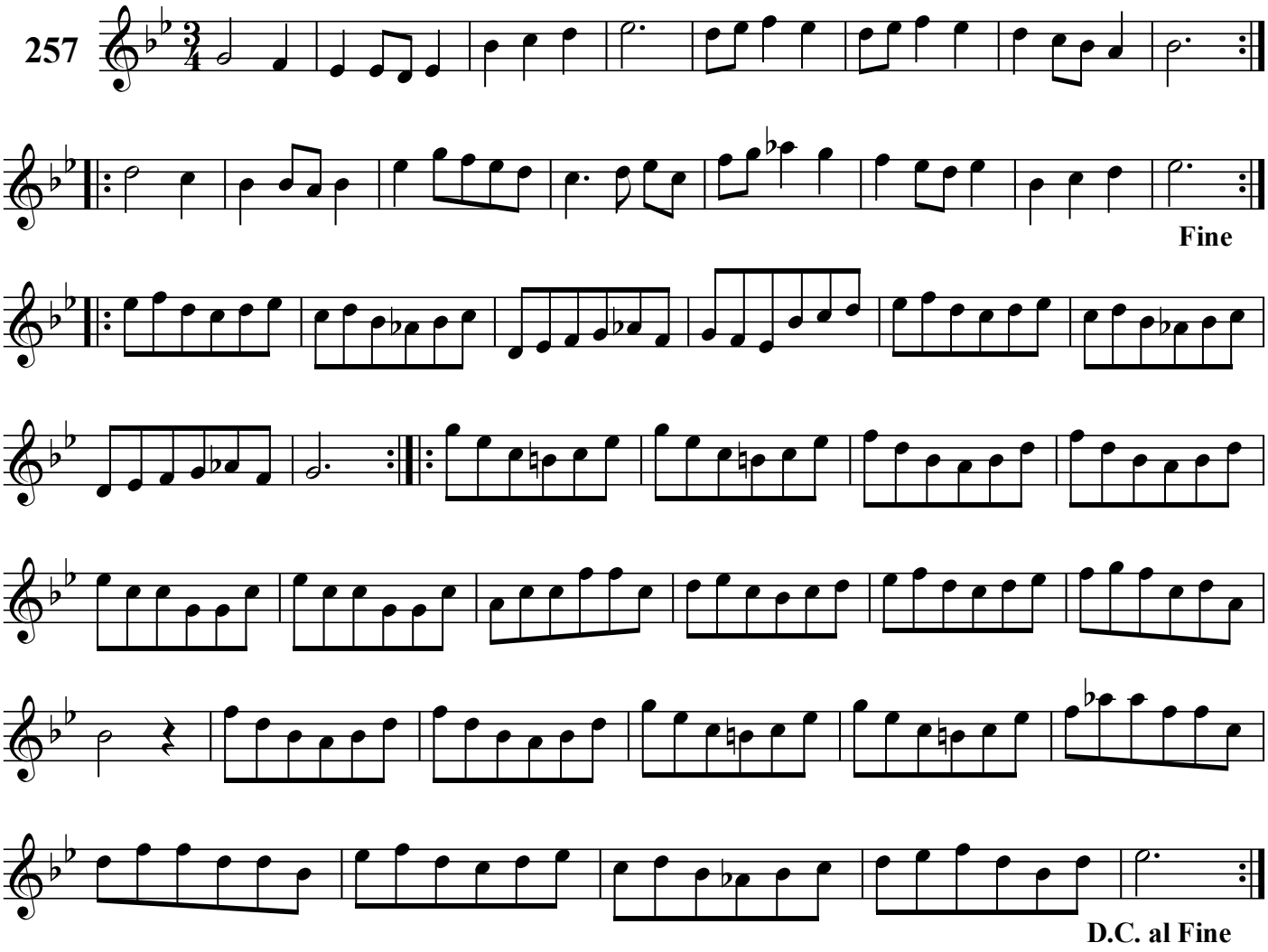
256



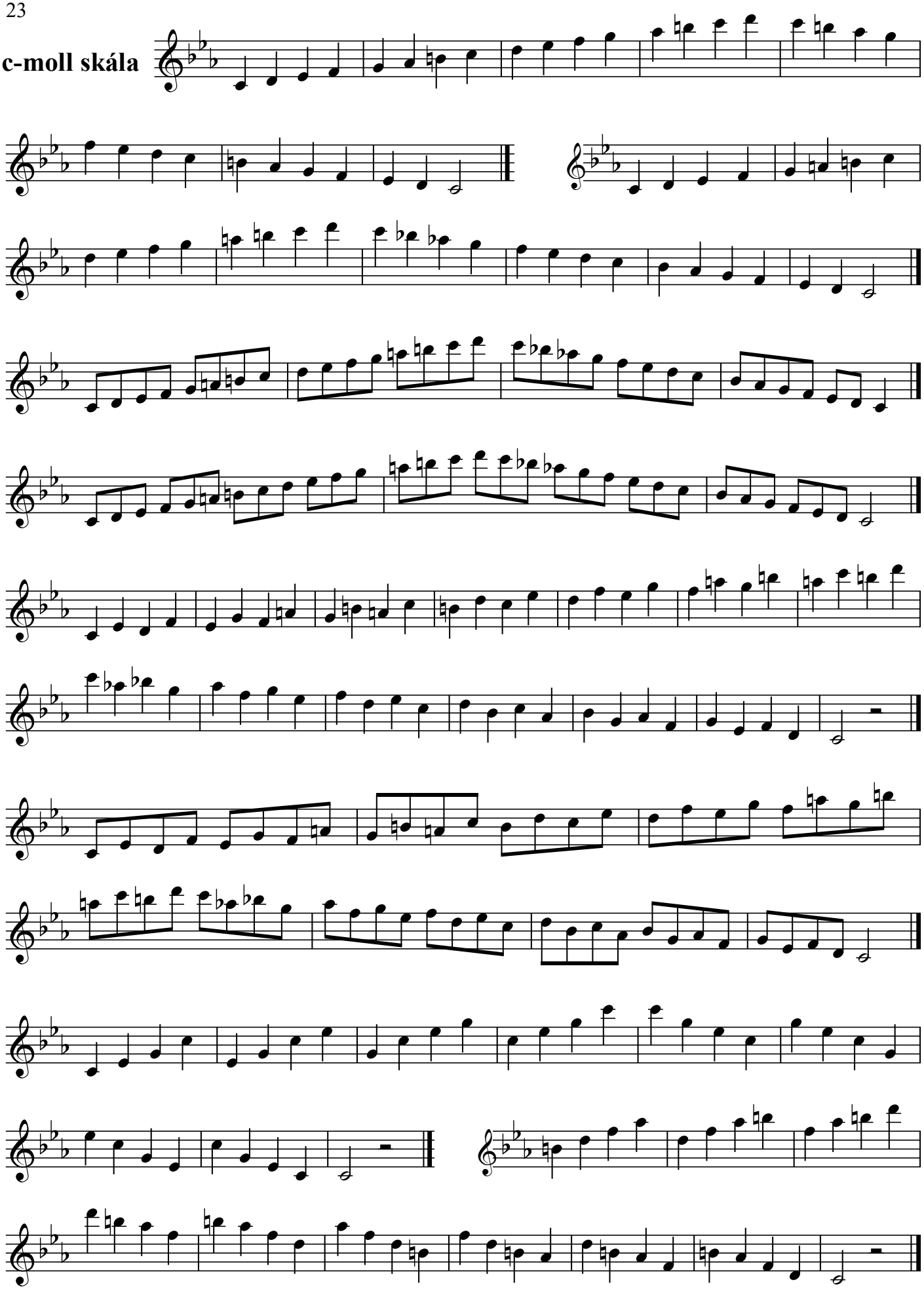
Tempo di Menuetto

G. Ph. Telemann
(1681-1767)

257



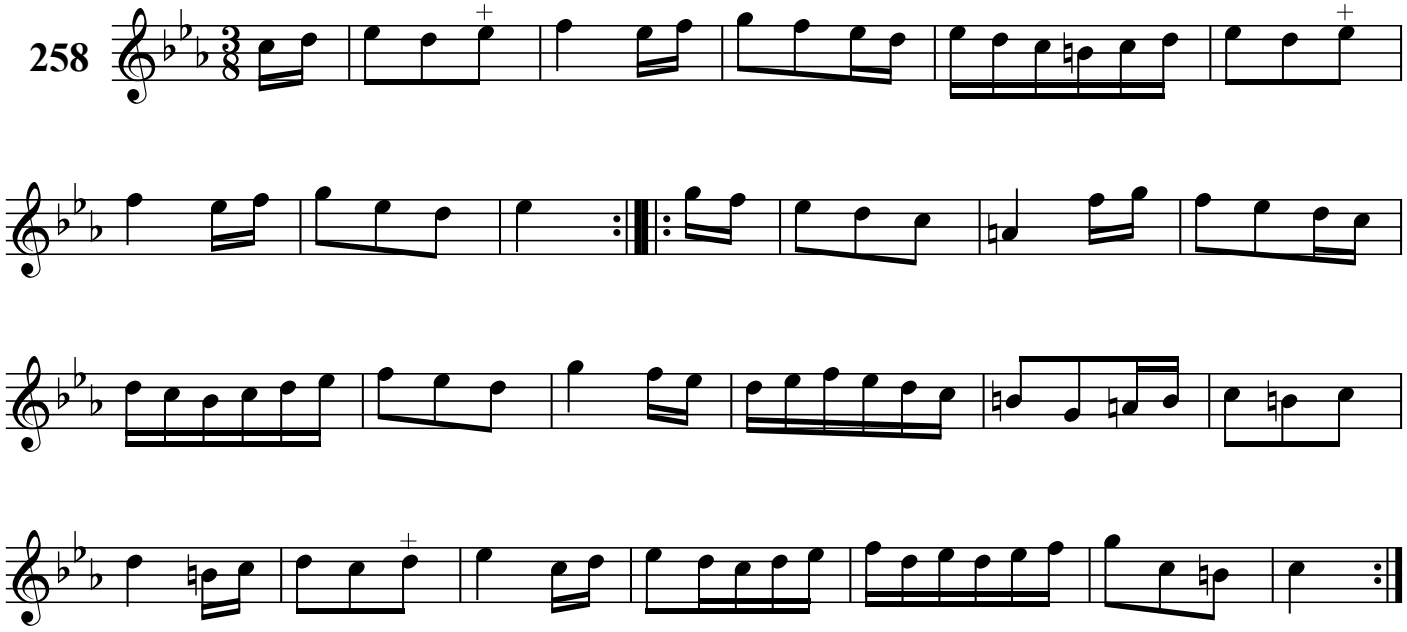
c-moll skála



Aria - Allegro

G. Ph. Telemann
(1681-1767)

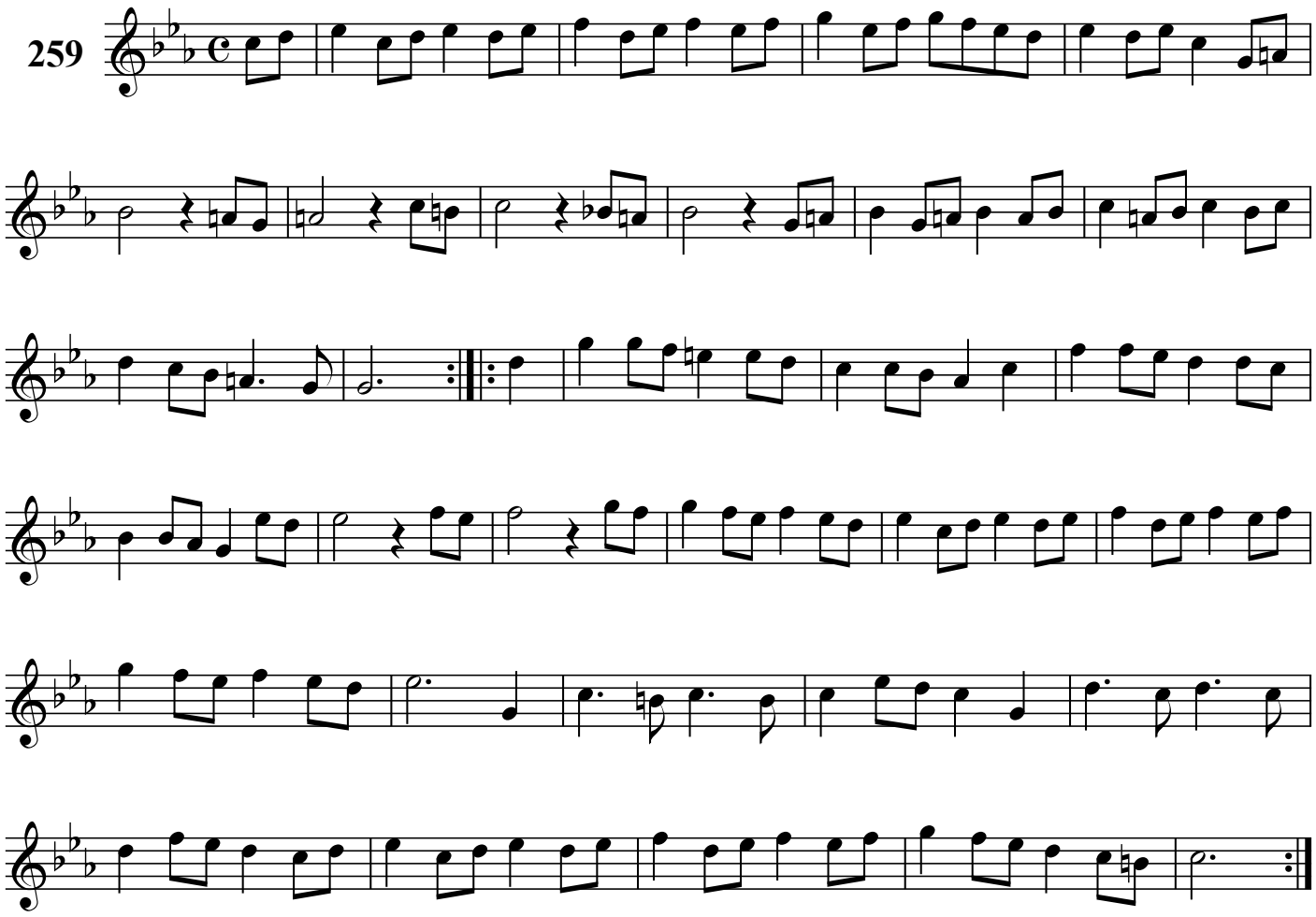
258



Aria

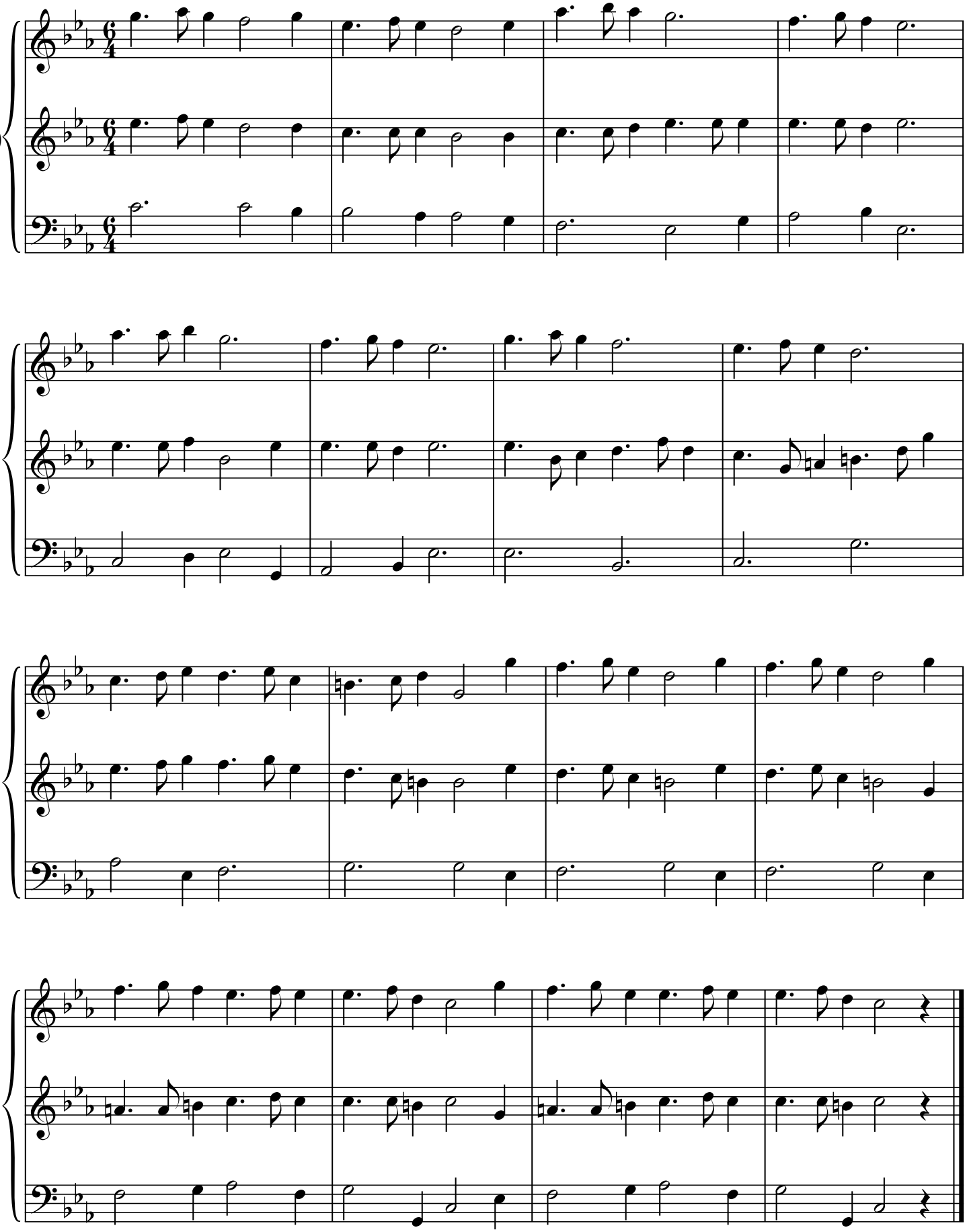
G. Ph. Telemann
(1681-1767)

259



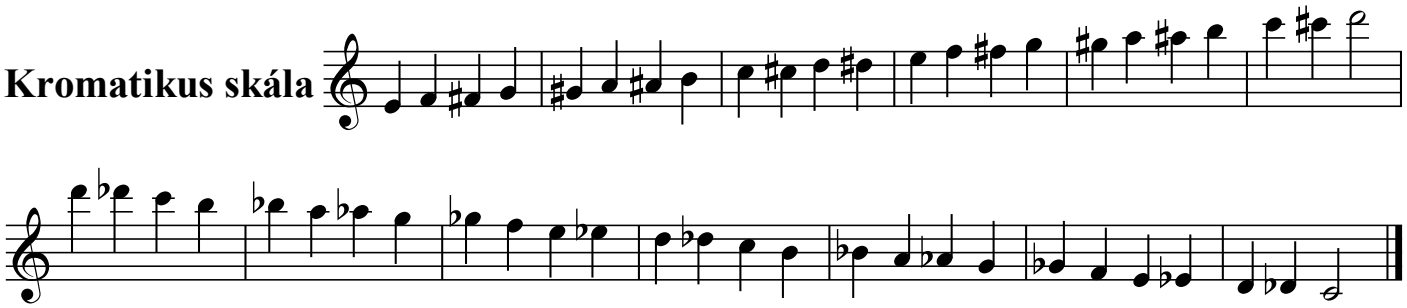
Ritornello

Esterházy Pál (1635-1713)
Harmonia Caelestis



XXVII.

