SZOPRÁNFURULYA-ISKOLA II.

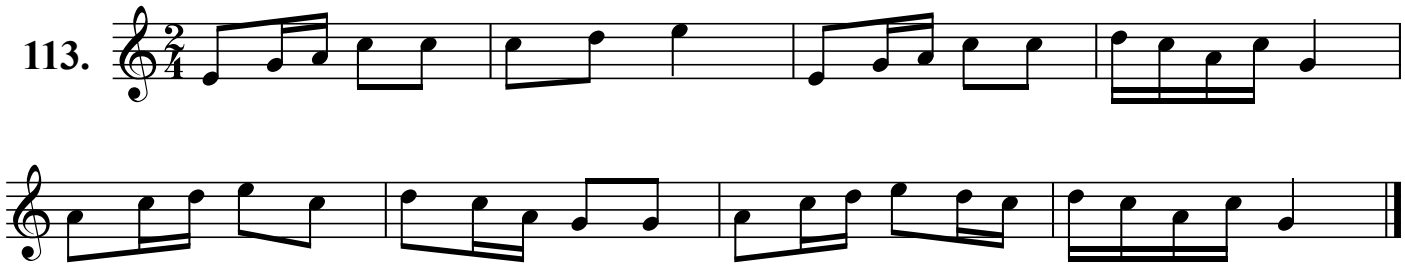
ZARÁNDY ZOLTÁN

XIII.

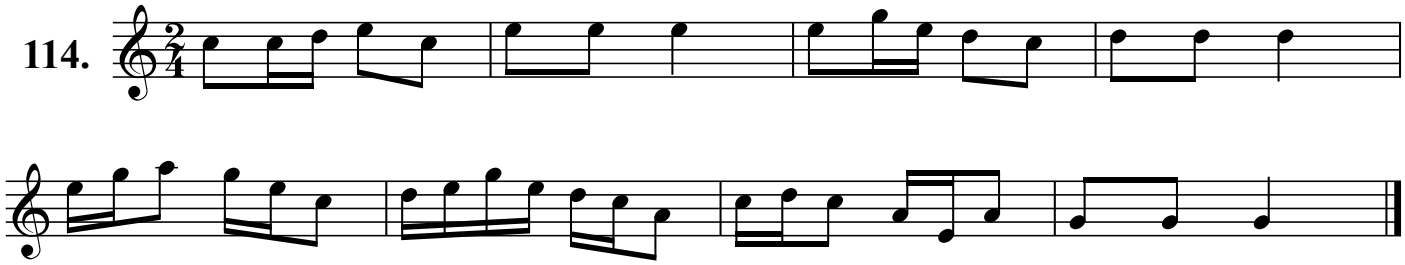
Tizenhatod ritmusok, pentatónia

Ujjgyakorlatok

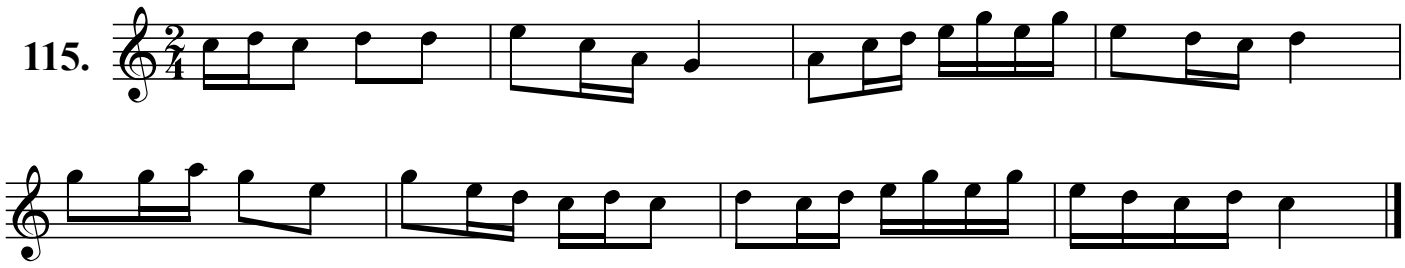
113.



114.

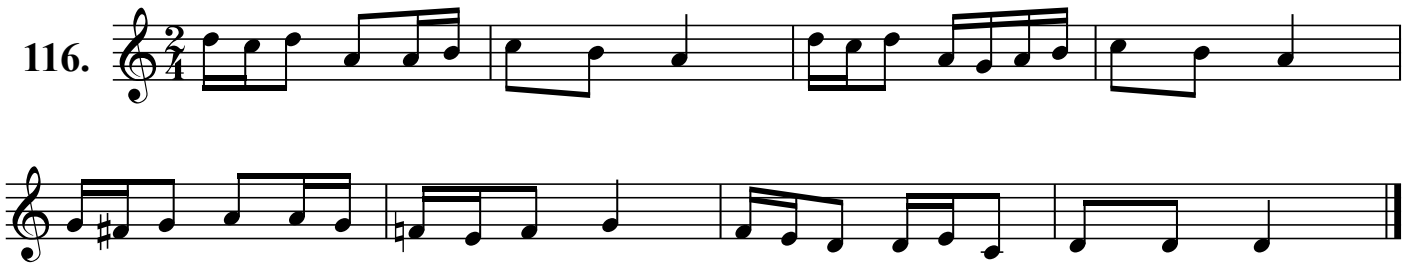


115.



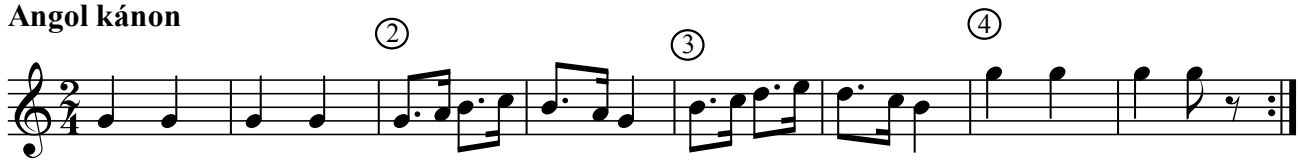
Dunántúli pásztortánc

116.



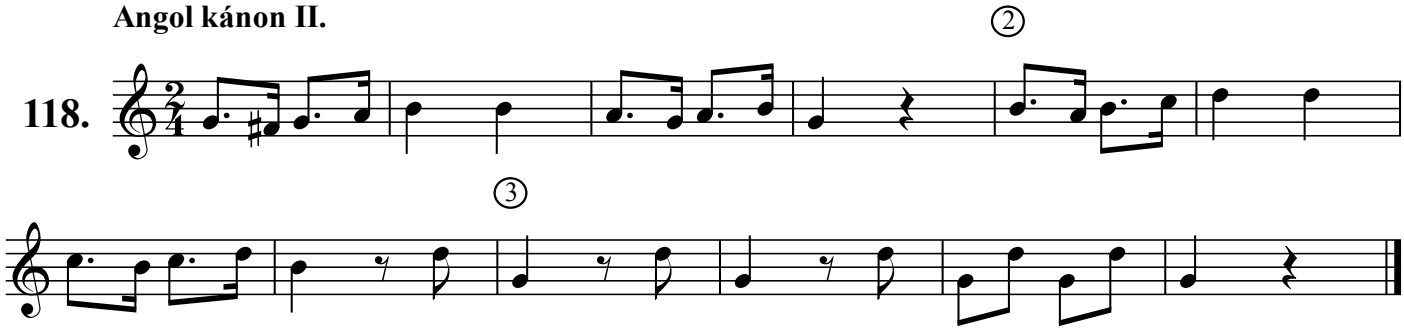
Angol kánon

117.



Angol kánon II.

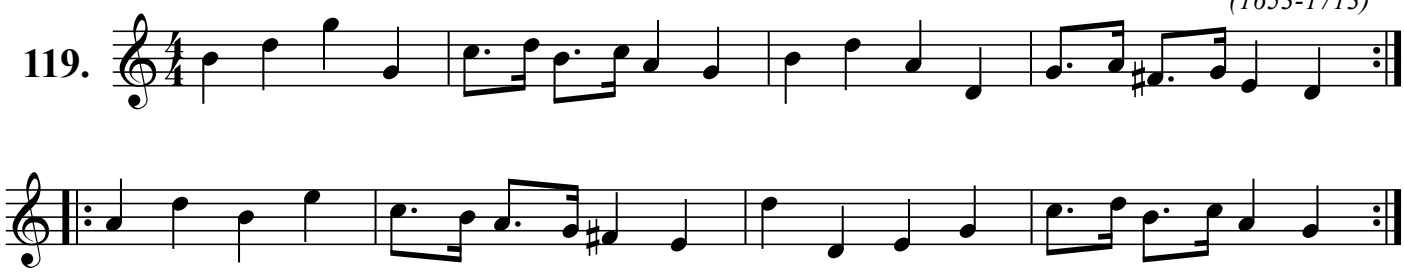
118.



Gavotta

A. Corelli
(1653-1713)

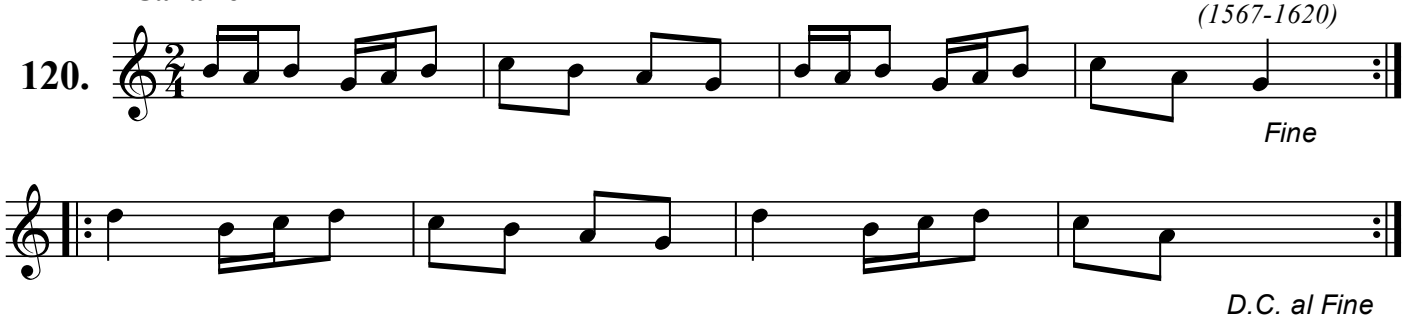
119.

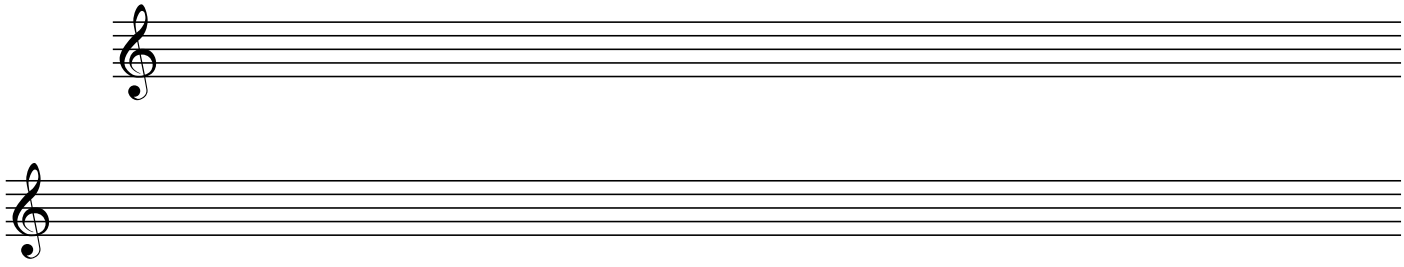


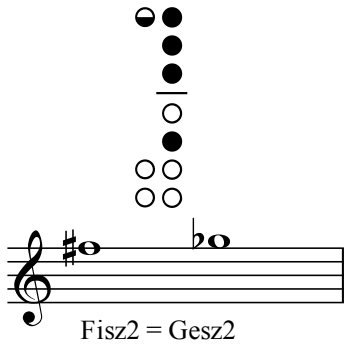
Canarie

J. van den Hove
(1567-1620)

120.







Fisz2 = Gesz2

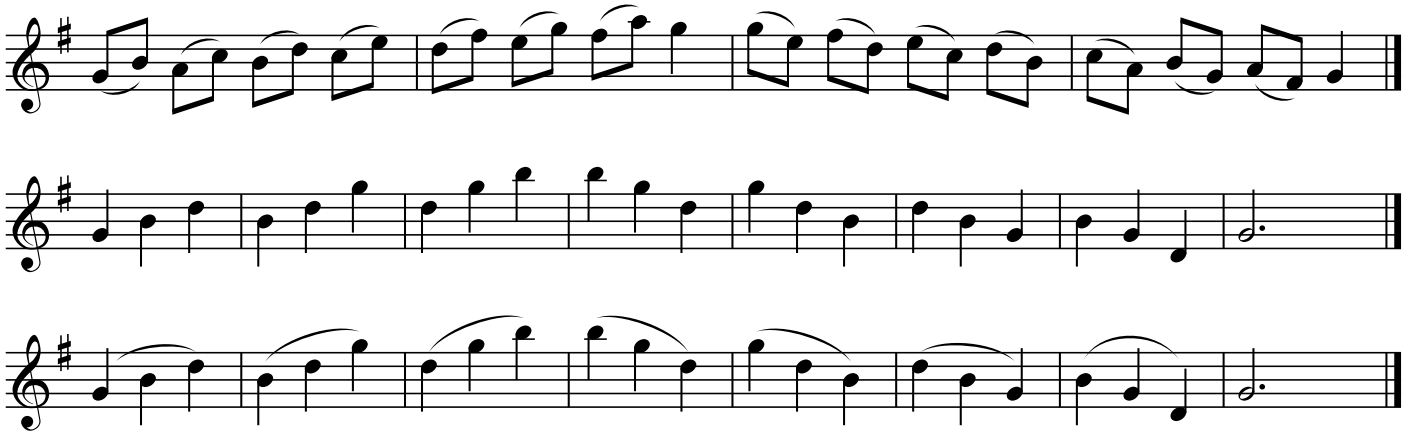
121.

Virág Erzsi

122.

123.

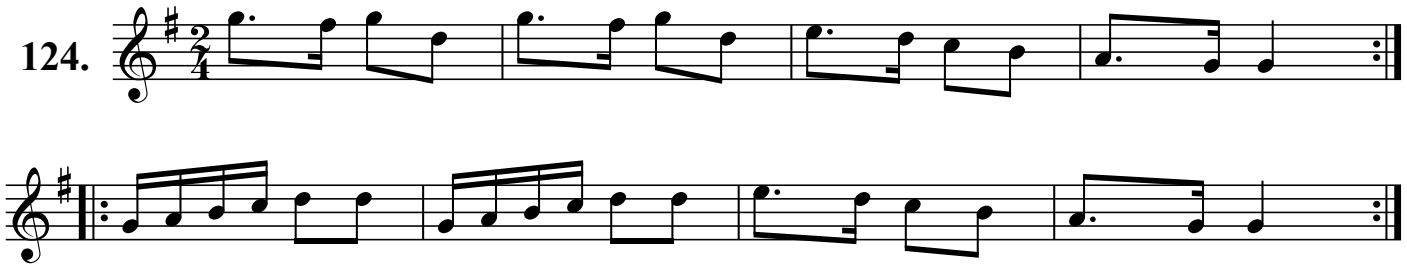
G-dúr skála



Magyar tánc

Stark kódex
Sopron 1689

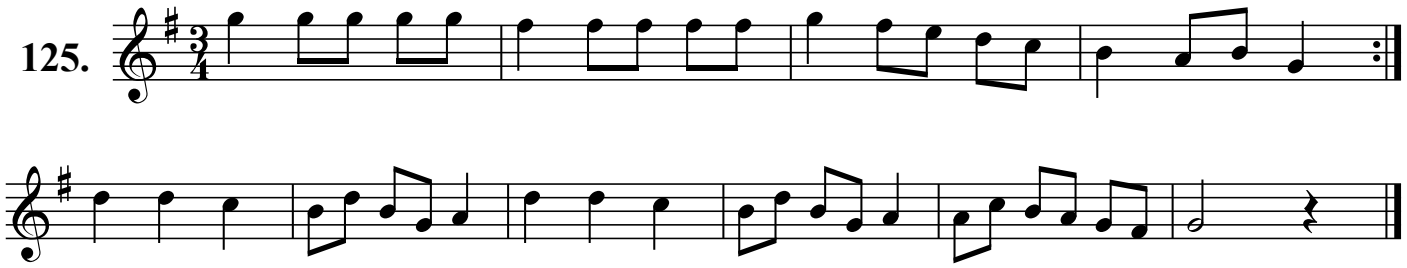
124.