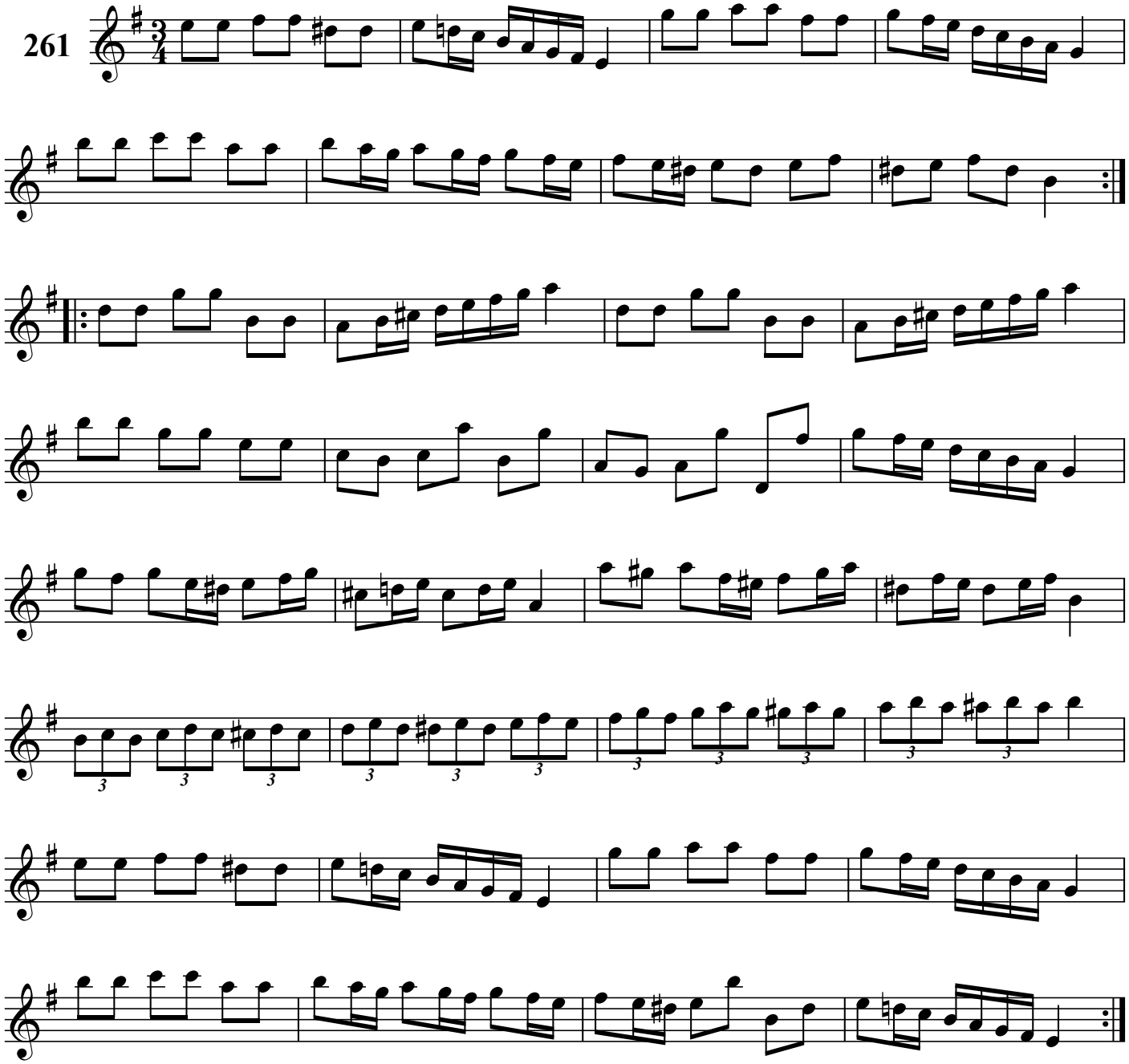
Kromatikus skála



Menuetto

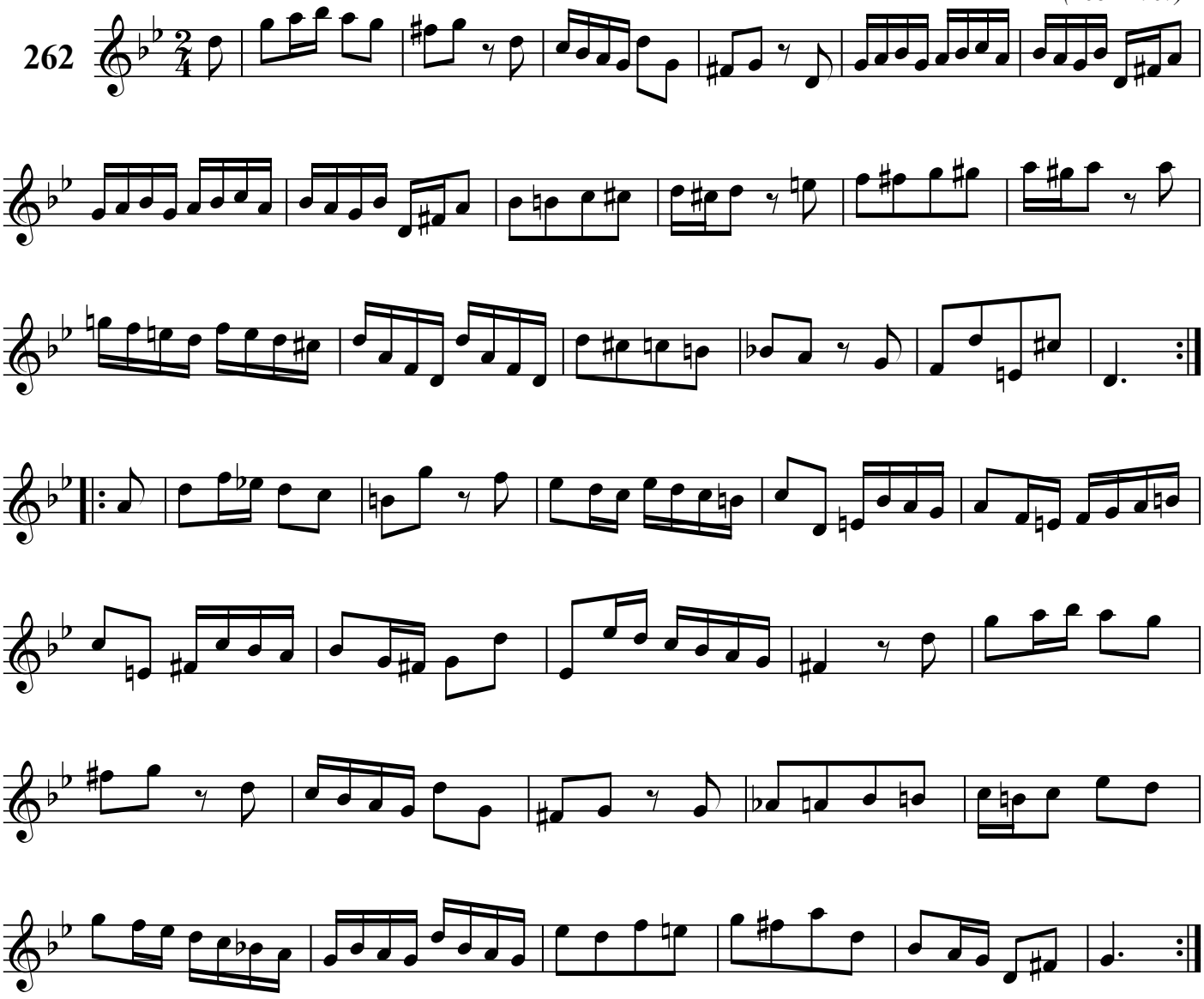
G. Ph. Telemann
(1681-1767)

261



G. Ph. Telemann
(1681-1767)

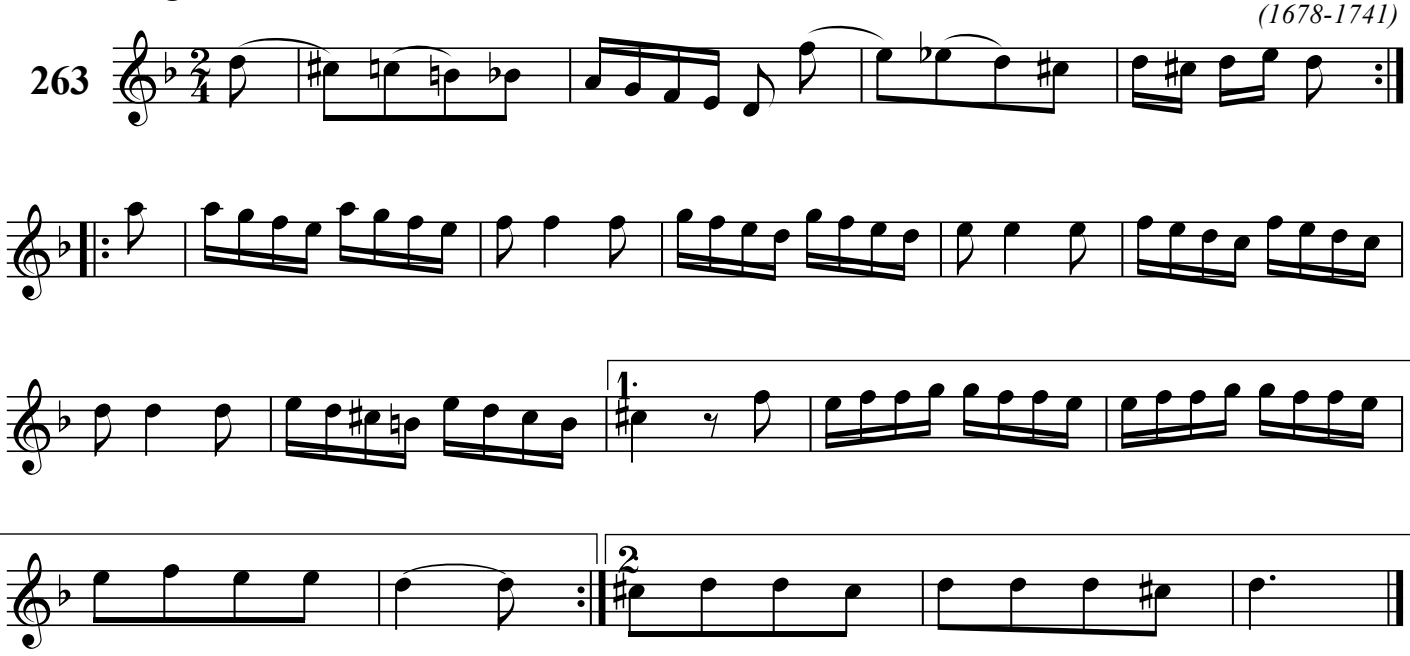
262



Allegro non molto

A. Vivaldi
(1678-1741)

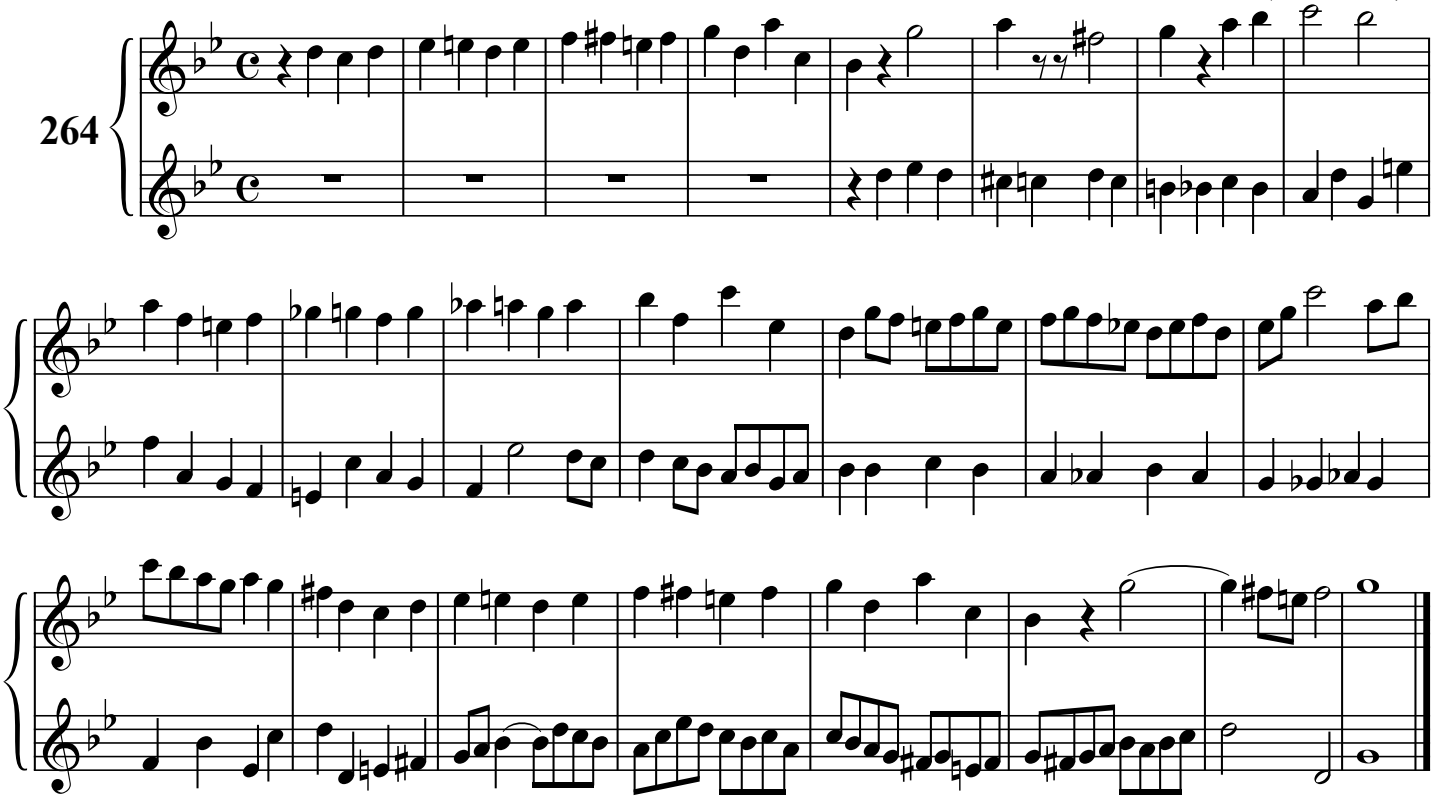
263



Solfeggio

Kodály Zoltán
(1882-1967)