Magyar tánc

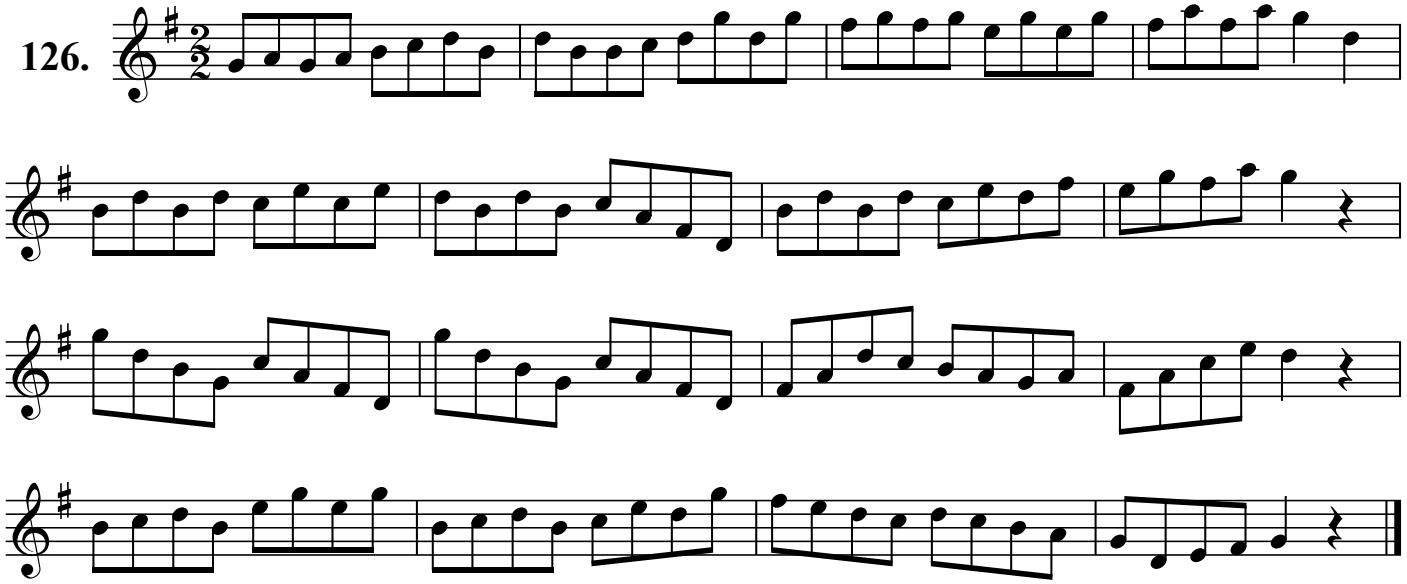
Apponyi kódex

125.



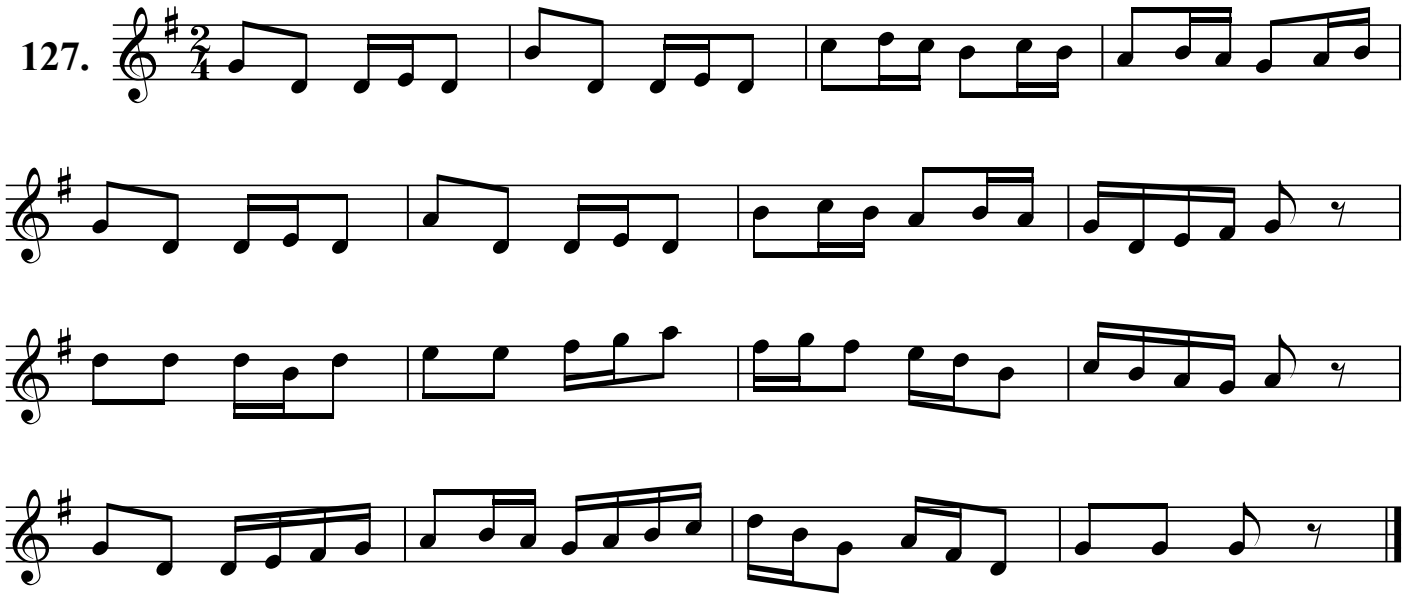
Etűd

126.



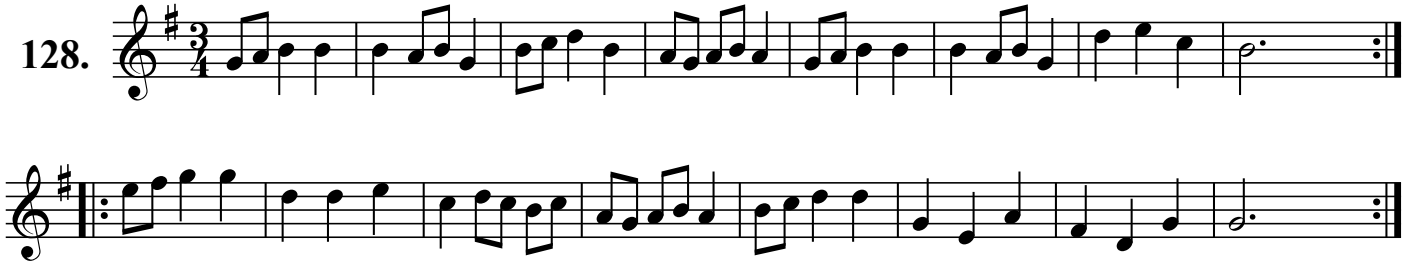
Etűd

127.



Menuetto

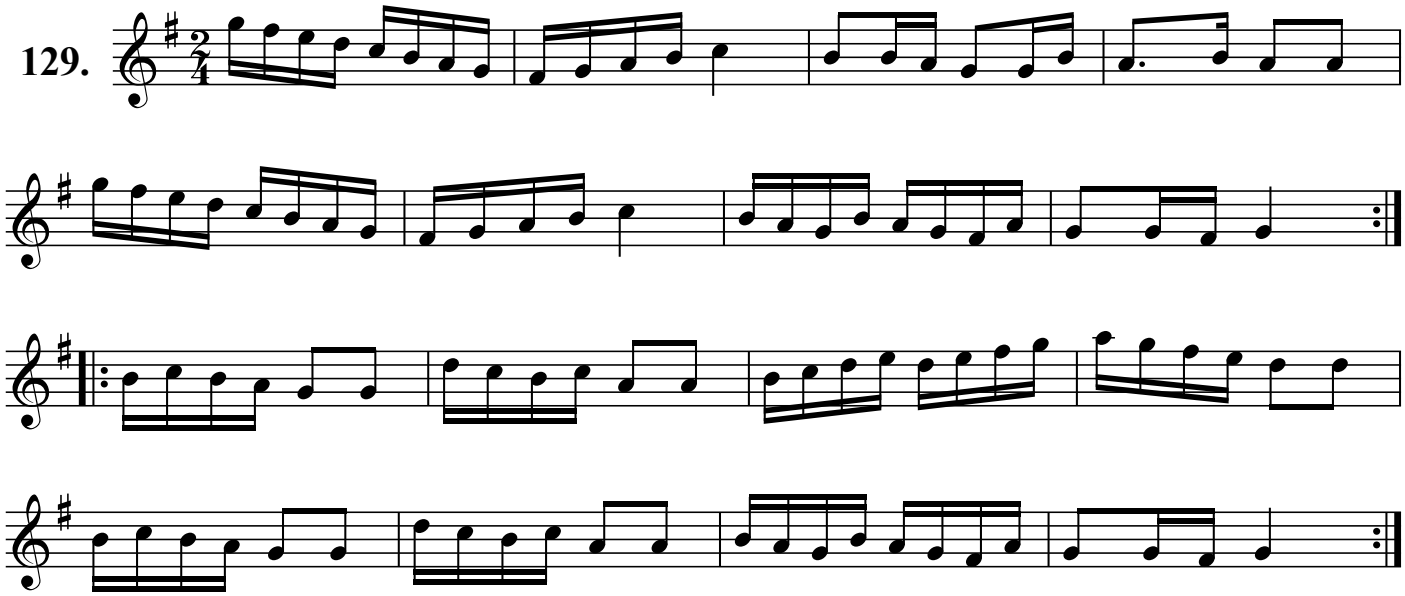
128.



Magyar tánc

Pozsonyi kézirat XVIII. sz.

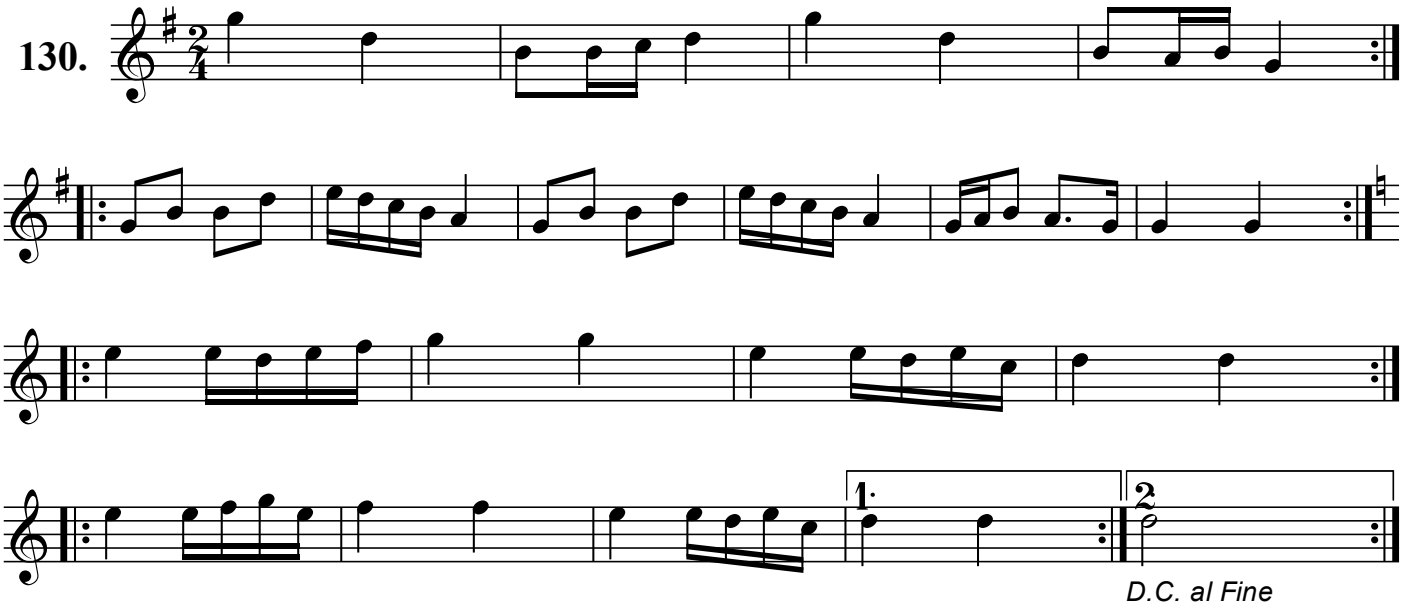
129.



Magyar tánc

Stark kódex
Sopron 1689

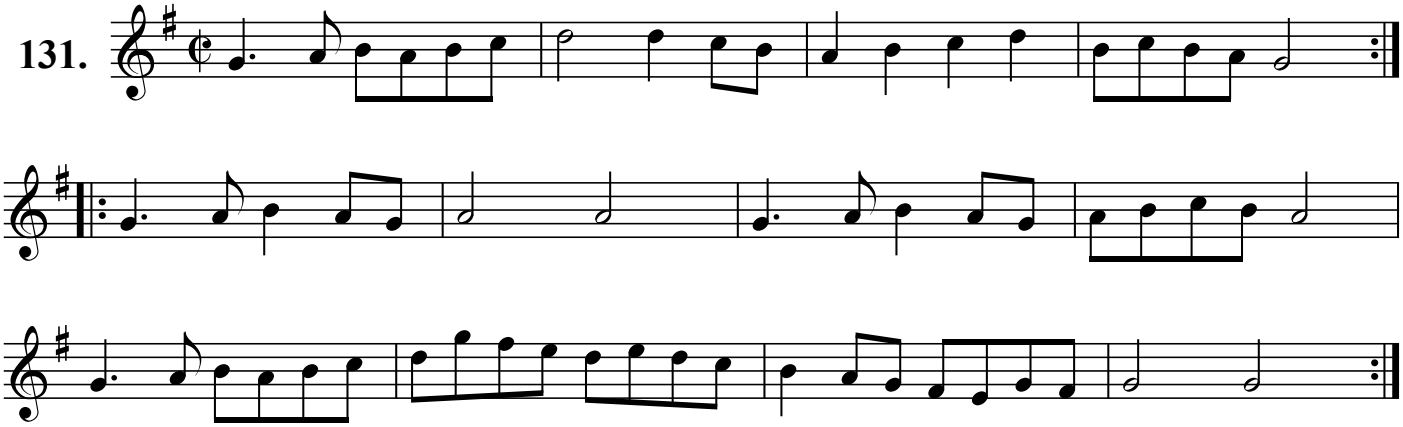
130.



Allemande

P. Phalése nyomán

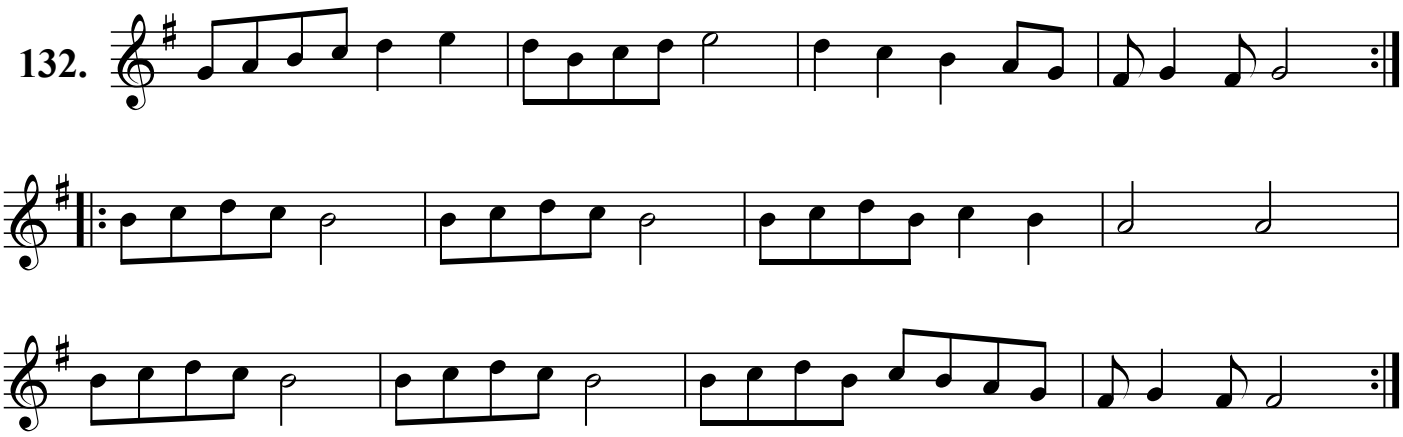
131.



Branle

P. Phalése Liber primus
leviorum carminum 1571

132.