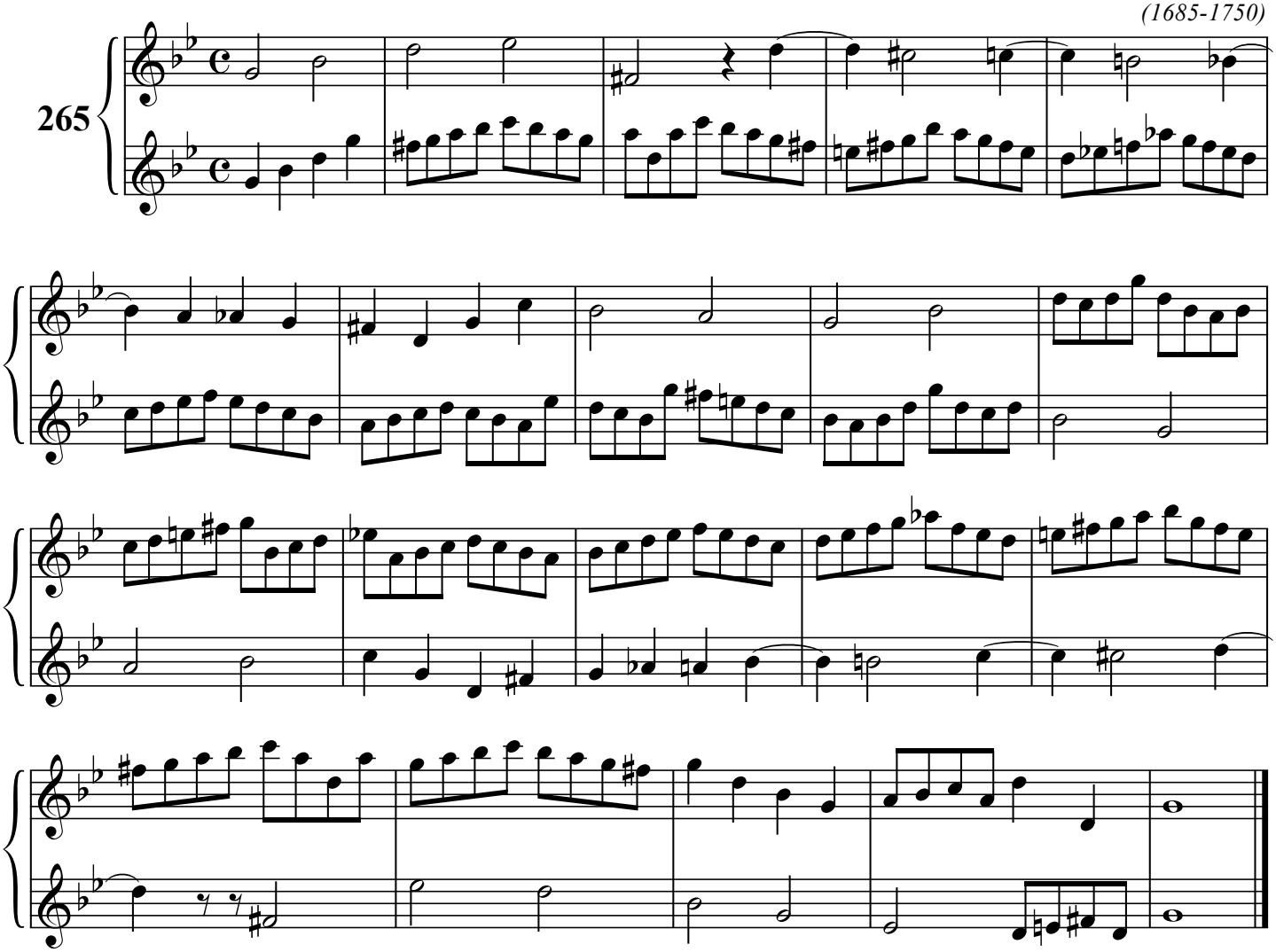
264



Kánon

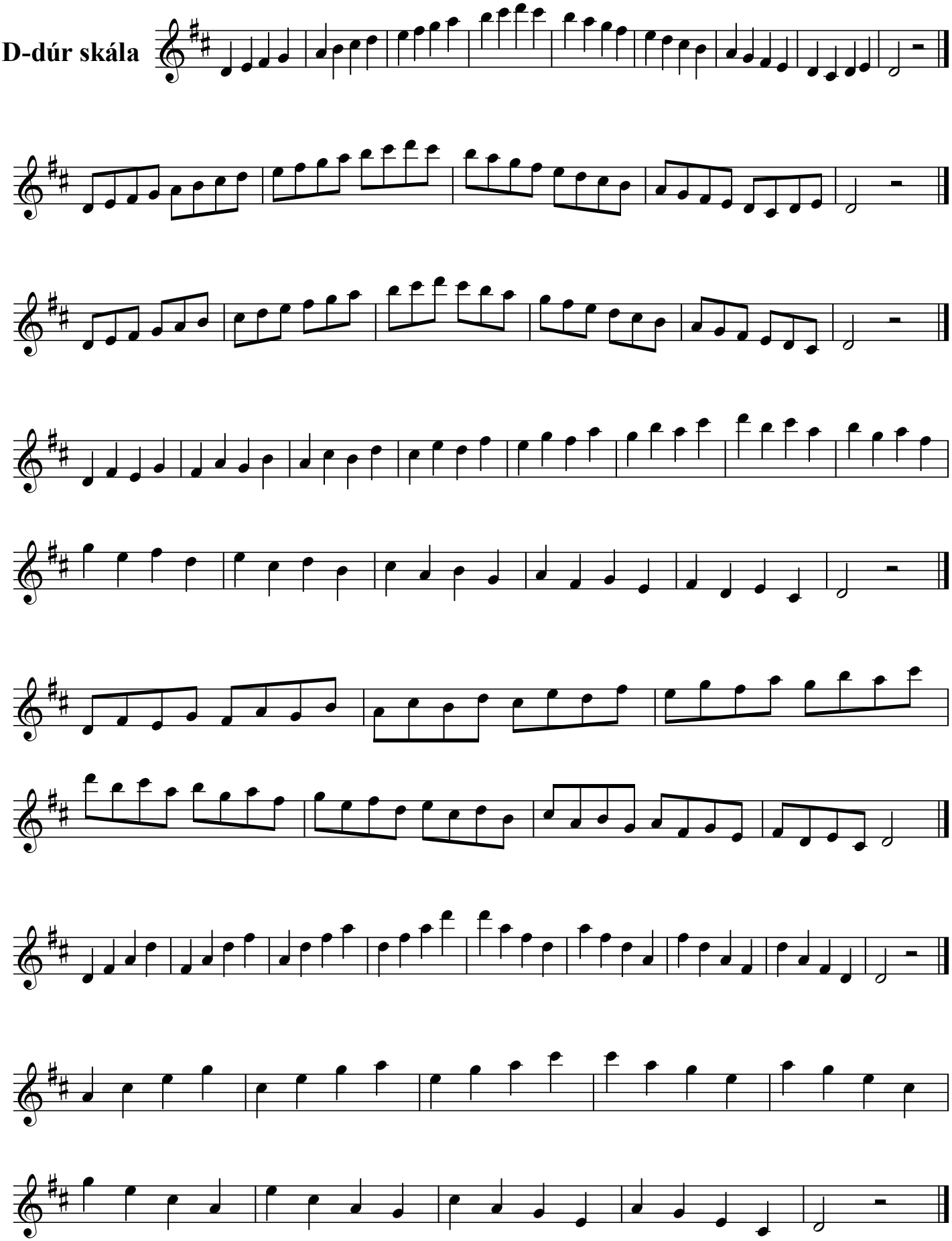
J. S. Bach
(1685-1750)

265



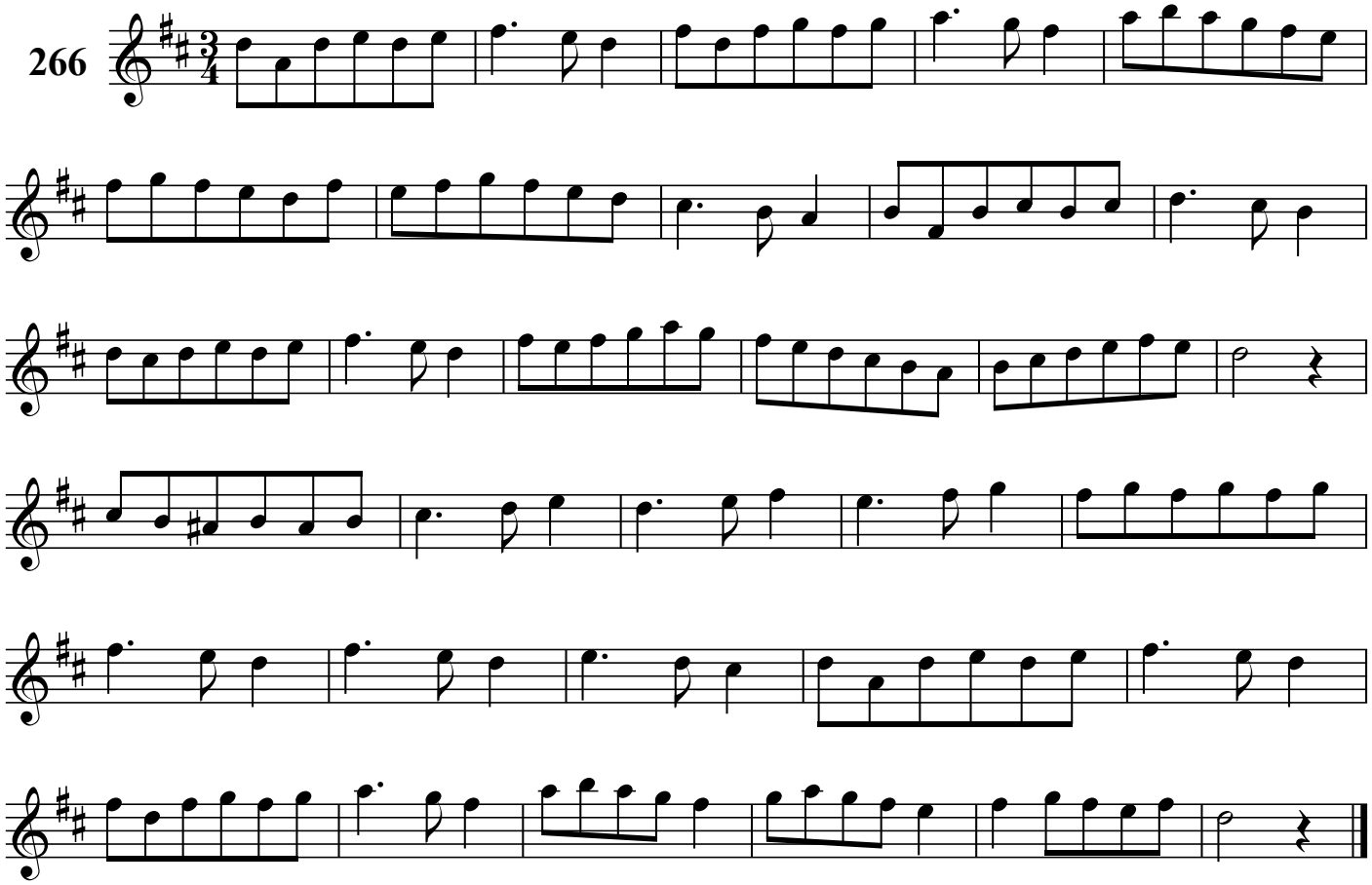
XXVIII.

D-dúr skála



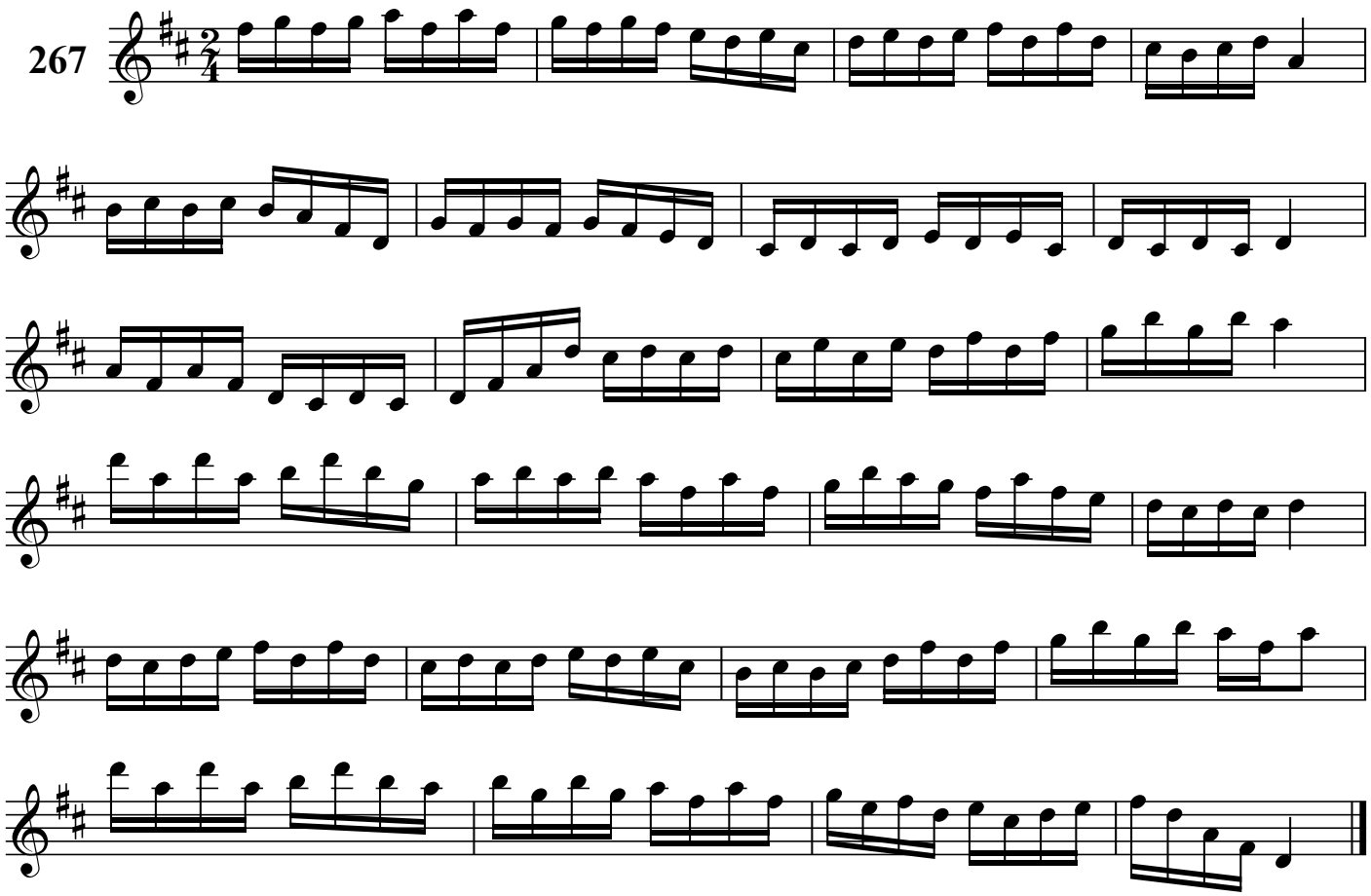
Etűd

266



Etűd

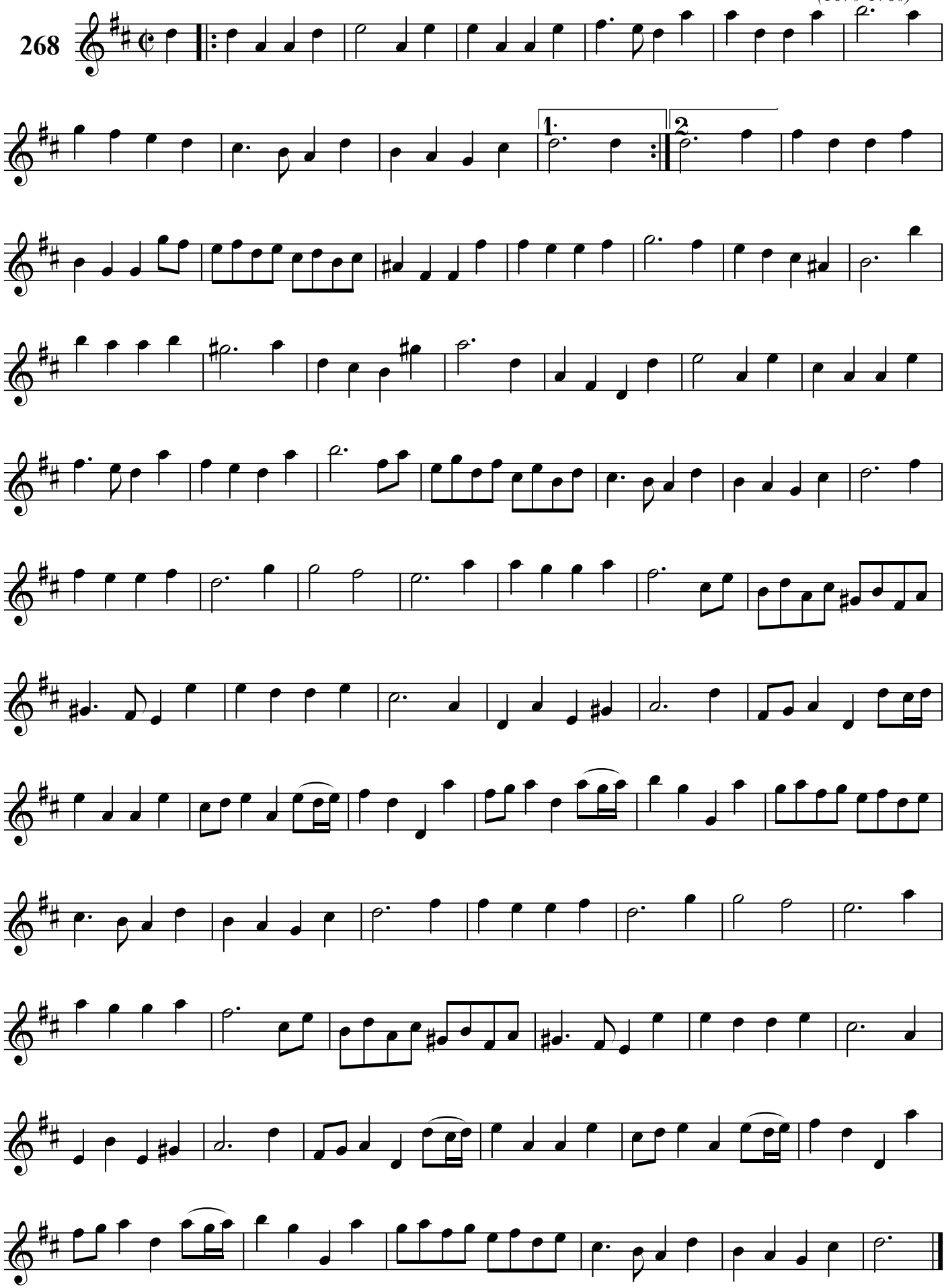
267



La Neapolitaine

Caix d'Hervelois
(1670-1760)

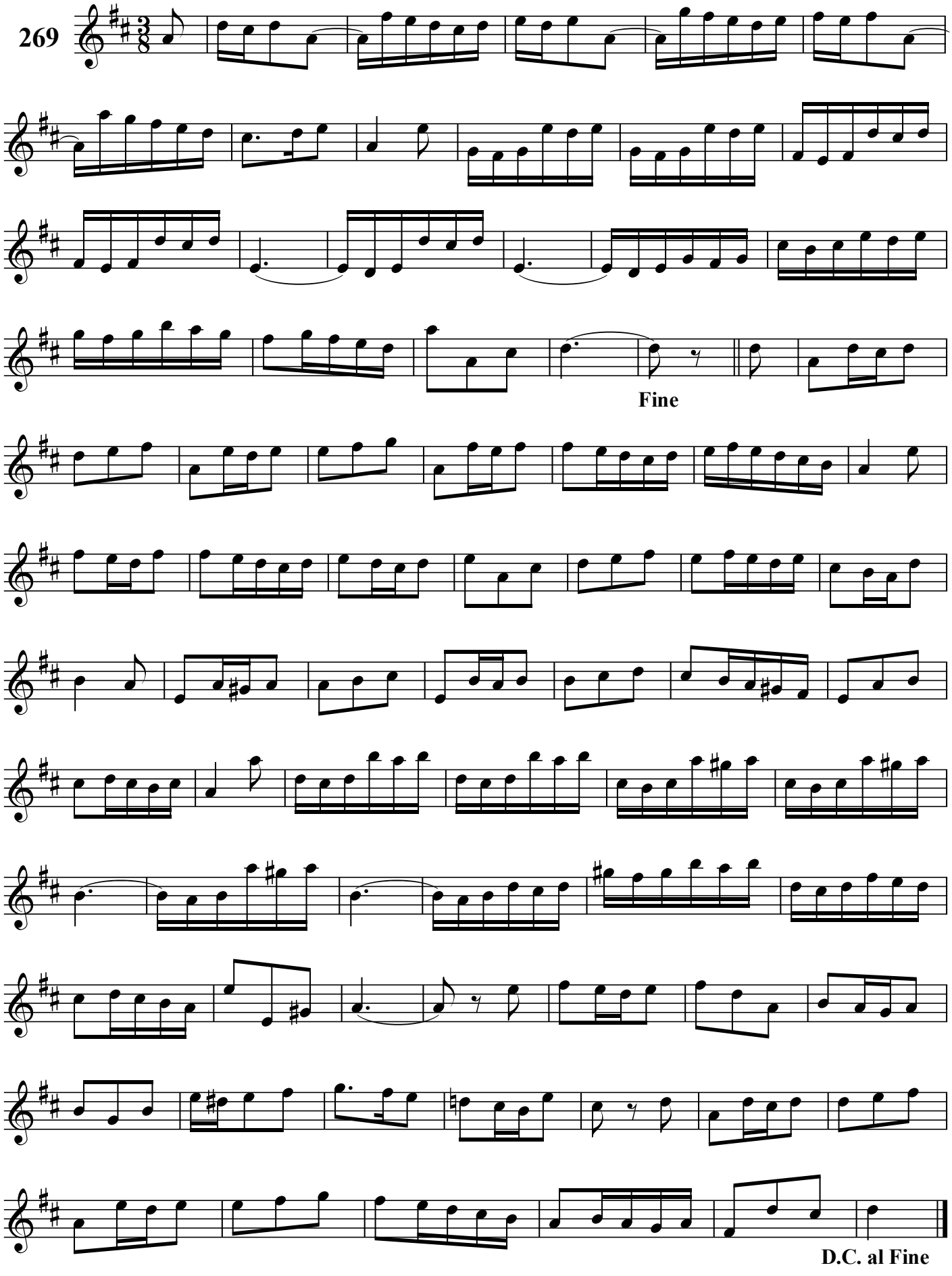
268



Aria

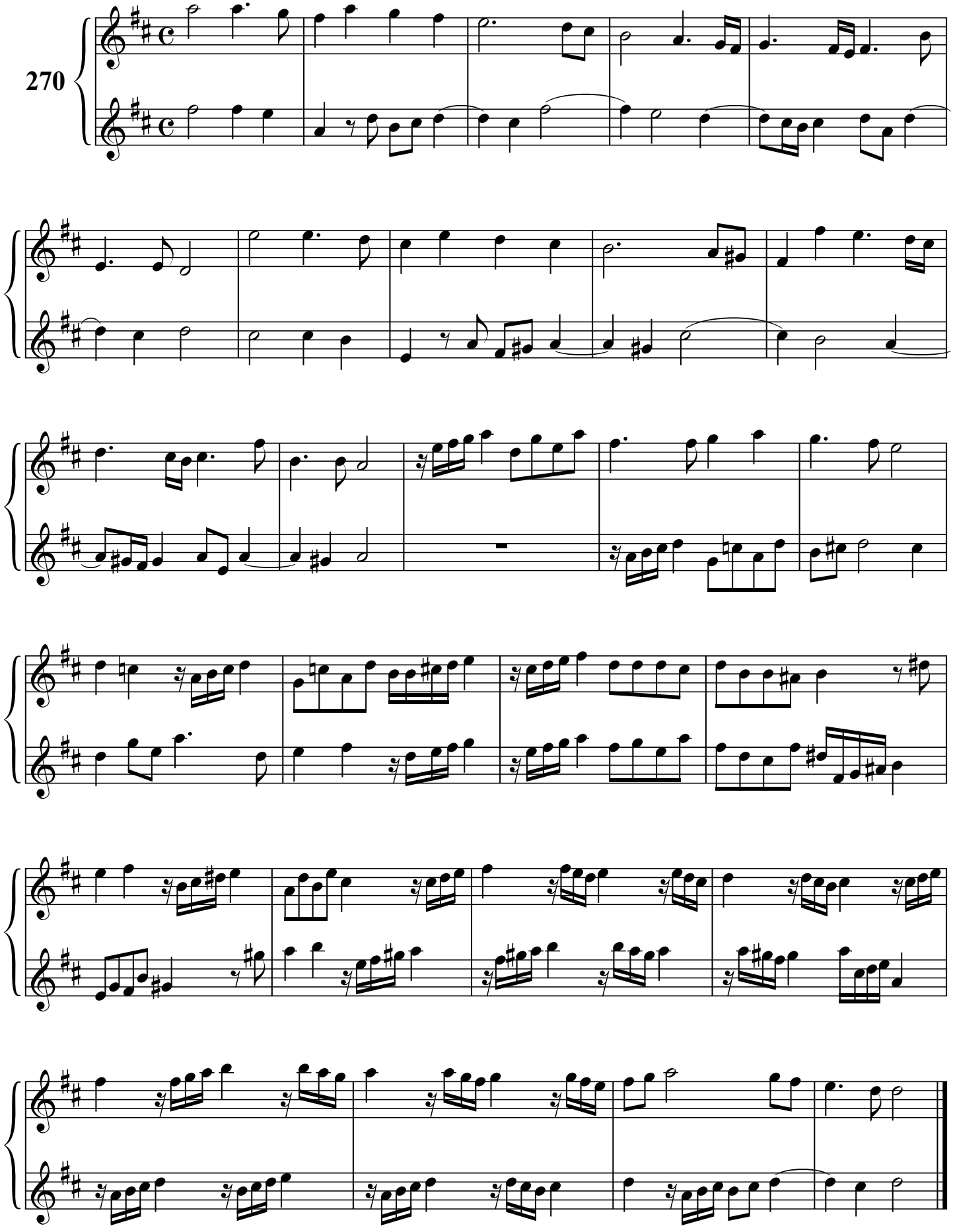
J. S. Bach
(1685-1750)

269



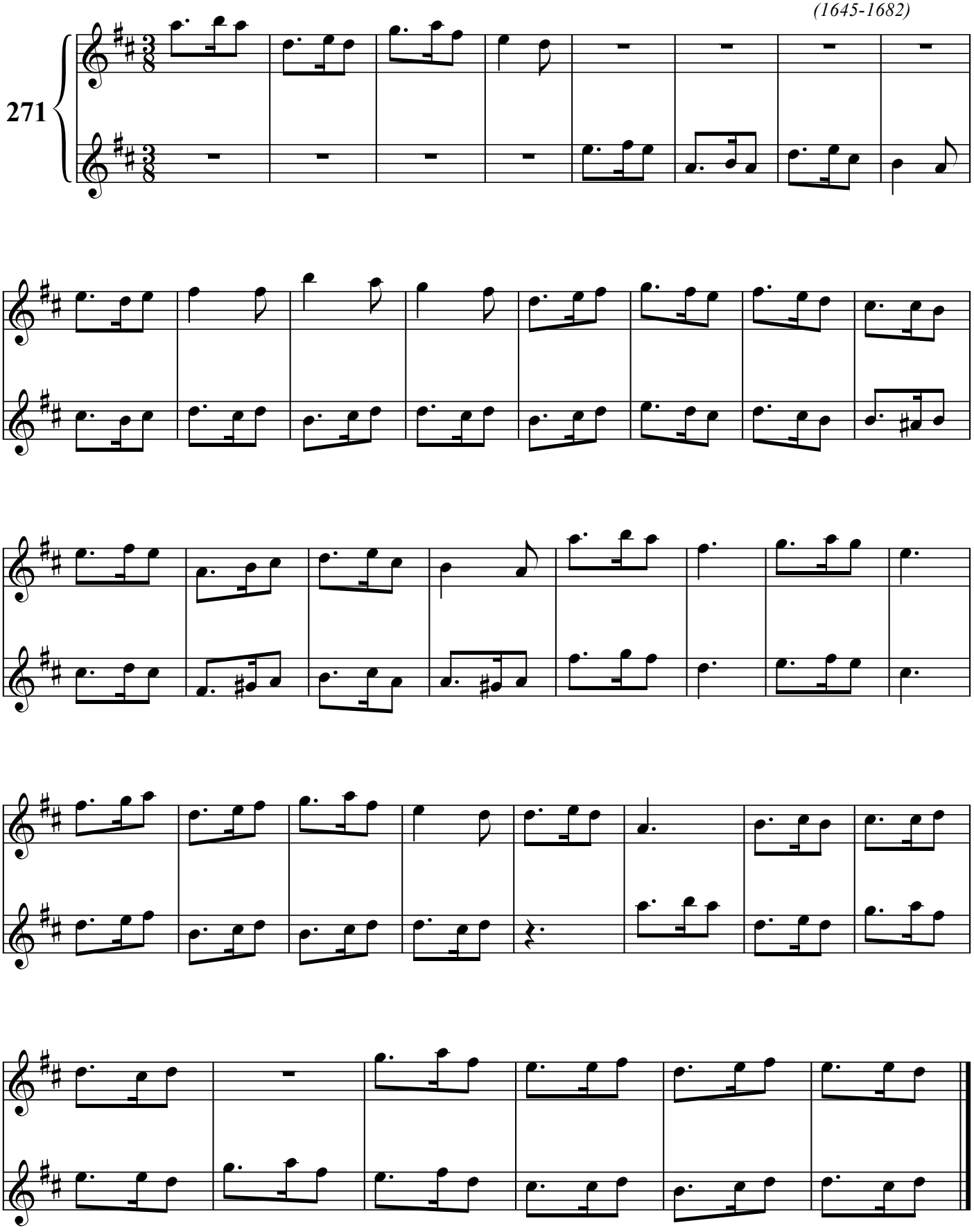
Sinfonia I.