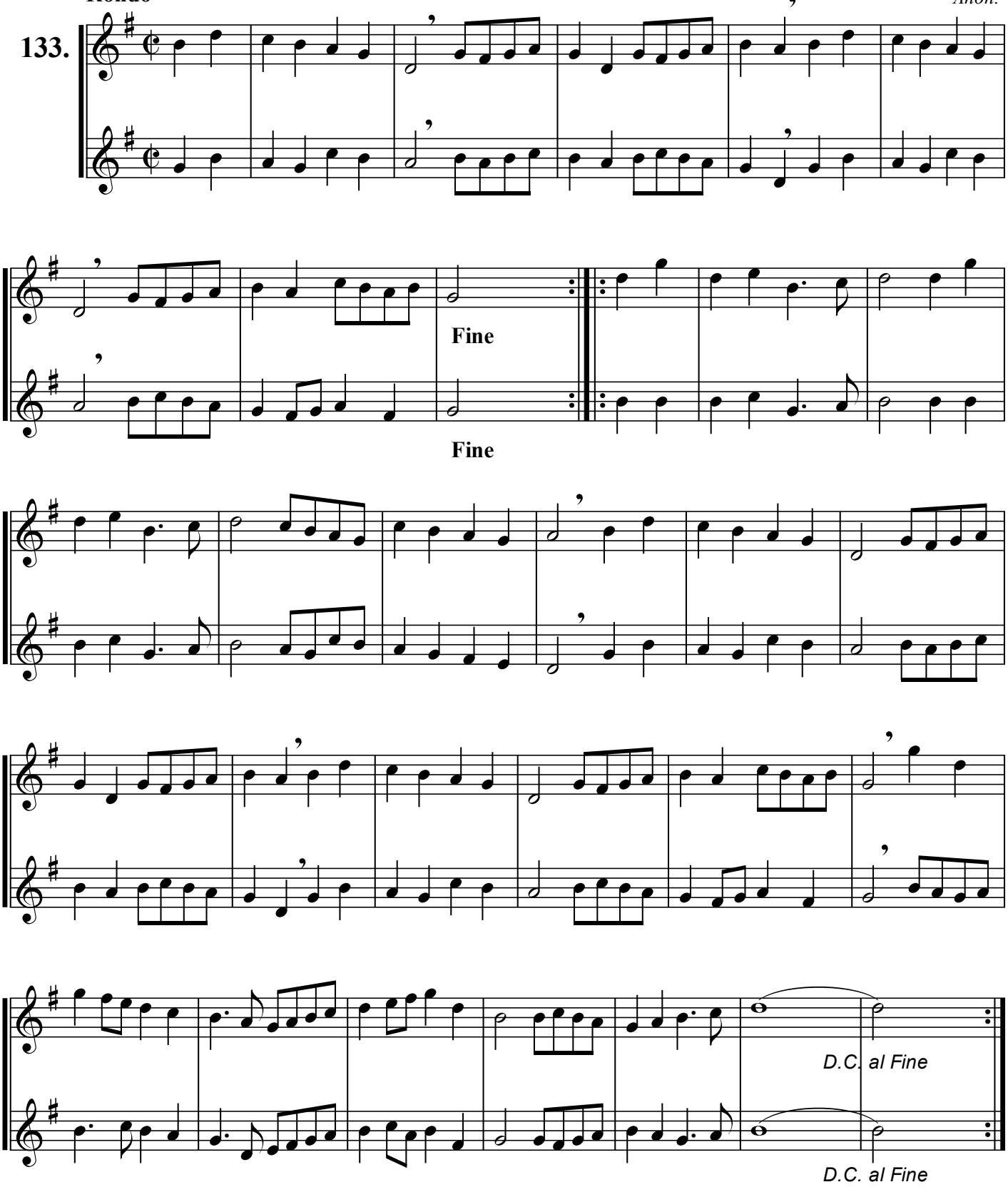


XIV.

Felütés

Rondo *Anon.*

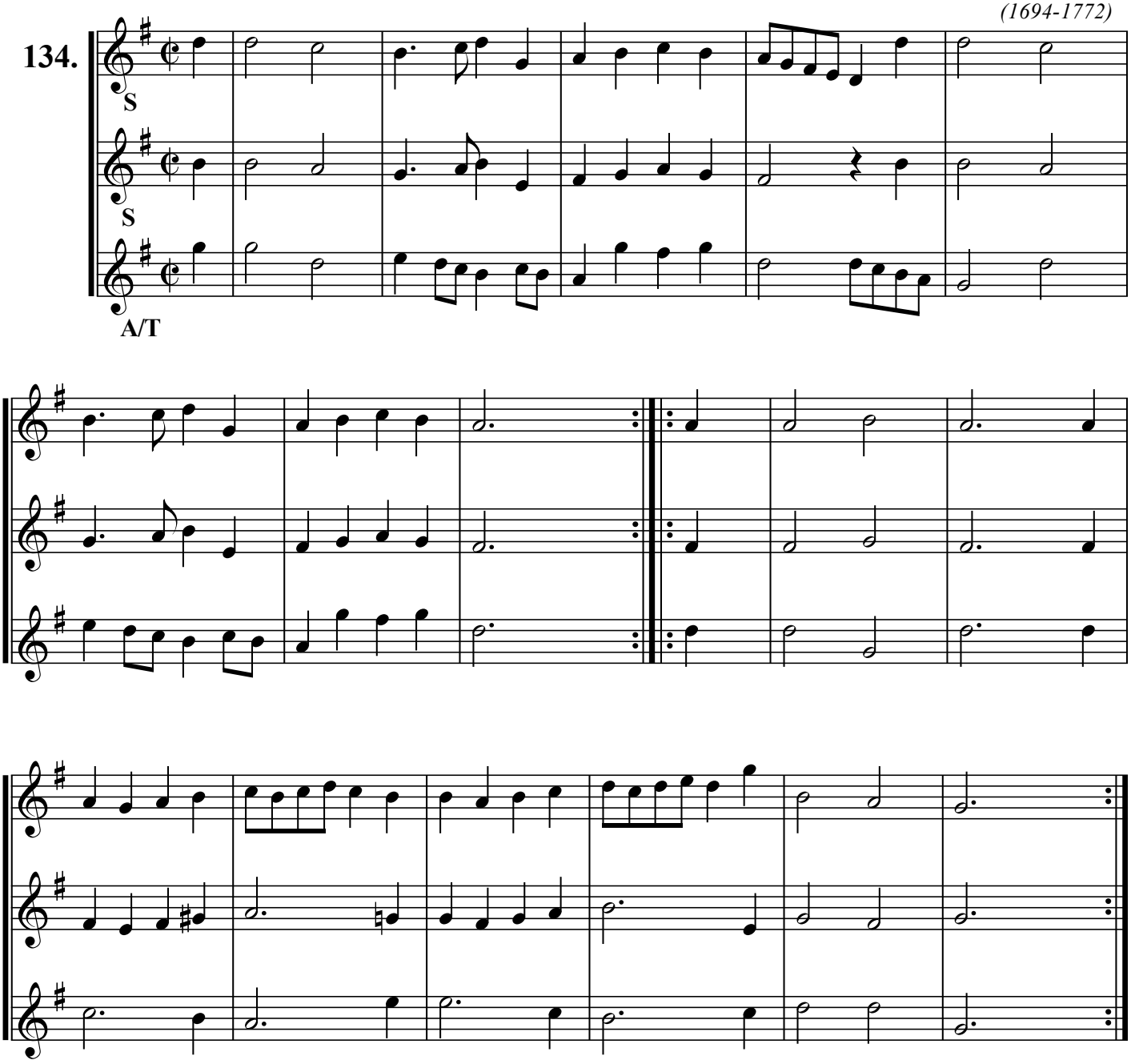
133.



Rigaudon

L. Cl. Daquin
(1694-1772)

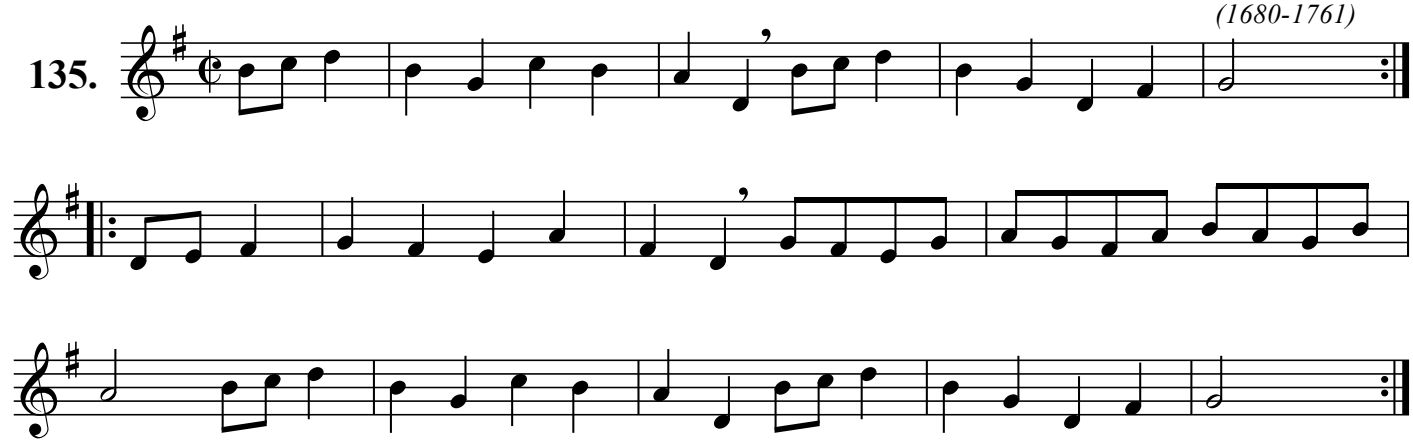
134.



Cotillion

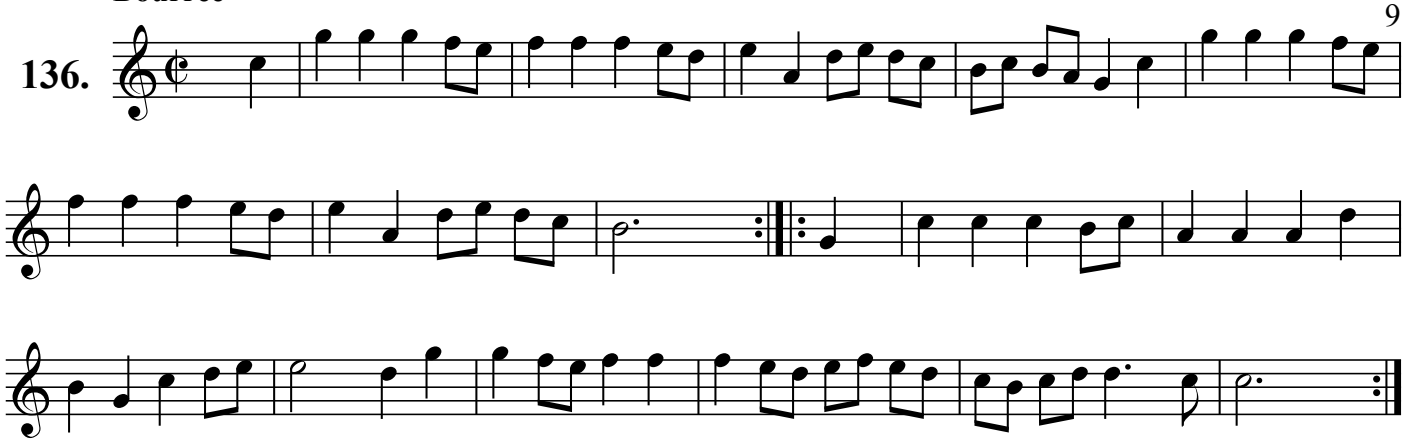
J. M. Hotteterre
(1680-1761)

135.



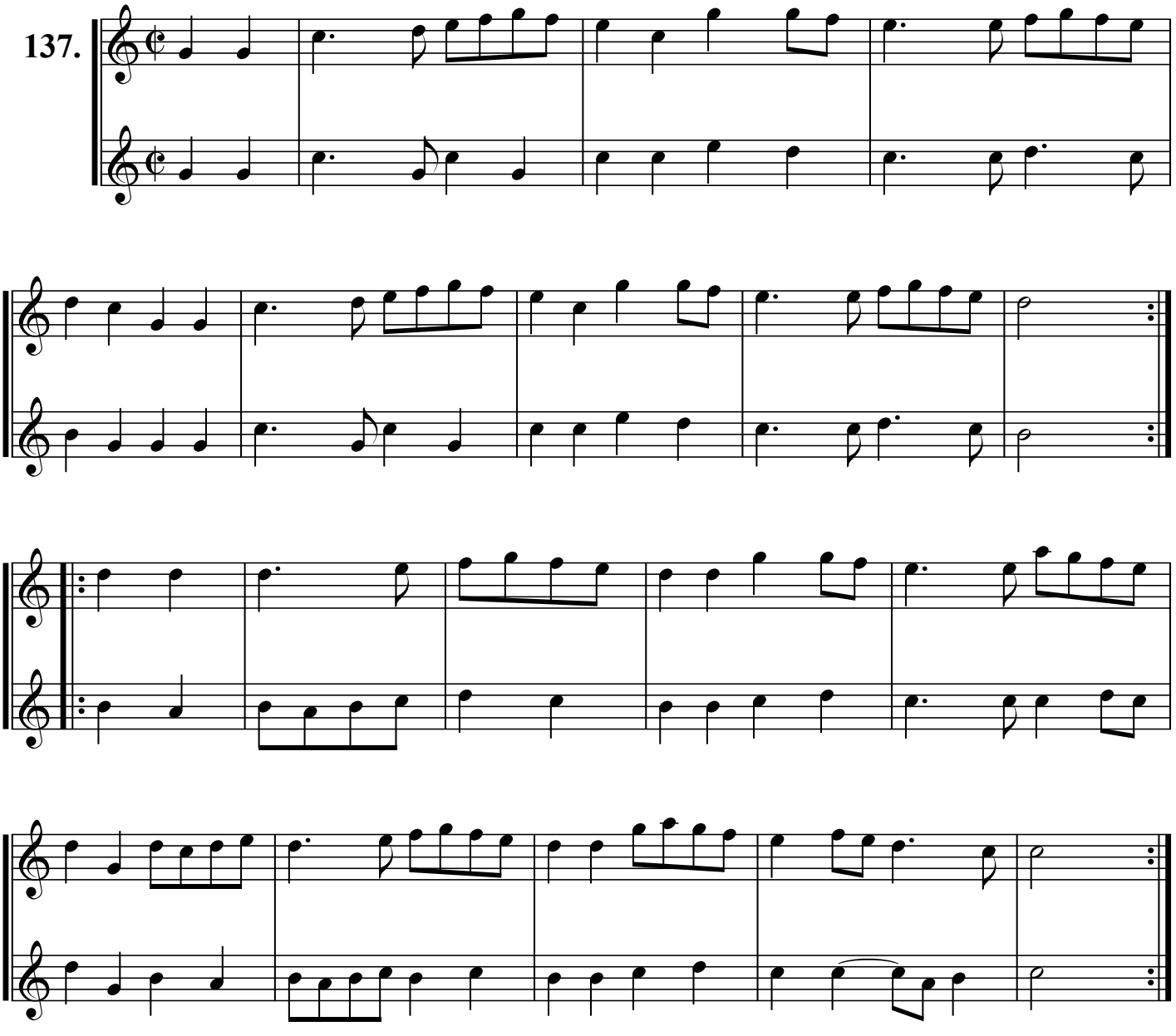
Bourrée *Anon.*

136.



Induló *Anon.*

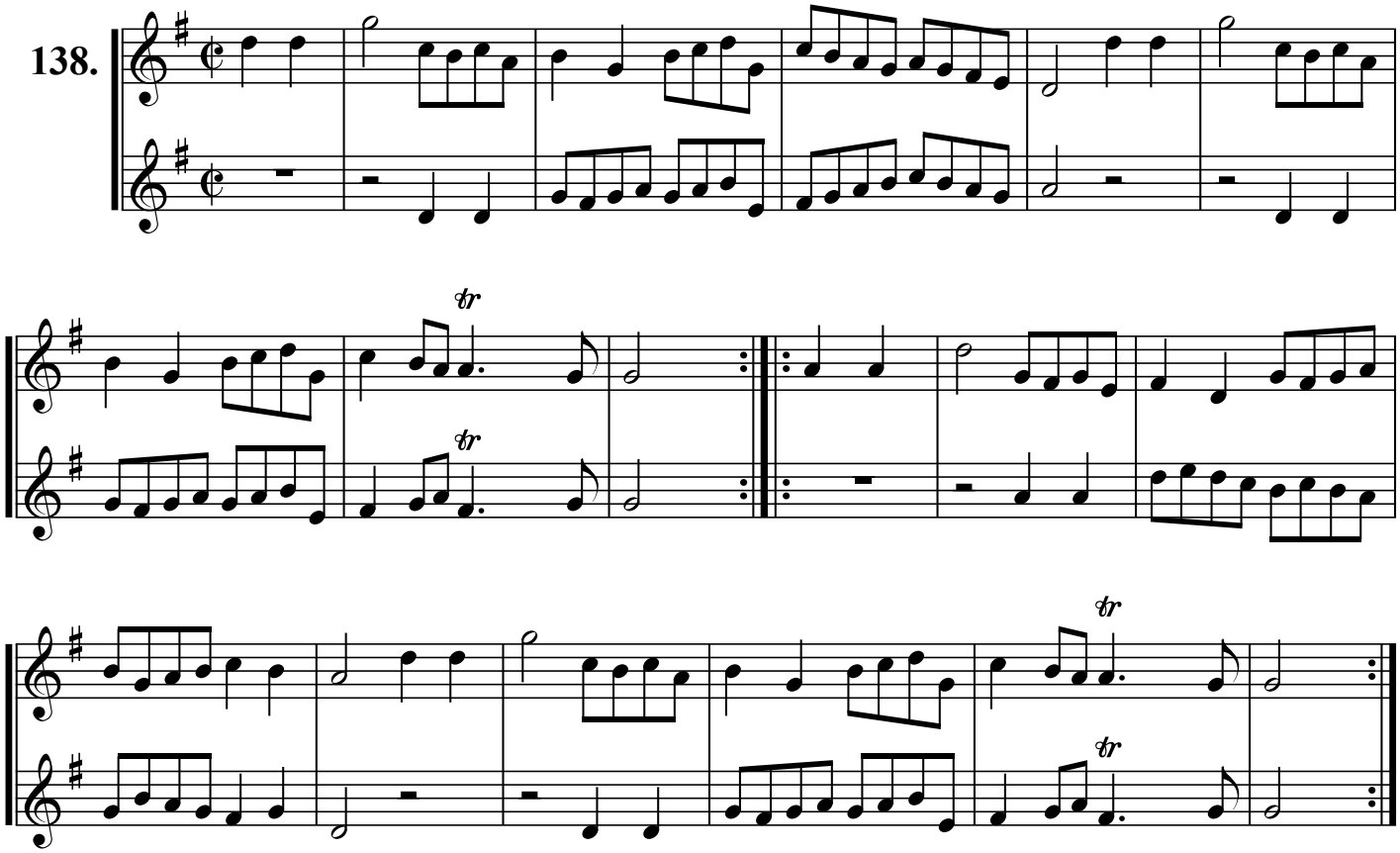
137.



Cotillion

H. Baton

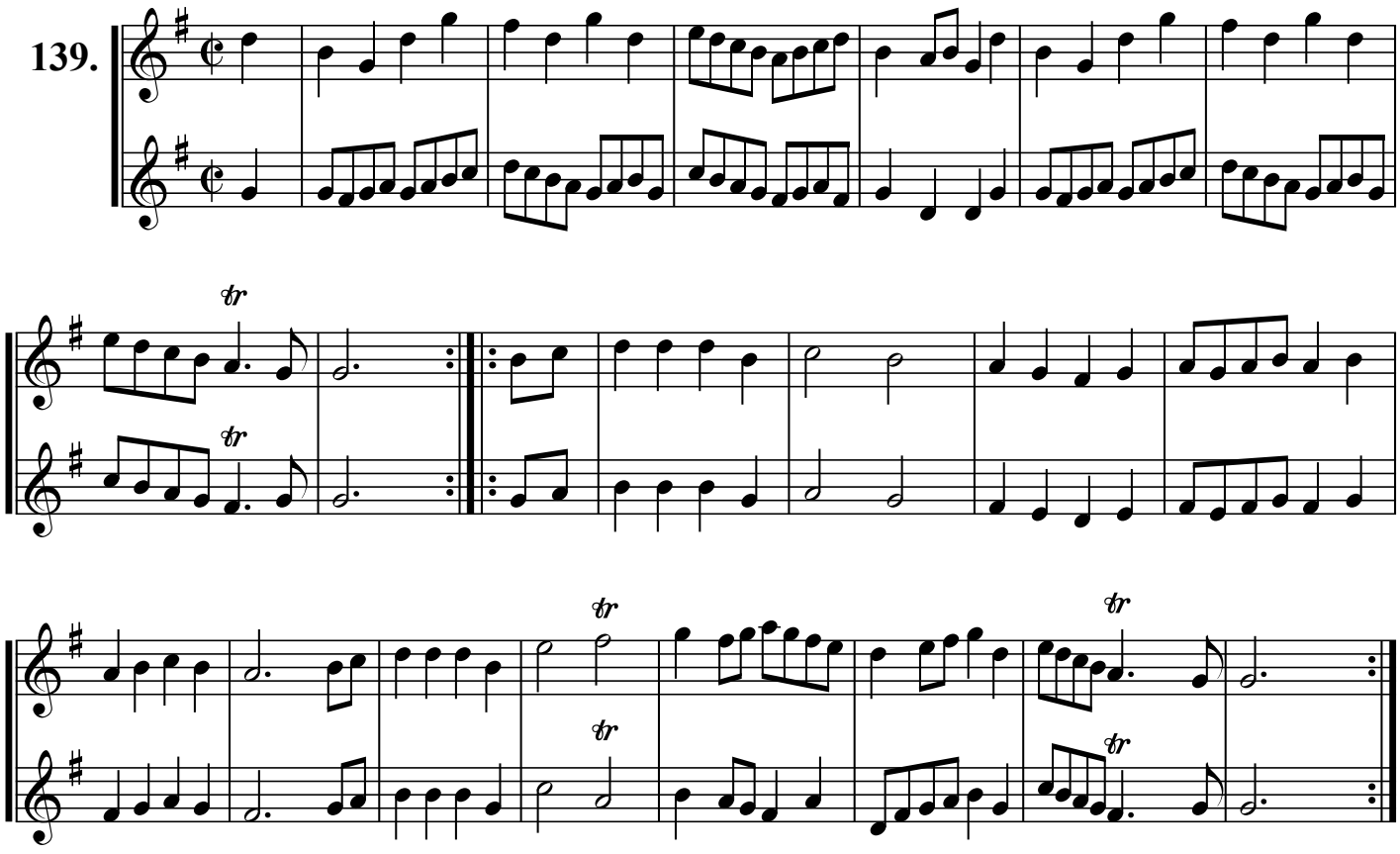
138.



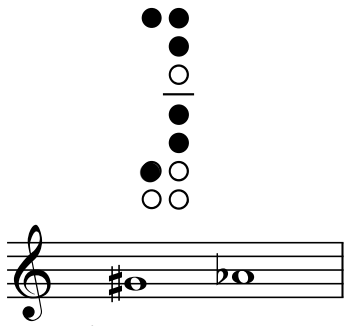
Rigaudon

E. Ph. Chedeville
(1696-1762)

139.



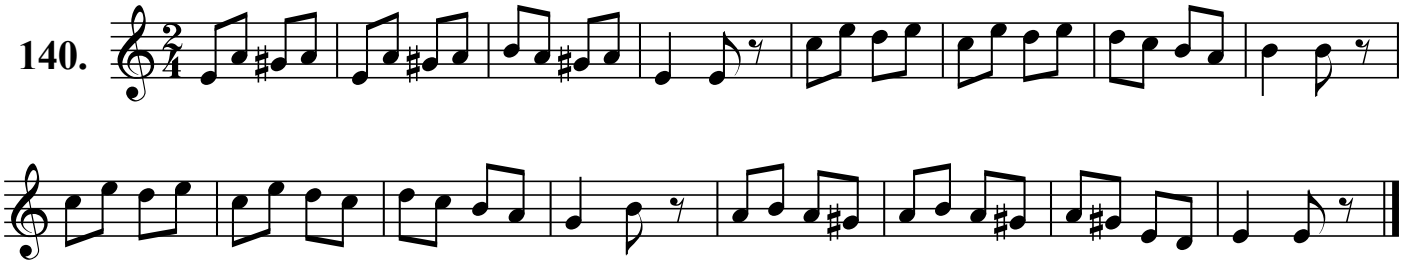
XV.



Gisz1 = Asz1

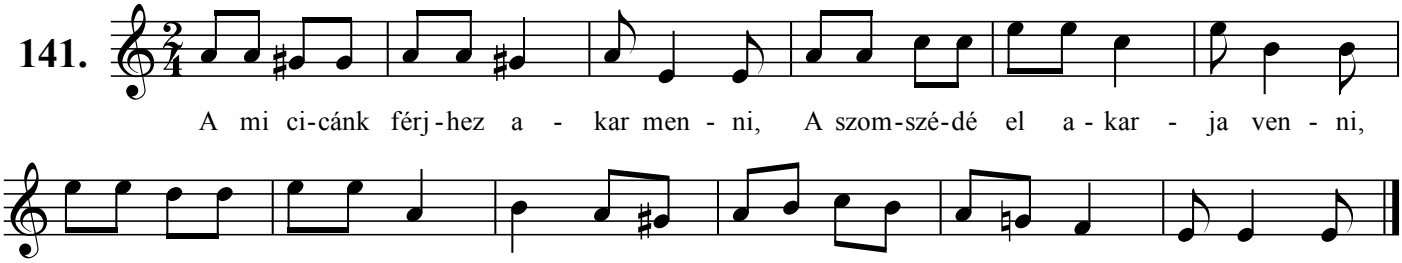
Ujjgyakorlat helyett

140.



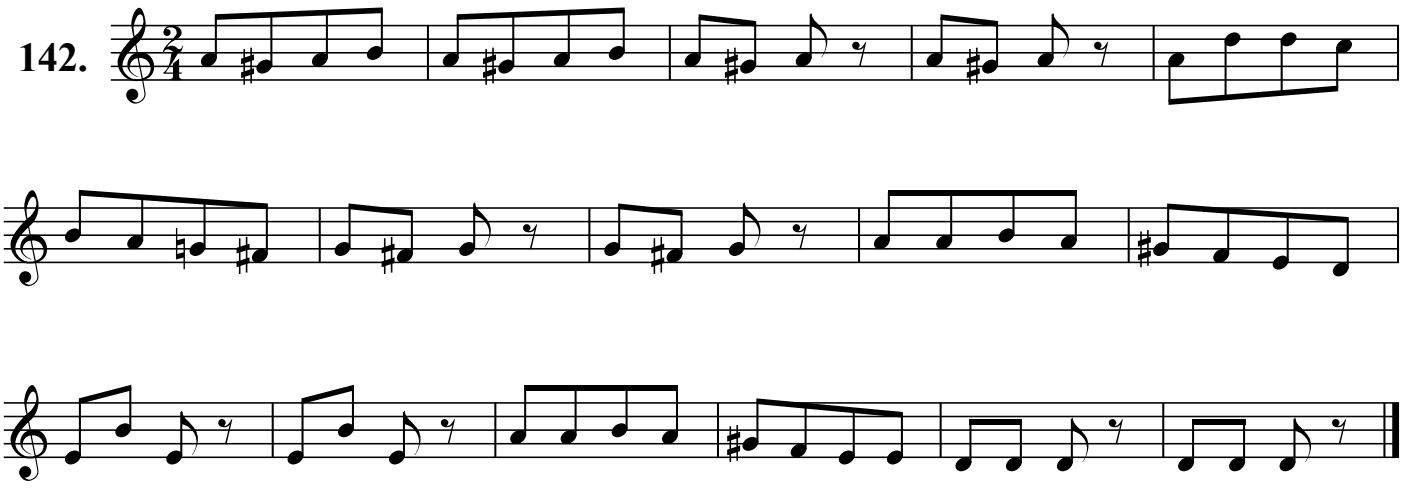
A mi cicánk

141.



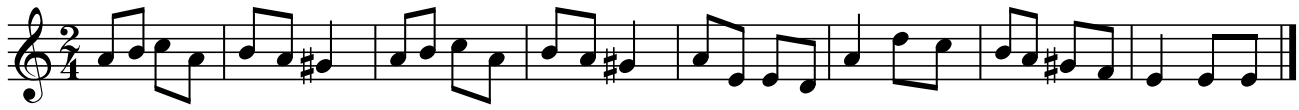
Dunántúli ugrós

142.



Béreslegény

143.

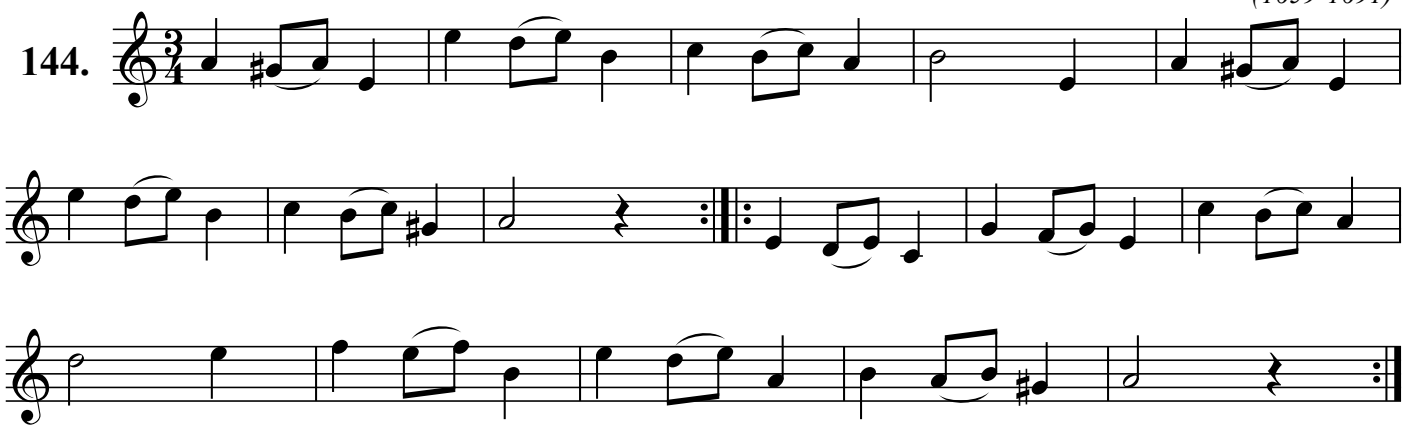


Béreslegény li - li - om, te-tű-je van mil-li-om, Van is ben-ne ha - tal-ma, a-holviszket, va - kar - ja.

Air

H. Purcell
(1659-1691)

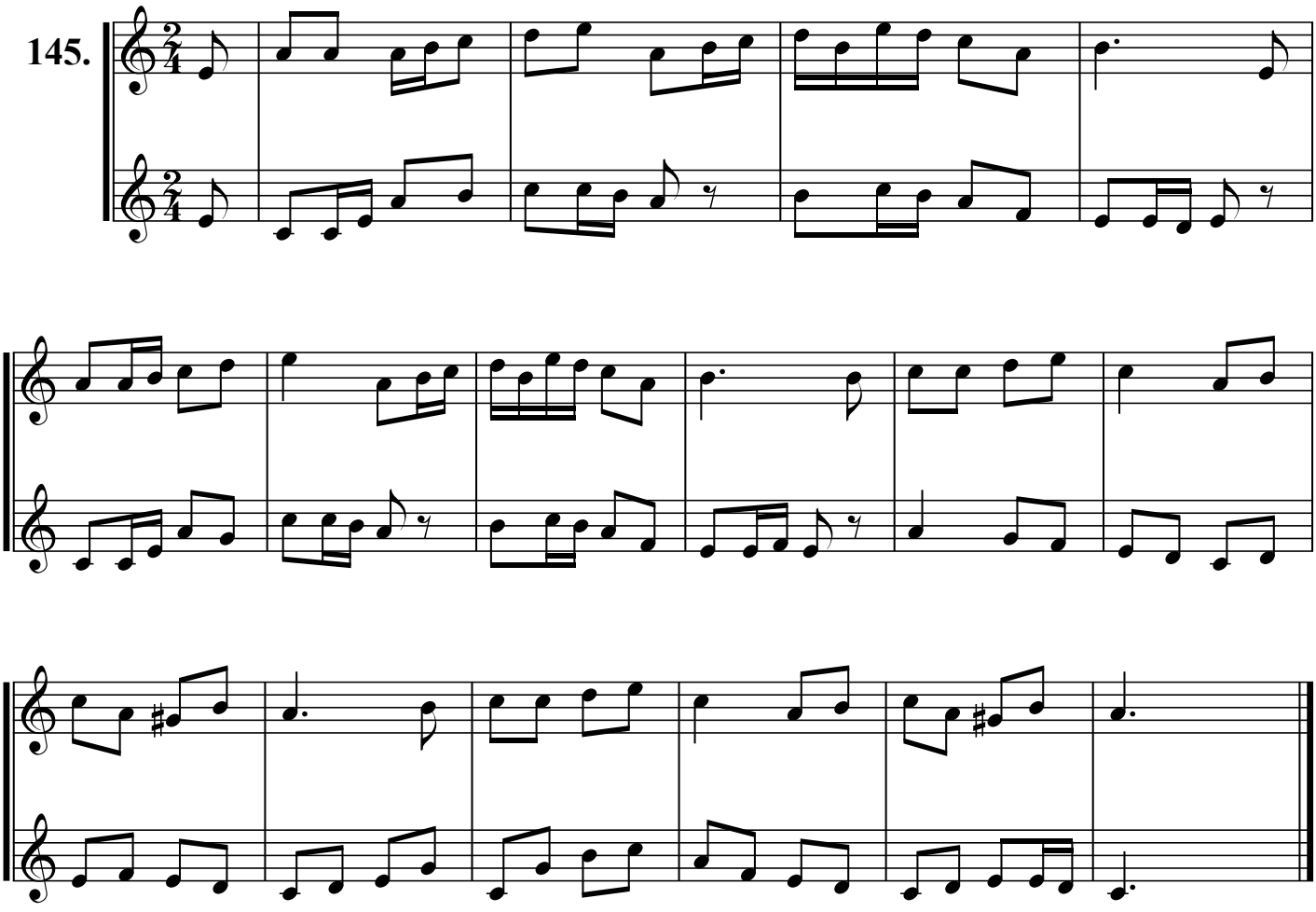
144.