Alessandro Stradella
(1645-1682)



Sinfonia II.

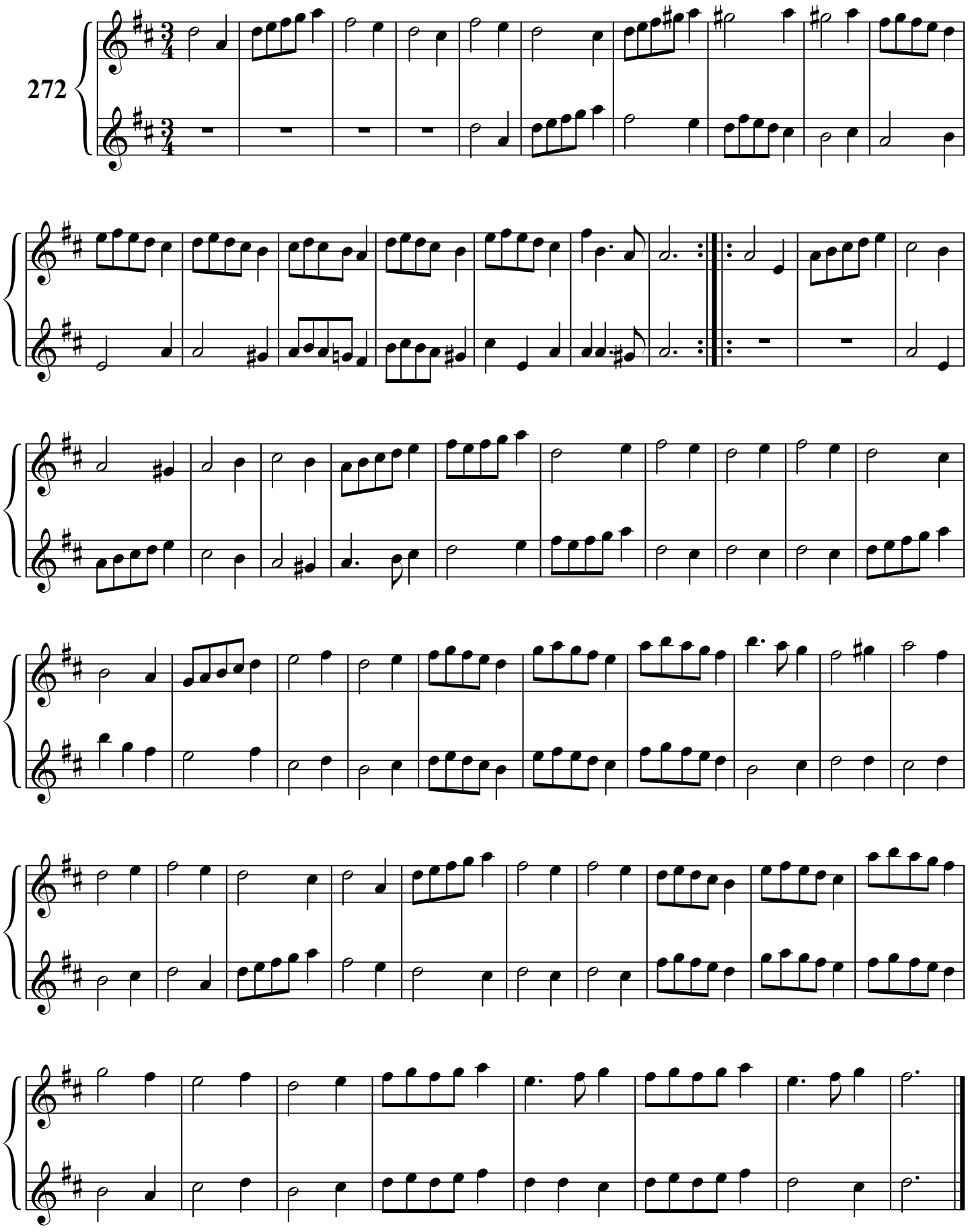
Alessandro Stradella
(1645-1682)



Sinfonia III.

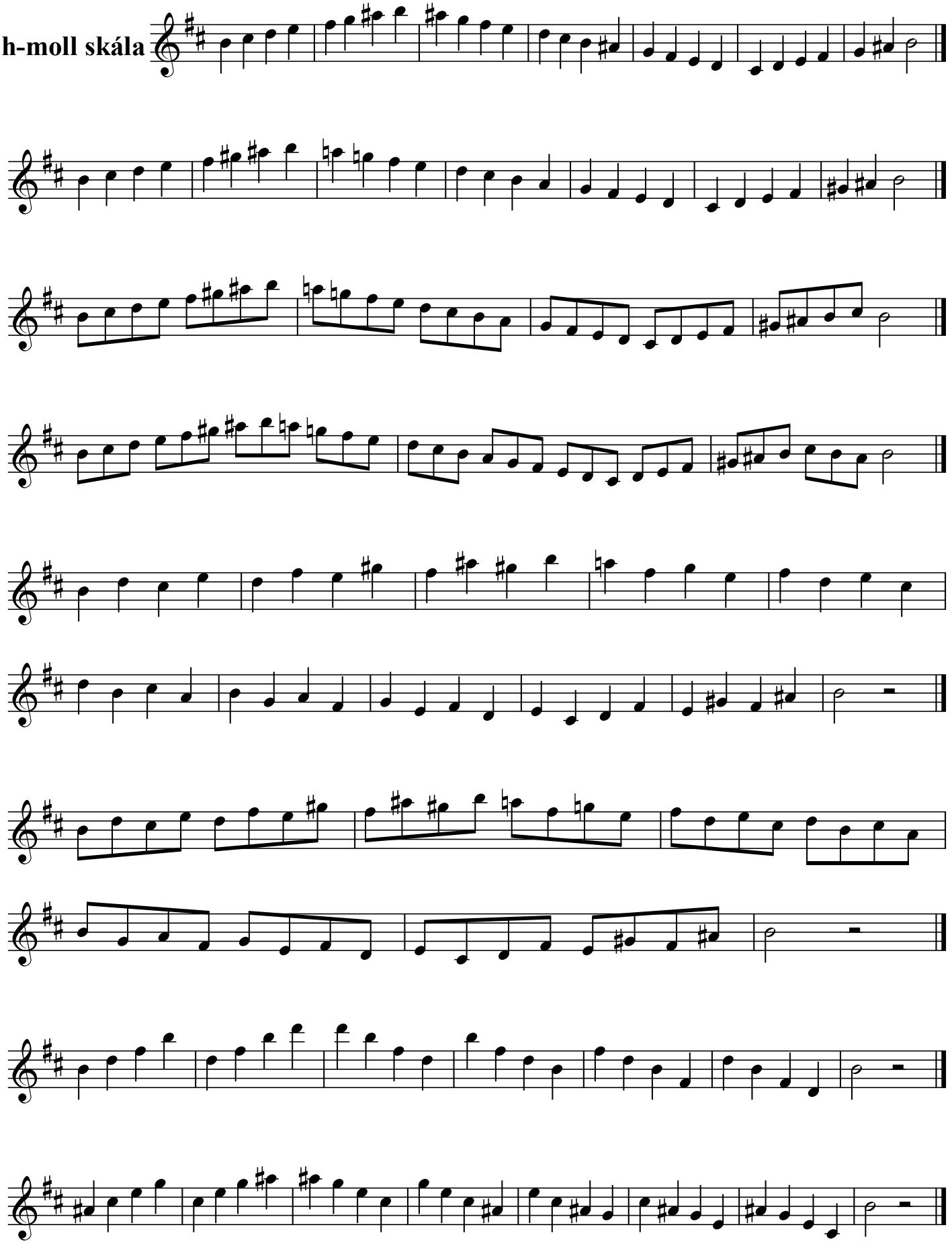
Alessandro Stradella
(1645-1682)

272



XXIX.