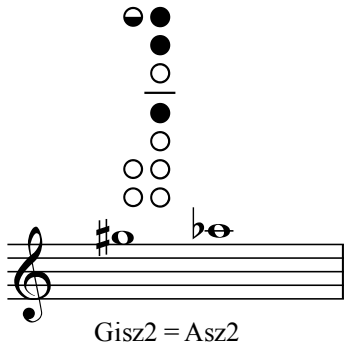


Árva fiú

Finn dal

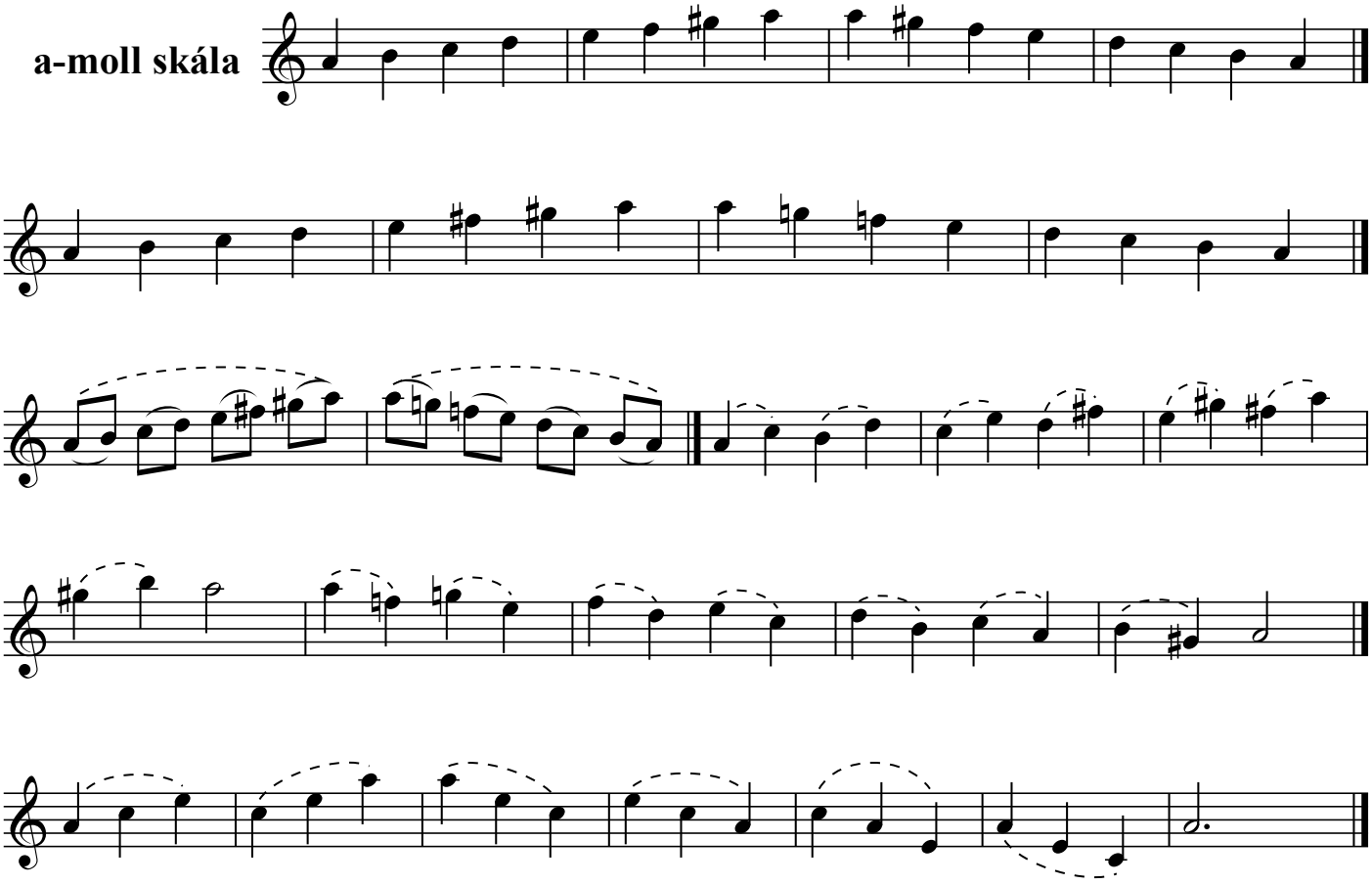
145.





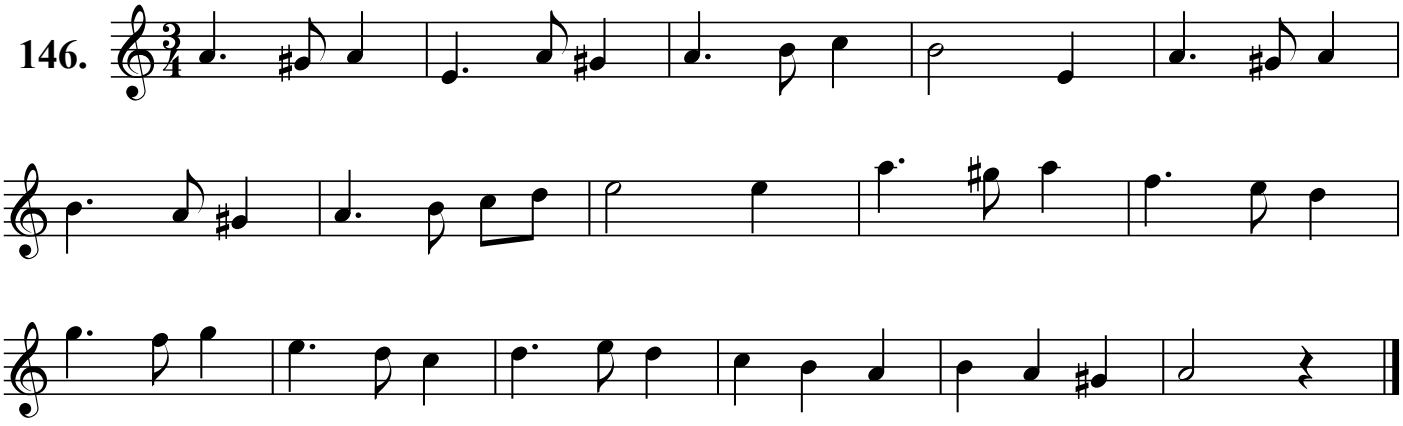
Gisz2 = Asz2

a-moll skála



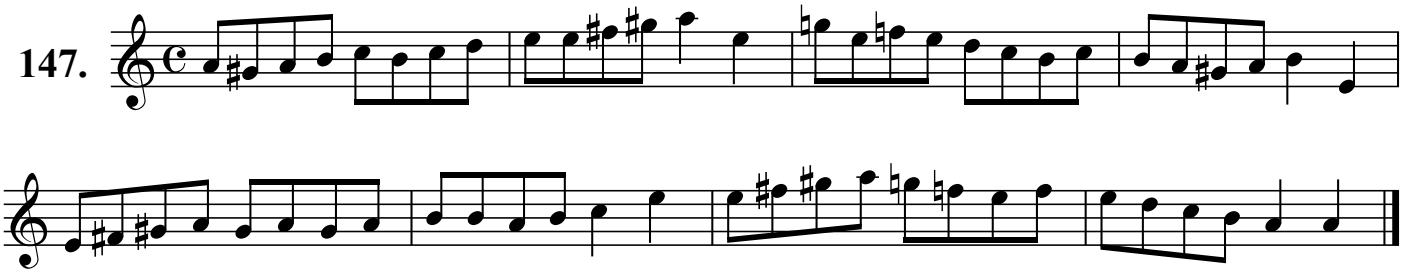
Etűd

146.



Skálagyakorlat

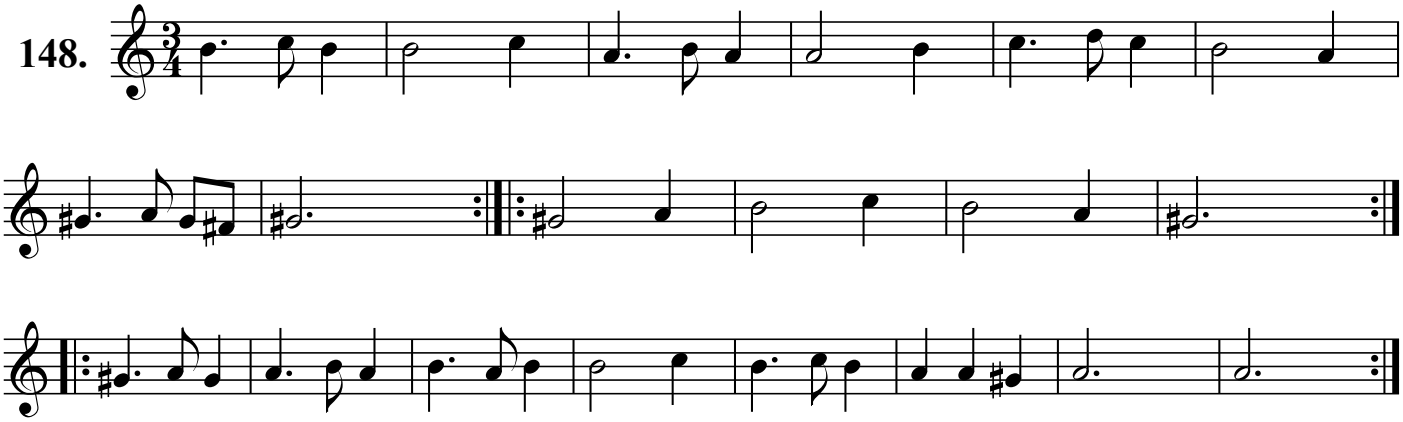
147.



Gaillarde

B. Fritsch
(c. 1570-1608 után)

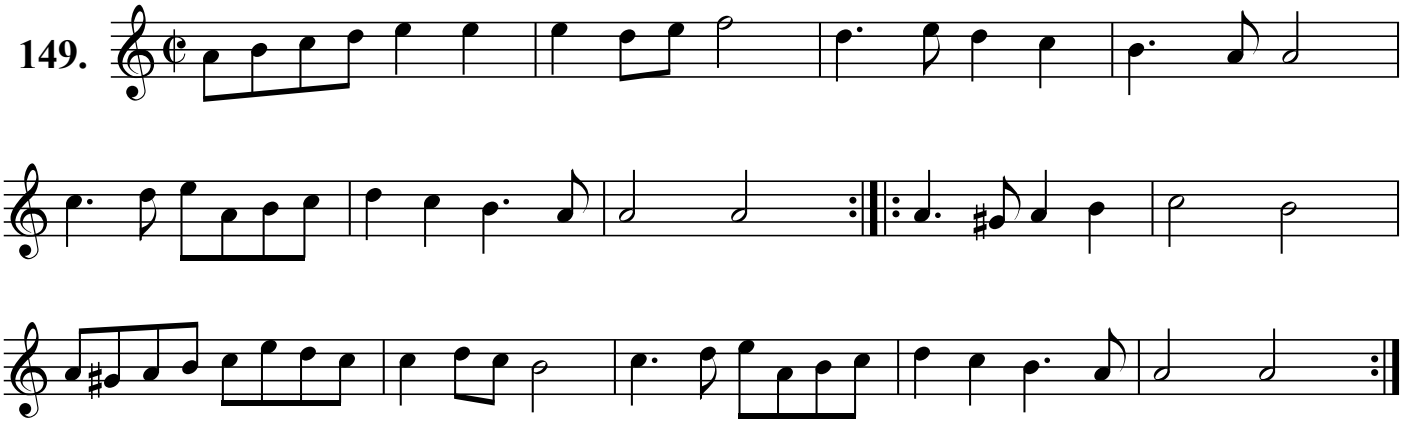
148.



Intrada

Vietorisz kódex 1680

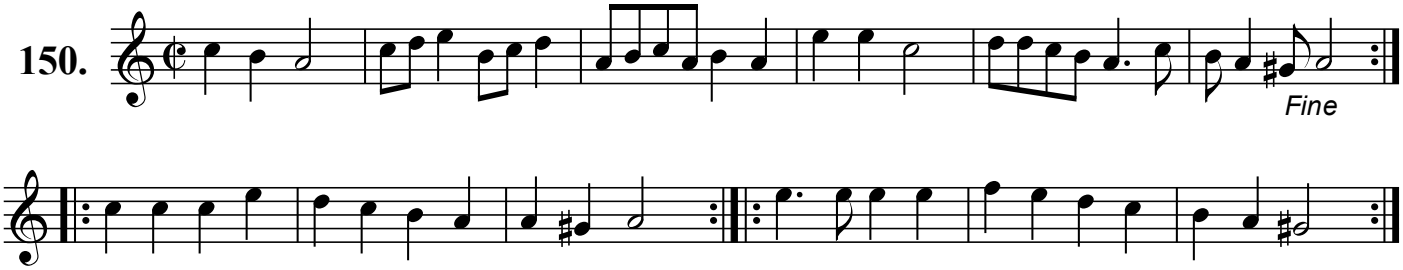
149.



Branle

P. Phalése: Löweni Tánckönyv

150.