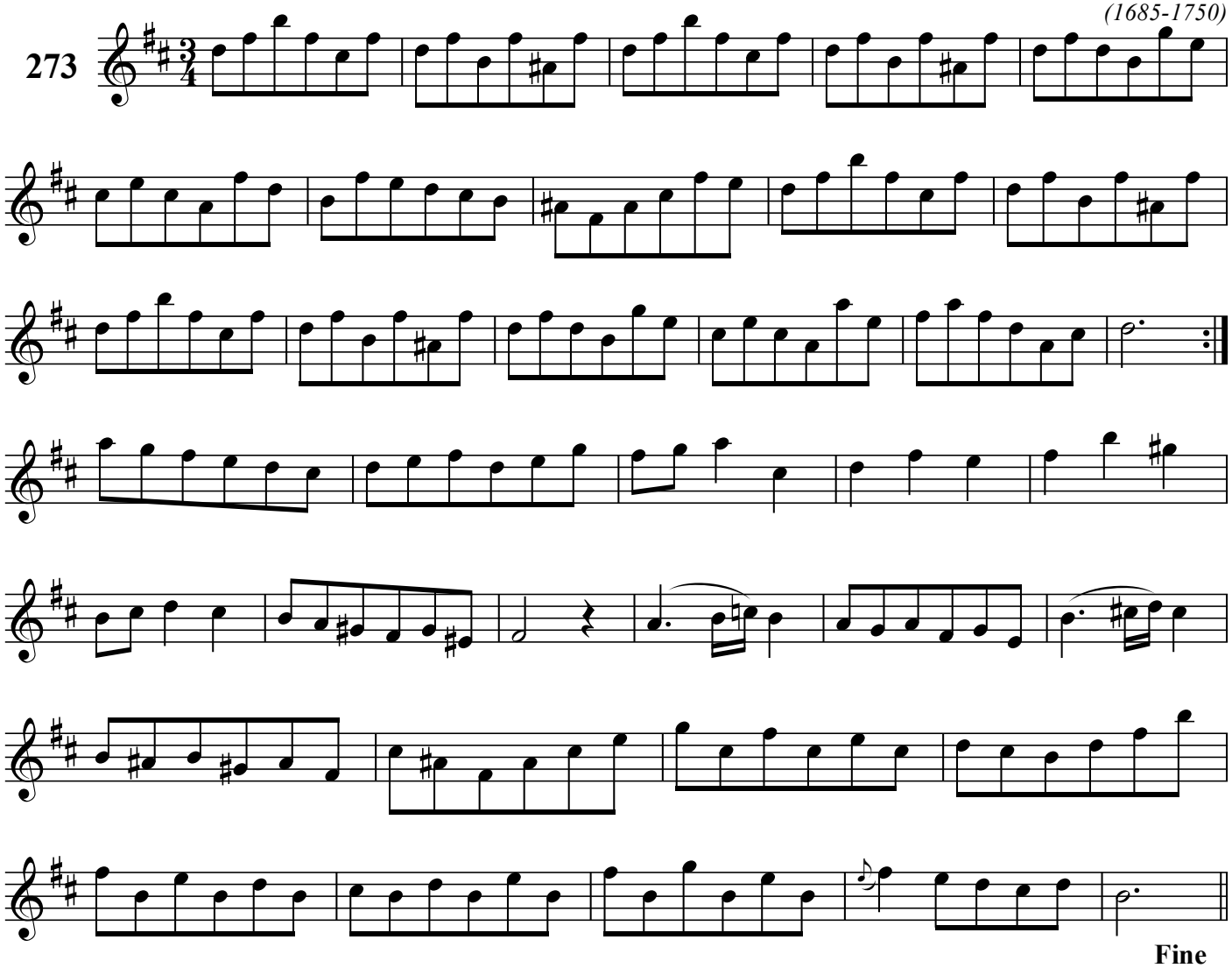
h-moll skála



Menuet

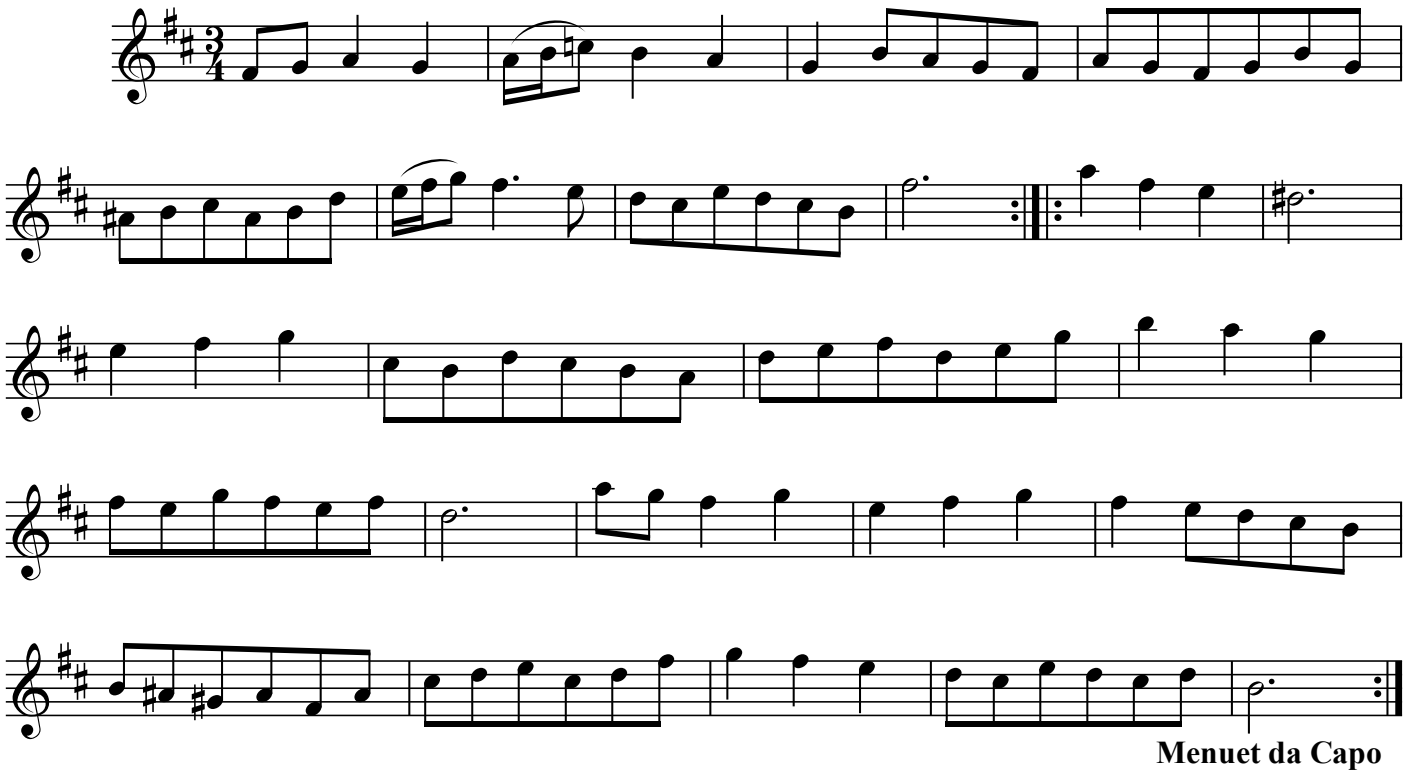
J. S. Bach
(1685-1750)