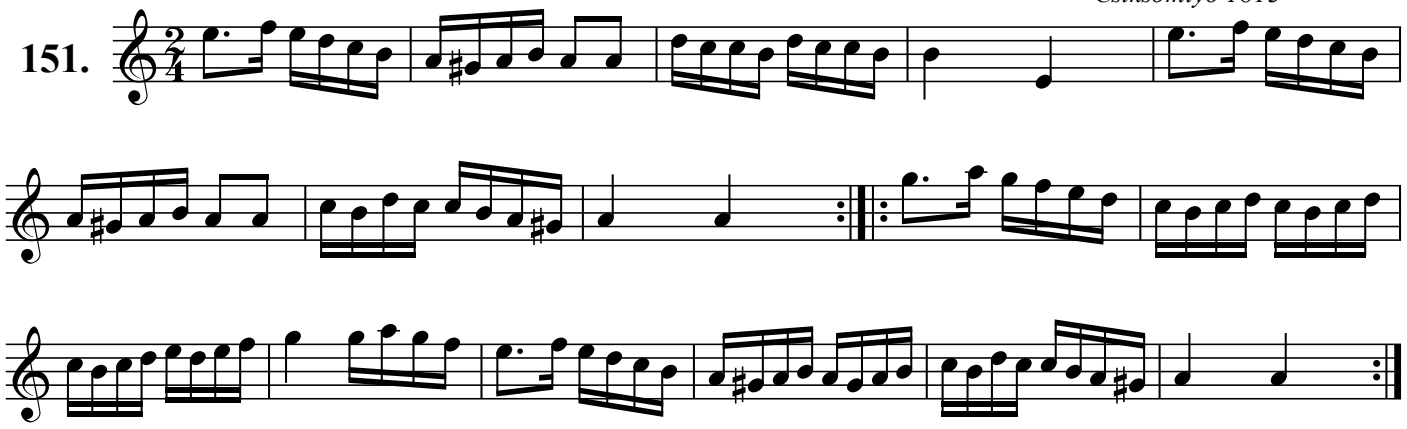


Da Capo al Fine

Saltus Hungaricus

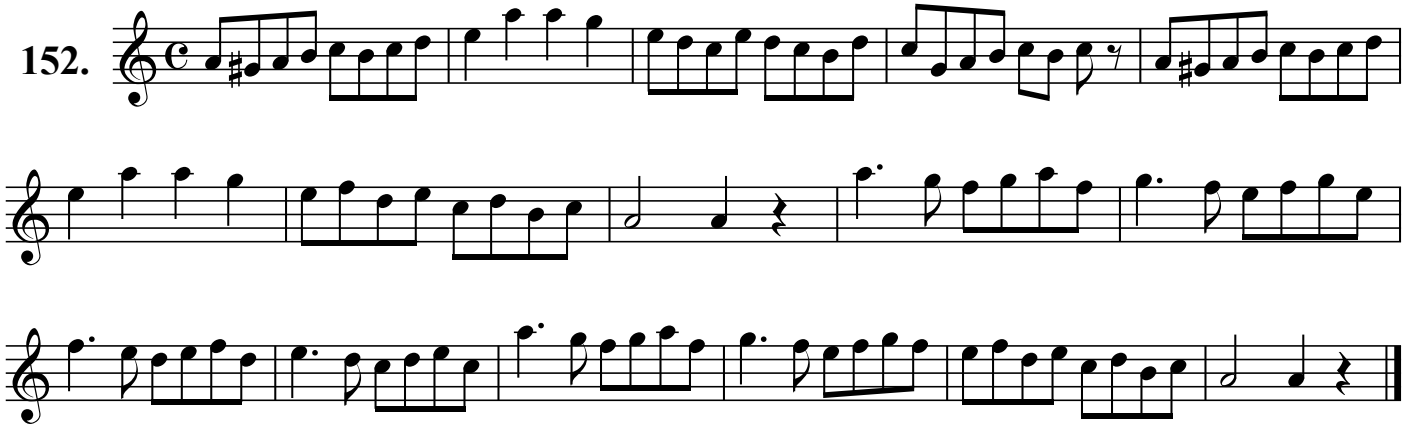
Ex libris Stephani Mártonfi
Csíksomlyó 1813

151.



Magyar tánc

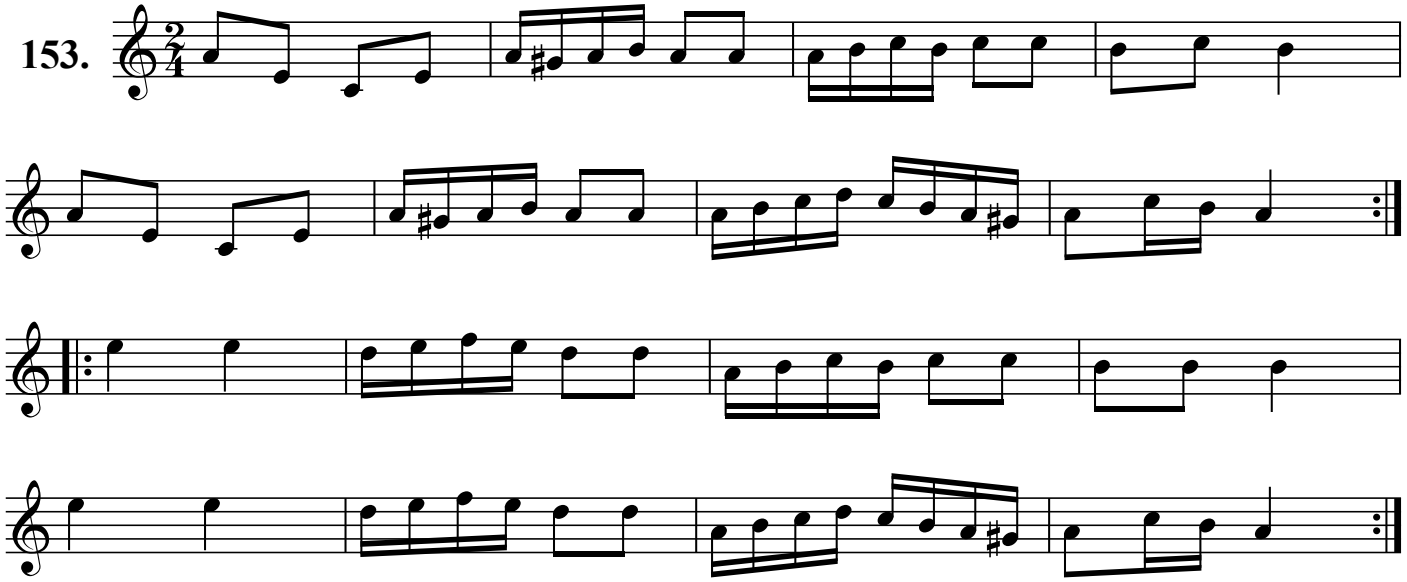
152.



Saltus Hungaricus

Ex libris Stephani Mártonfi
Csíksomlyó 1813

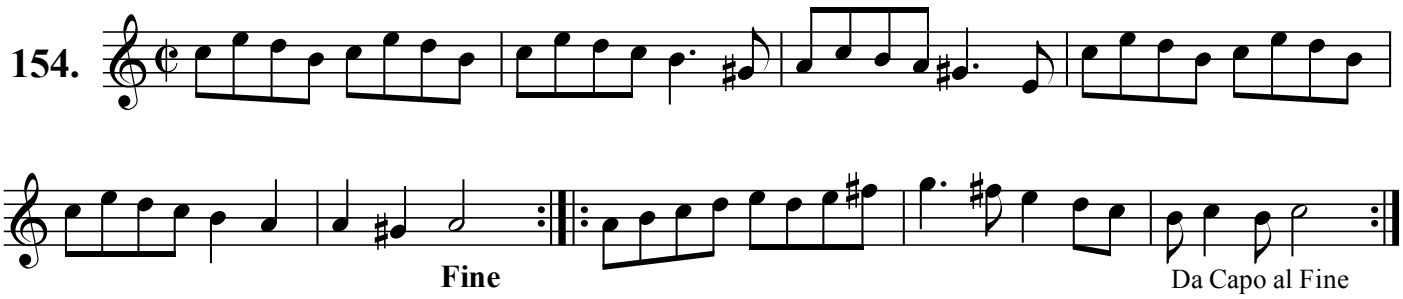
153.



Branle

P. Phalése: Löweni Tánckönyv

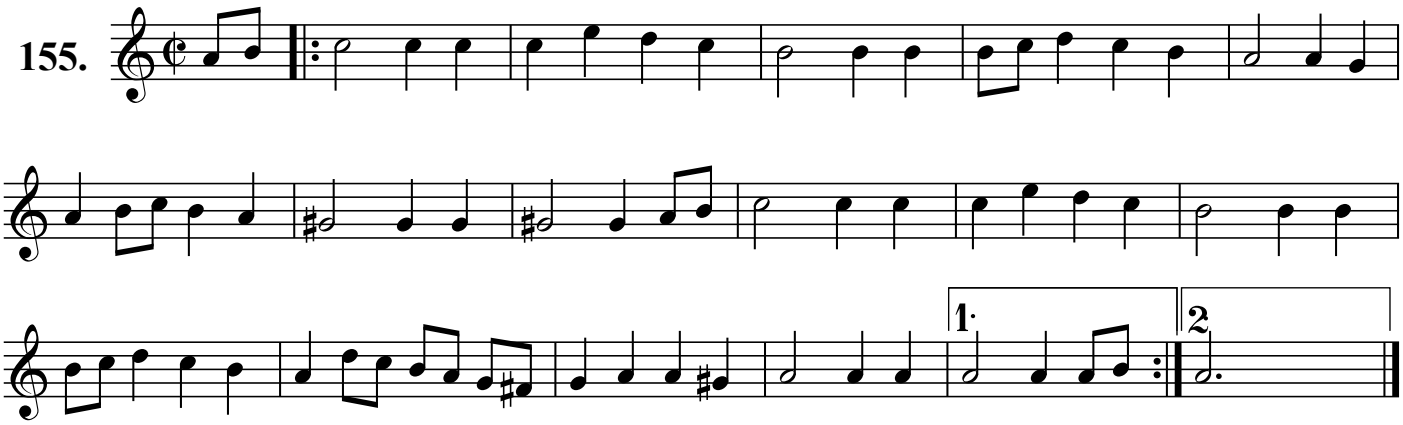
154.



Passamezzo Antico

Nicolaus Ammerbach tabulatúrája, XVII. sz.

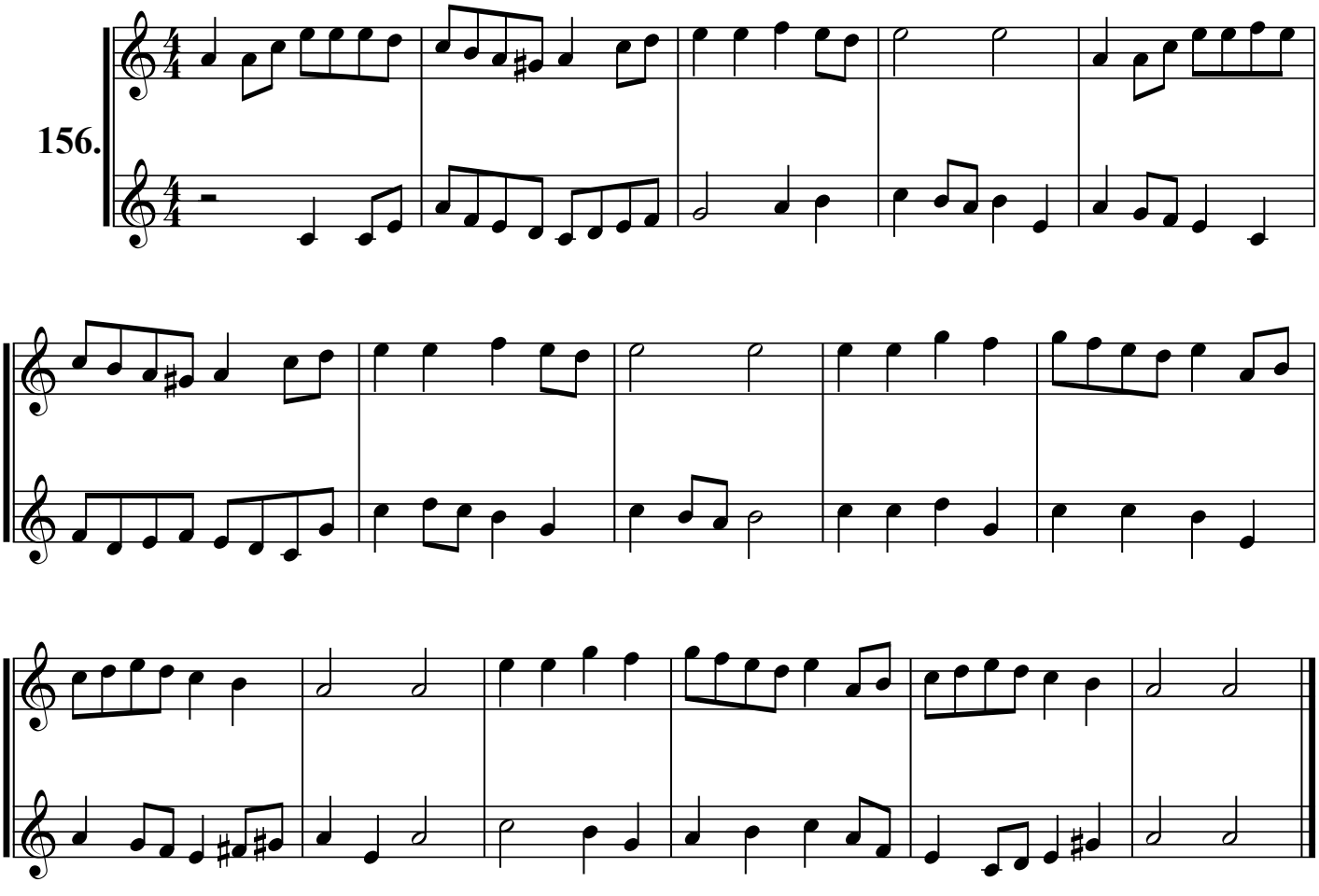
155.



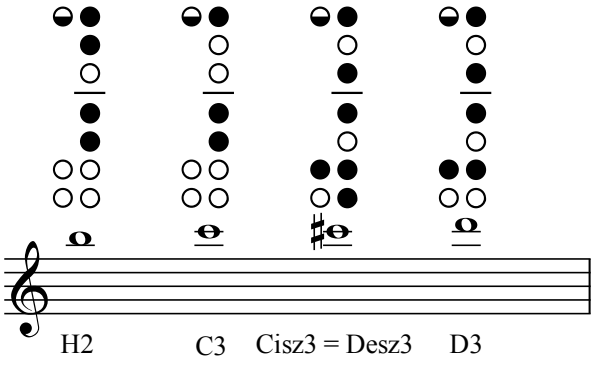
Szívem, mint a csillagok

Finn dal

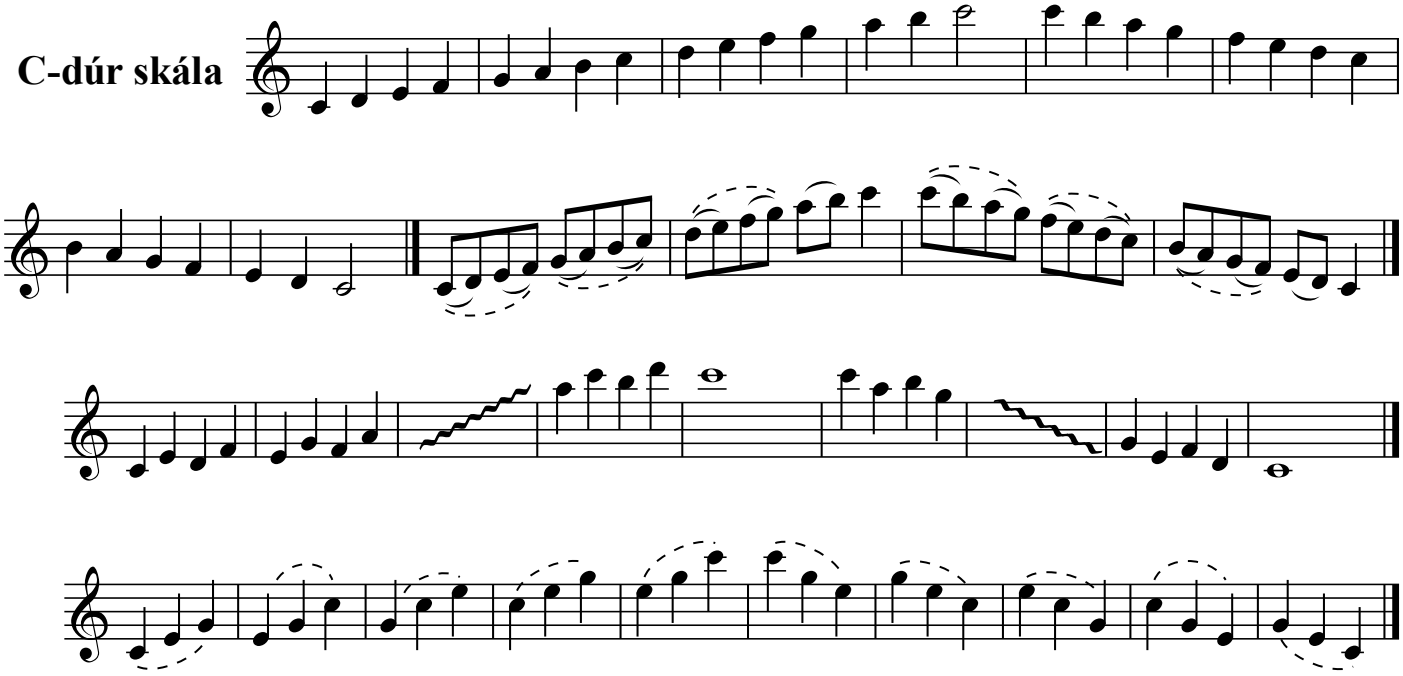
156.



XVI.

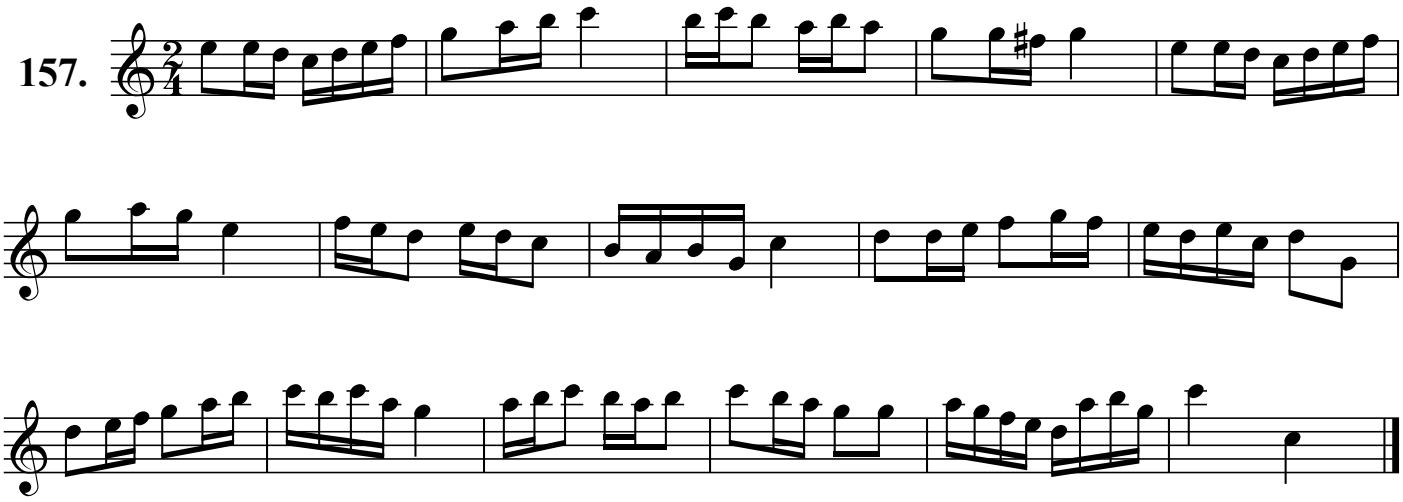


C-dúr skála



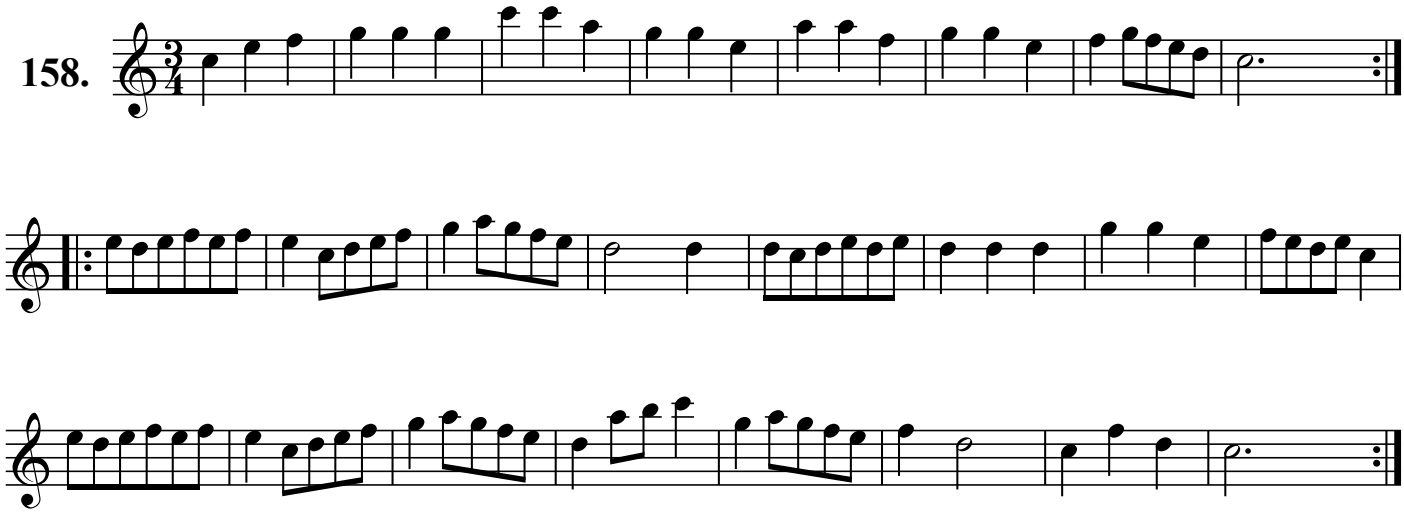
Etűd

157.



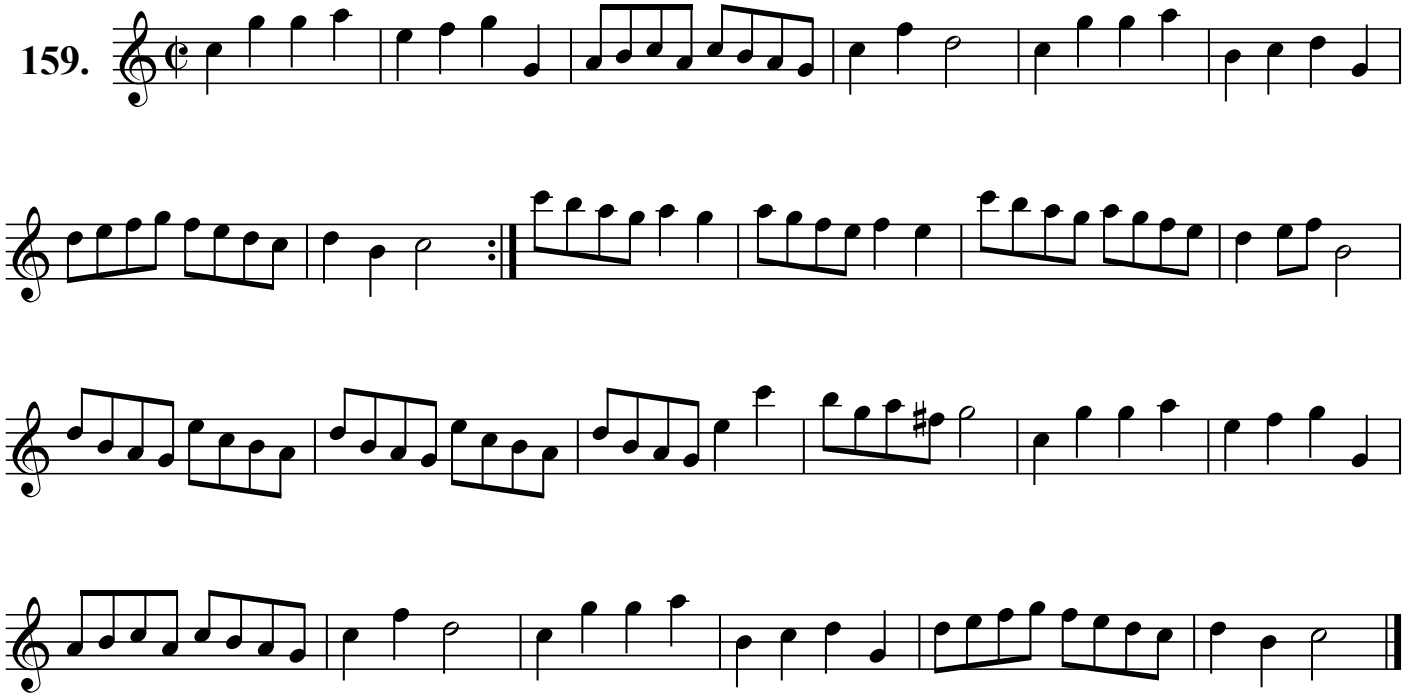
Passepied *Anon. XVIII. sz.*

158.



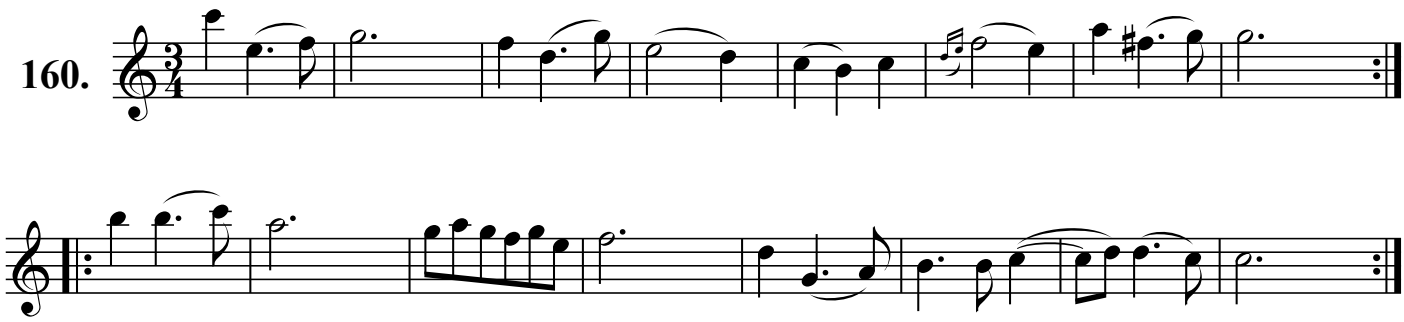
Gavotte *G. F. Händel 1685-1759.*

159.



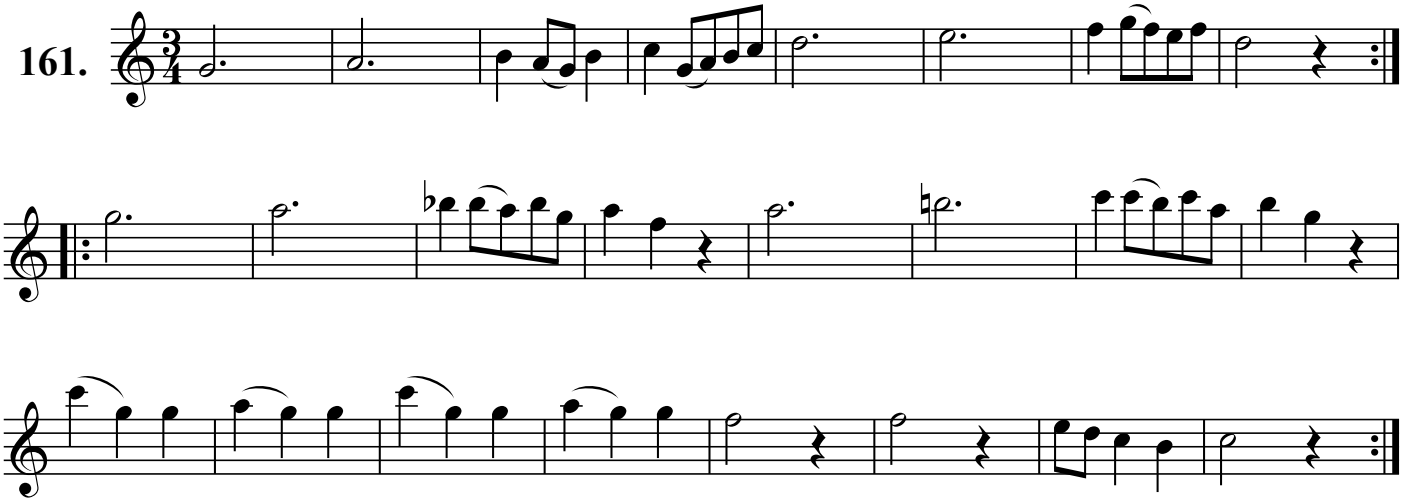
Sarabande *Anon. XVIII. sz.*

160.



Menuetto

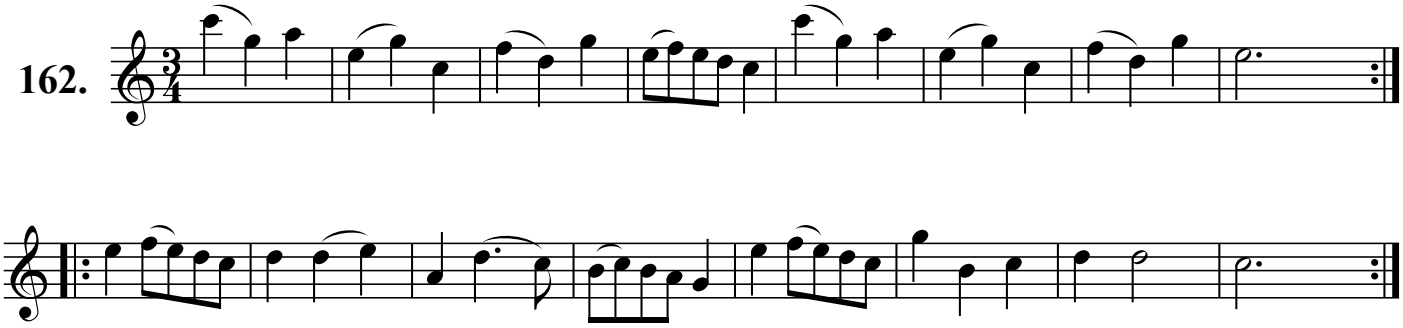
161.



Menuetto

J. A. Schmike

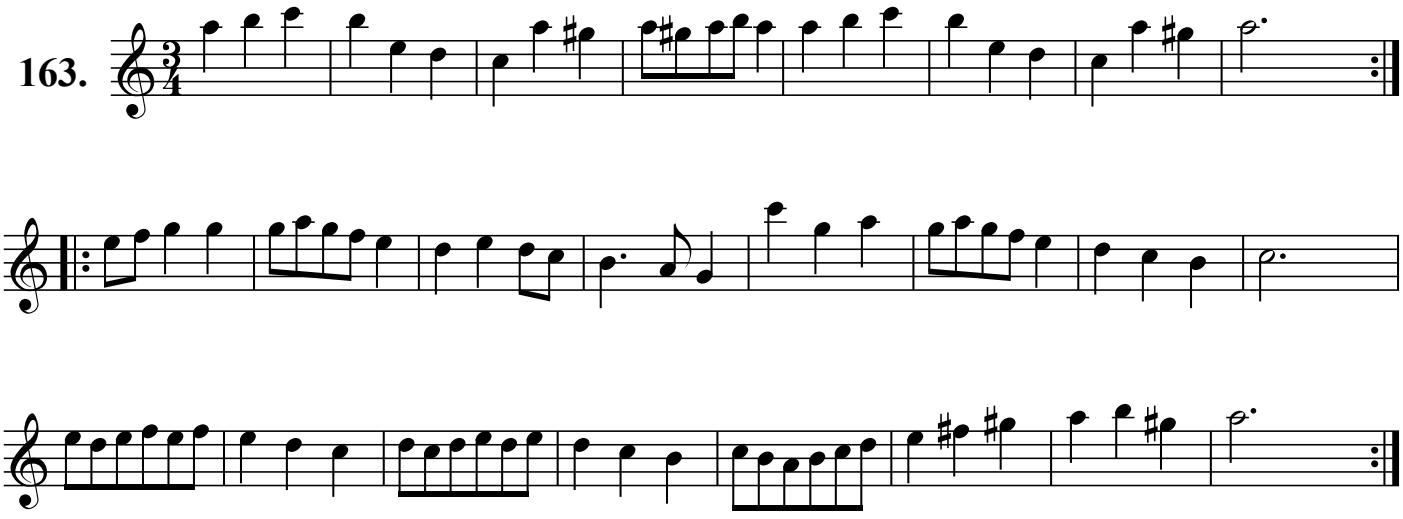
162.



Minuet

G. Bingham

163.



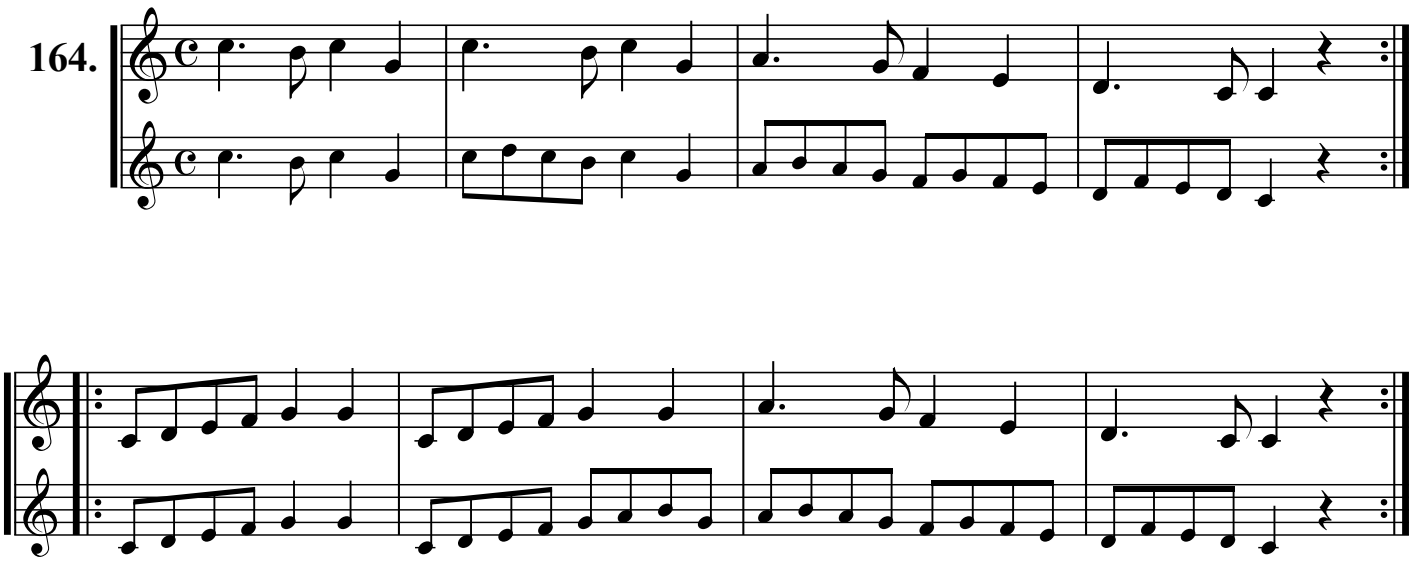
XVII.