273



Fine

Trio

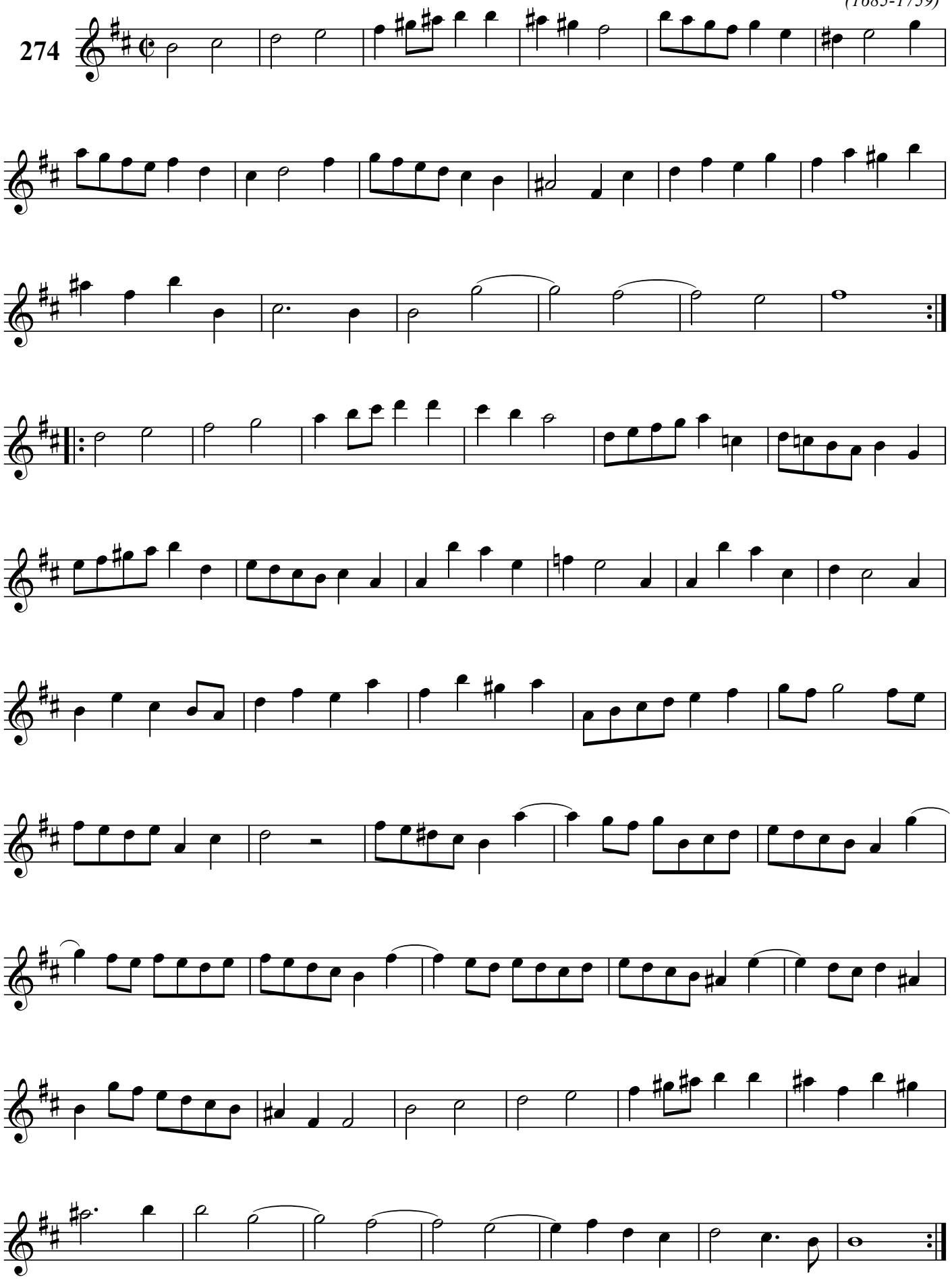


Menuet da Capo

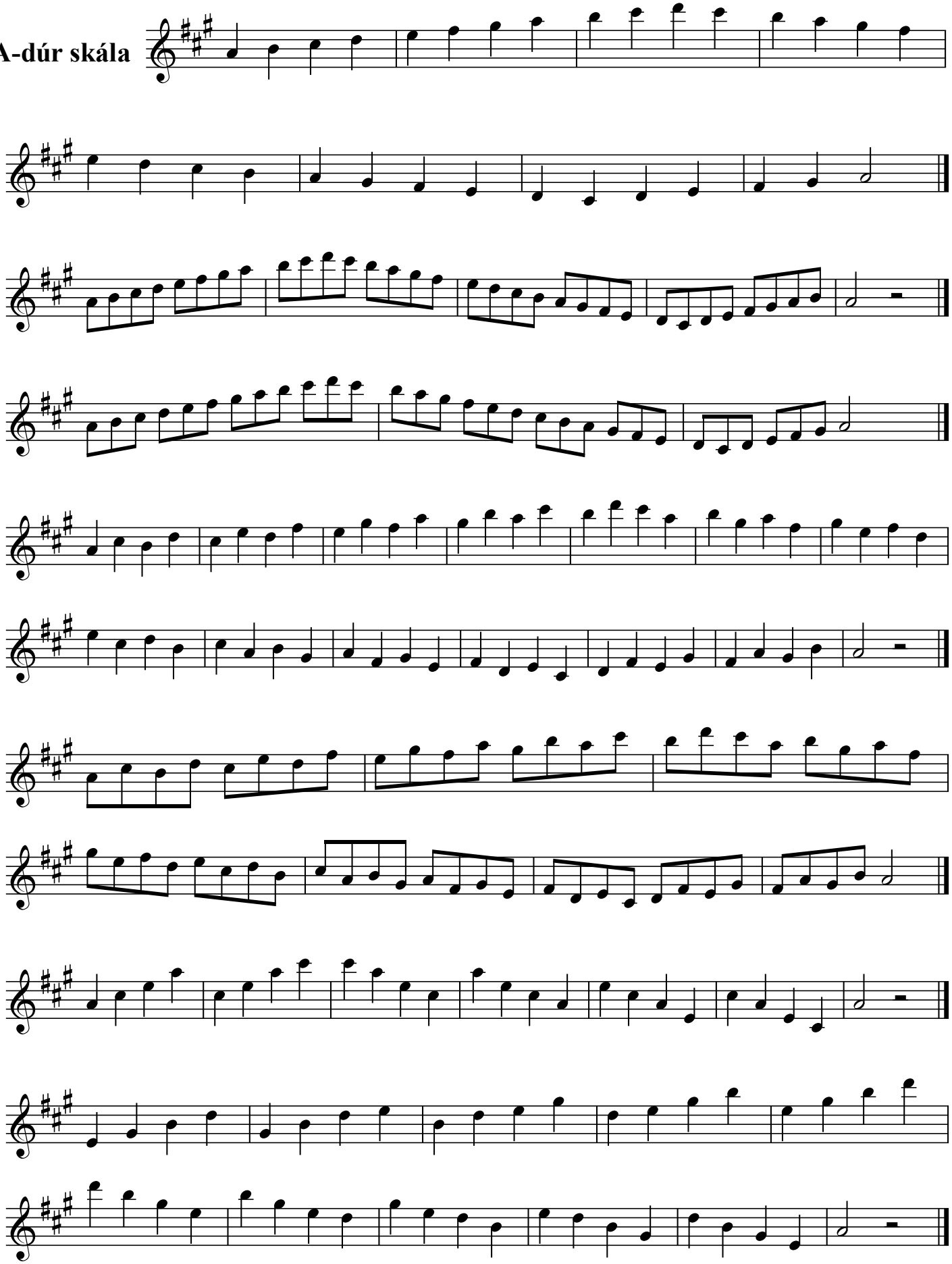
Allegro

G. Fr. Händel
(1685-1759)

274



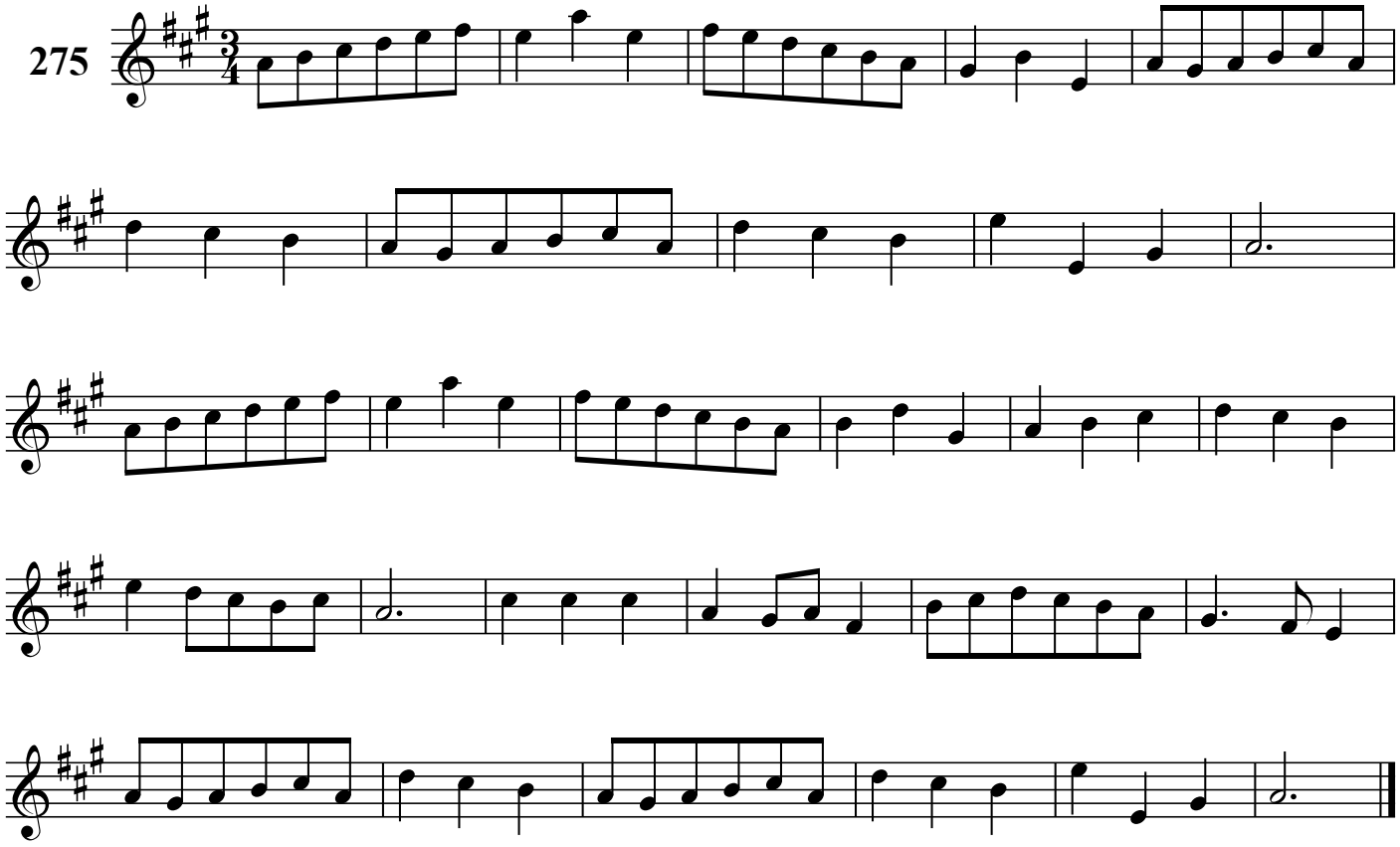
A-dúr skála



Canzonetta

V. Rathgeber
(1682-1750)

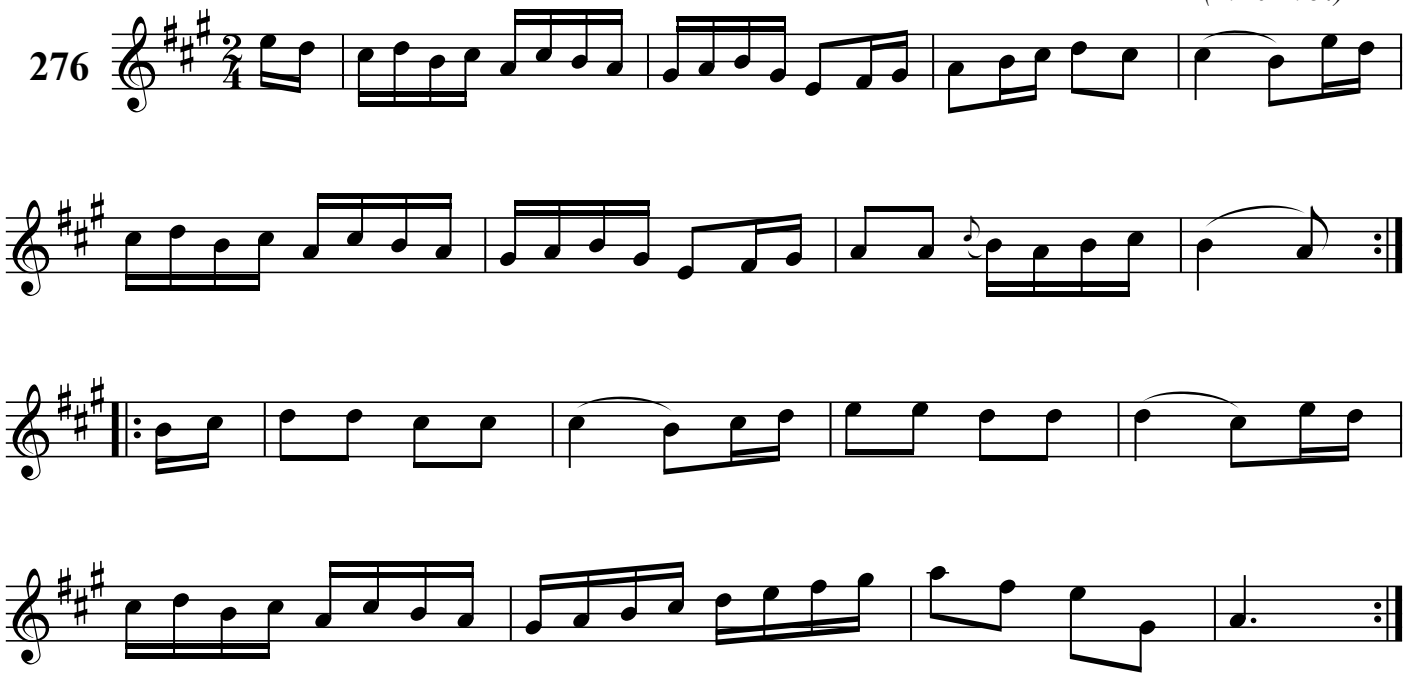
275



Allegro

Wilhelm Friedemann Bach
(1710-1784)

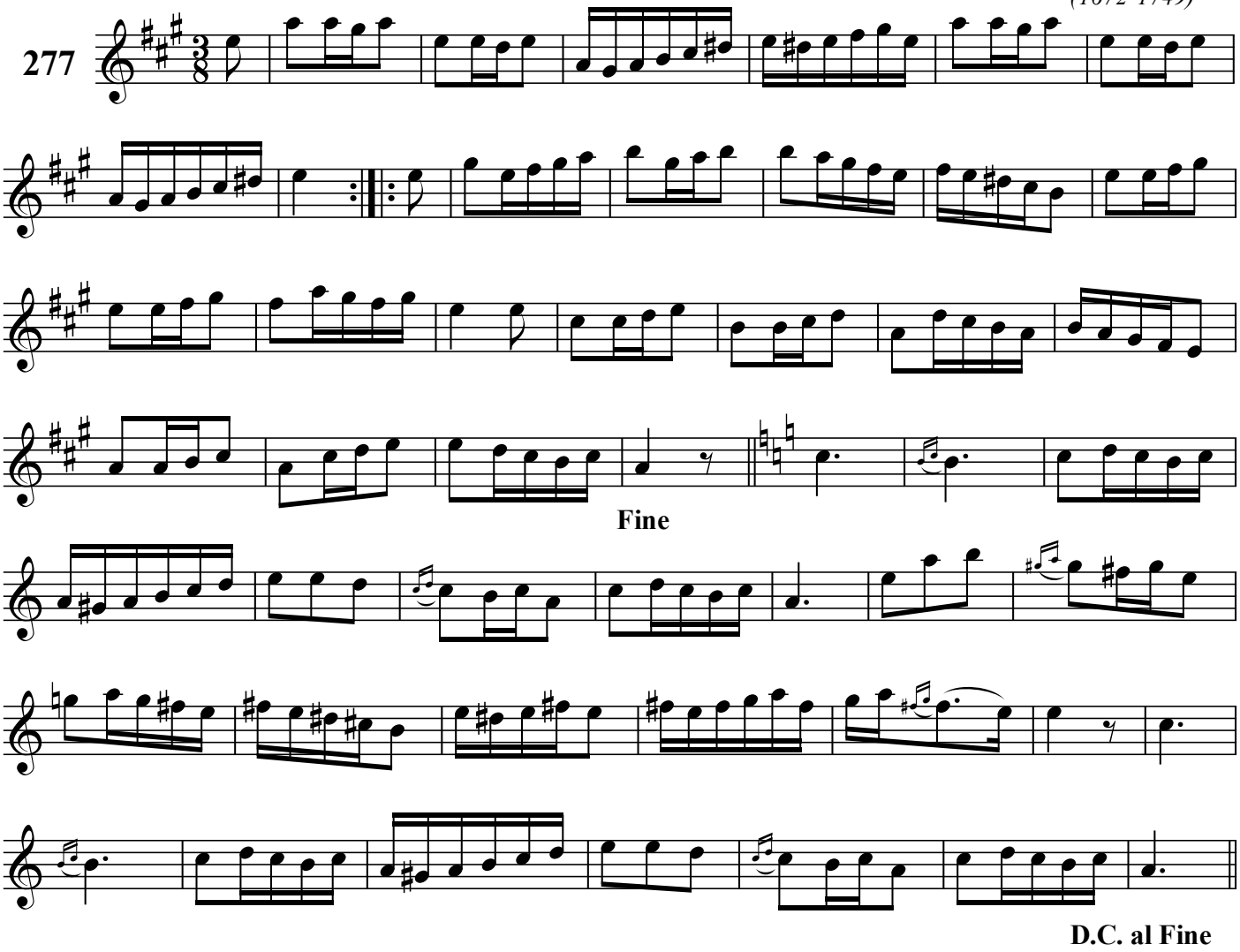
276



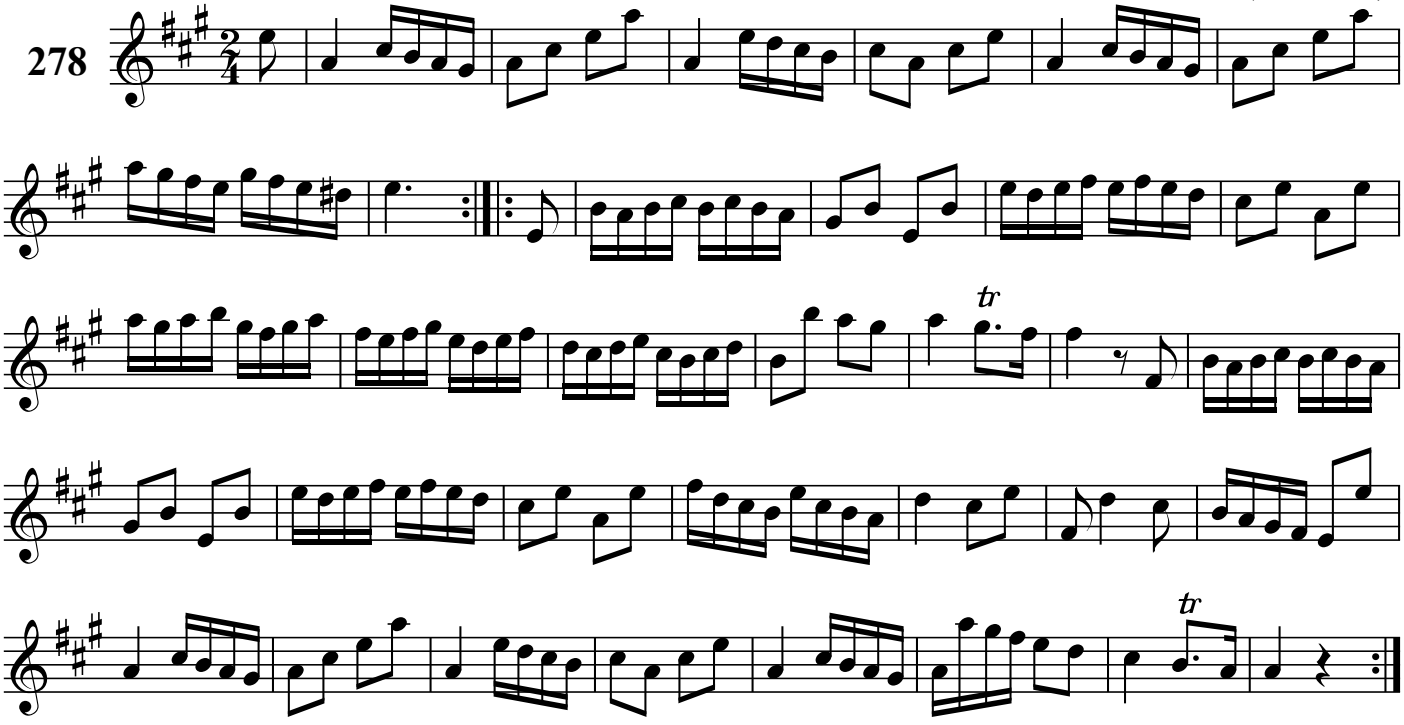
Passepied

A. C. Destouches
(1672-1749)

277



Vivace

W. de Fesch
(1687-1761)

278