Dallami díszítés

Magyar tánc

Stark kódex

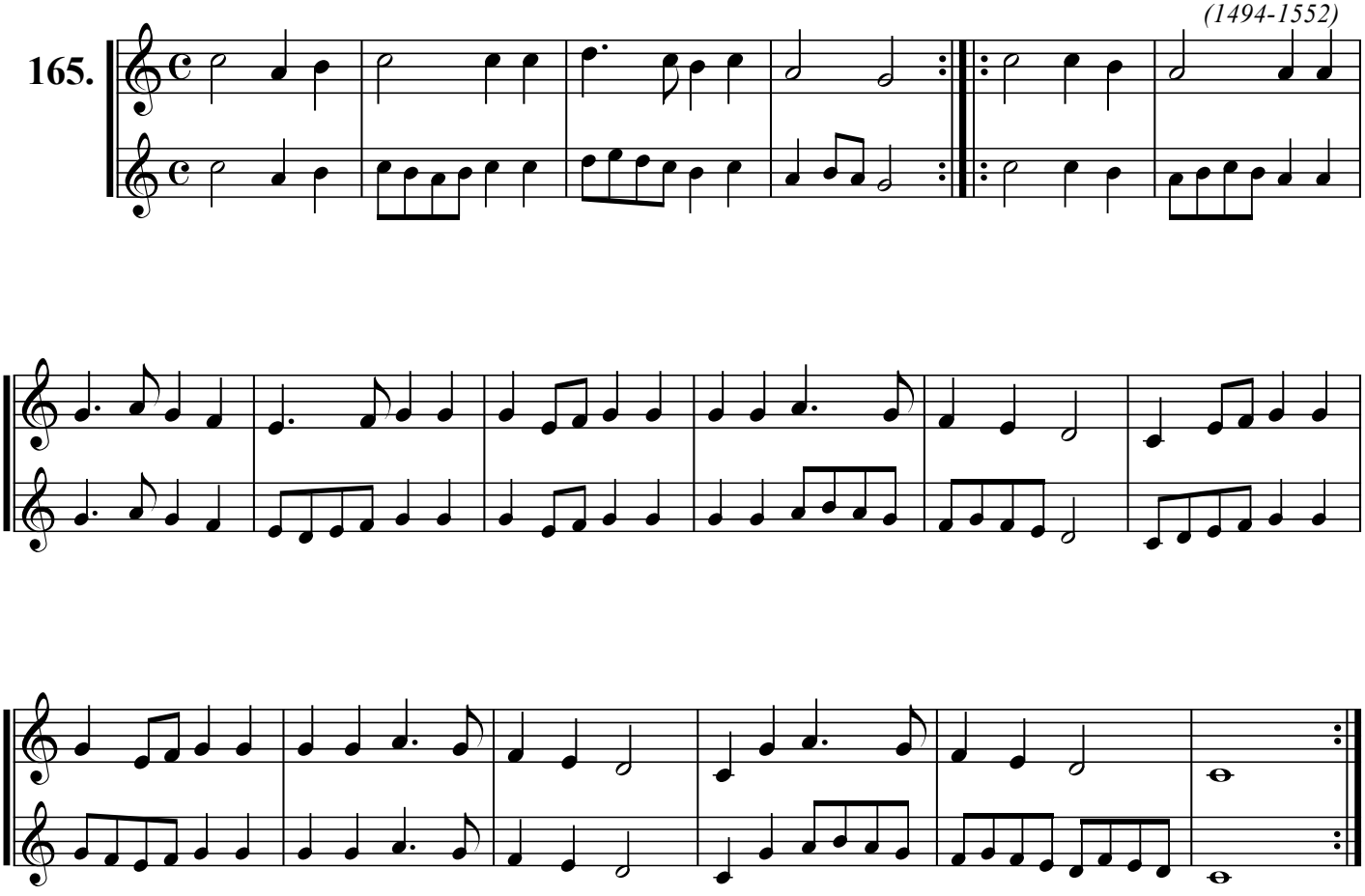
164.



Pavane

P. Attaingnant
(1494-1552)

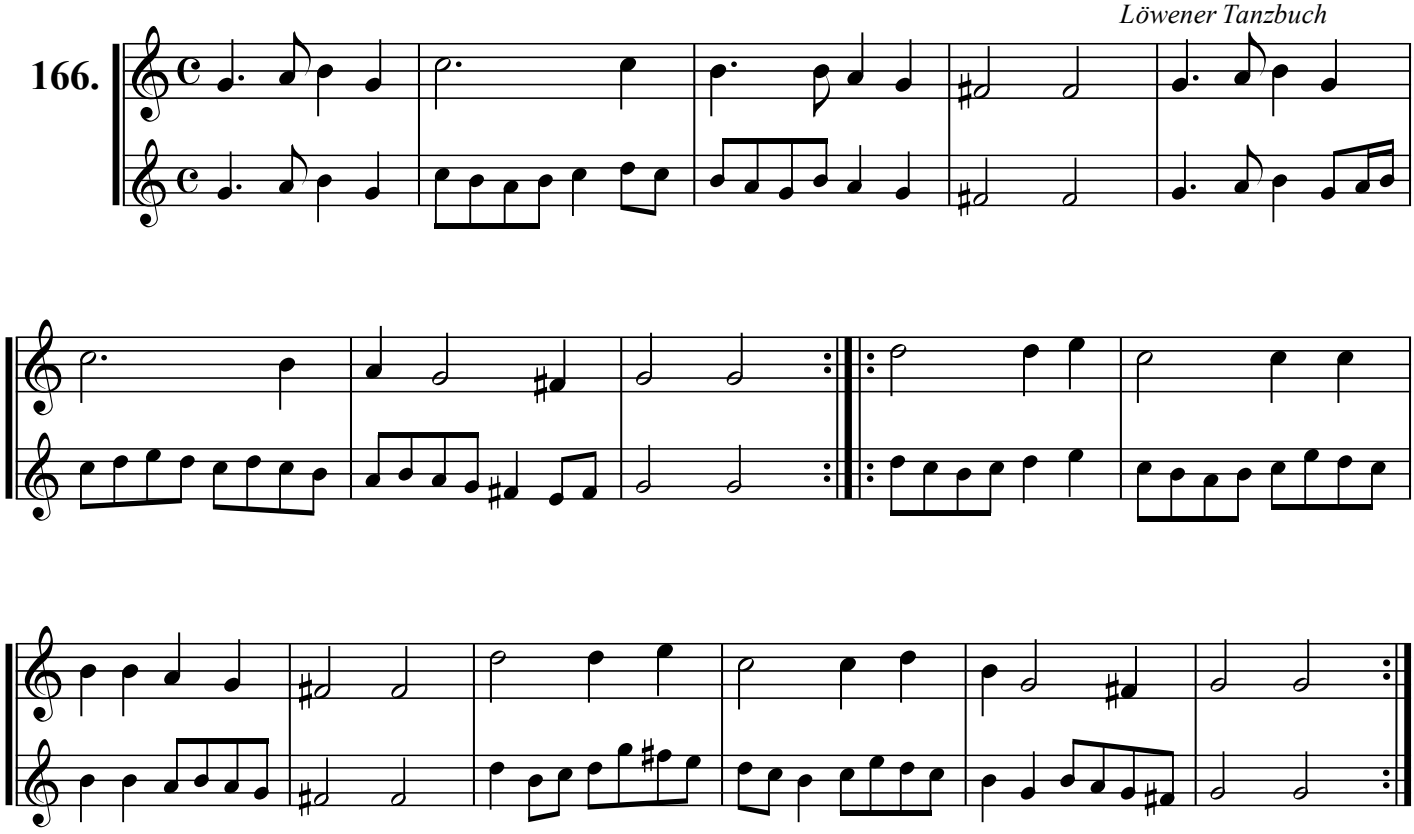
165.



Les Buffons

id. P. Phalése (1510-1573)
Löwener Tanzbuch

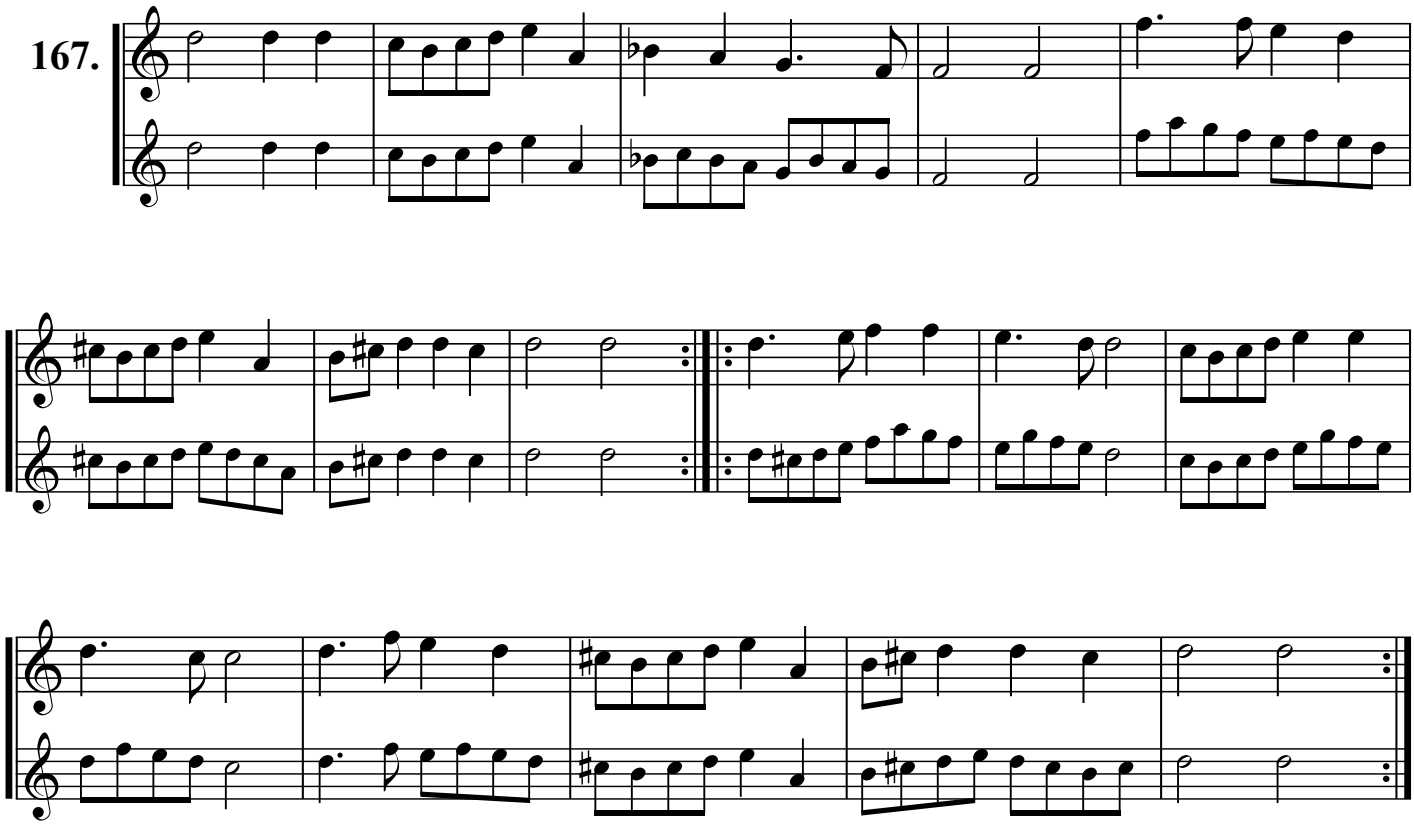
166.



Chorea Polonica

Vietorisz kódex

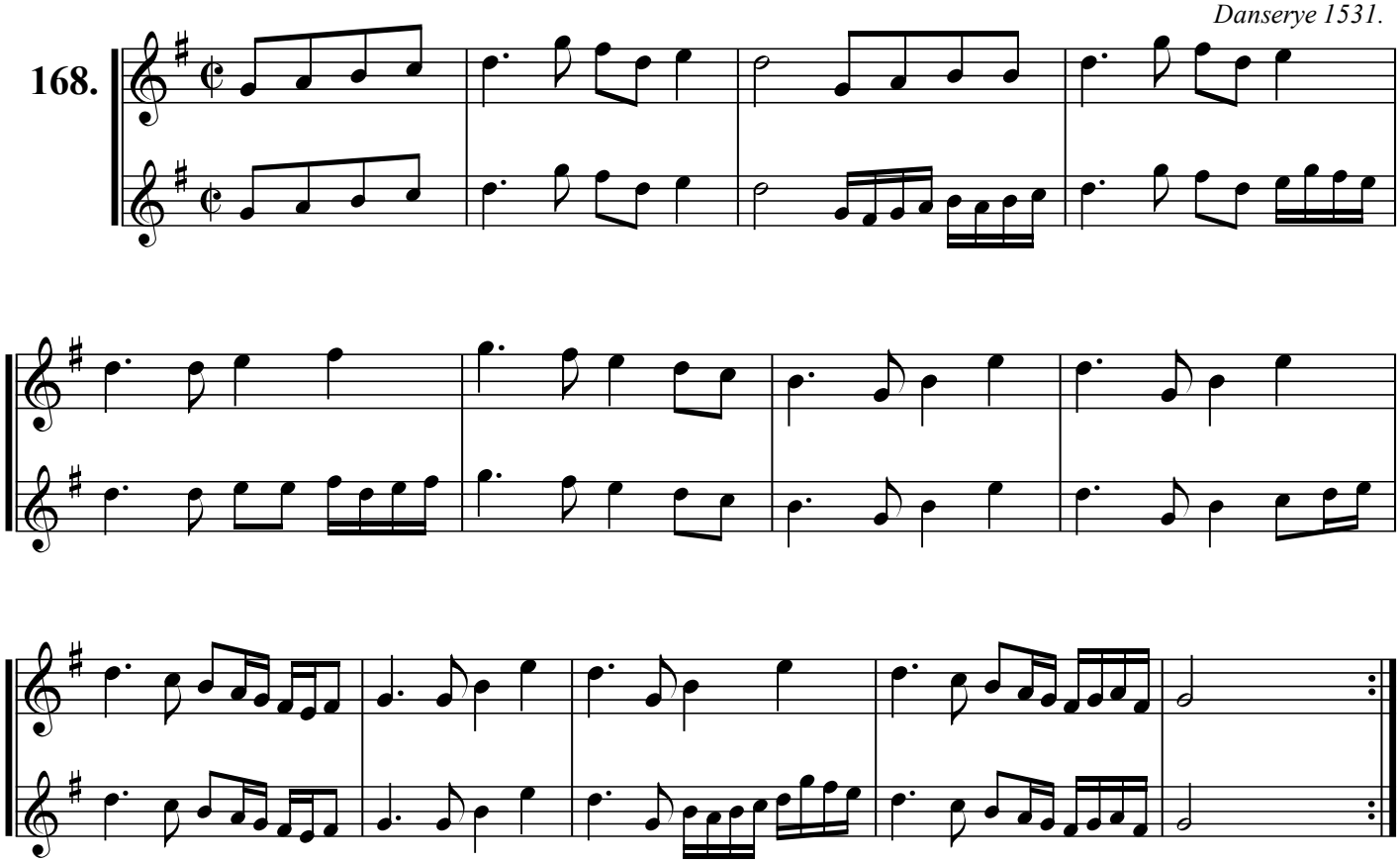
167.



Allemande

T. Susato
Danserye 1531.

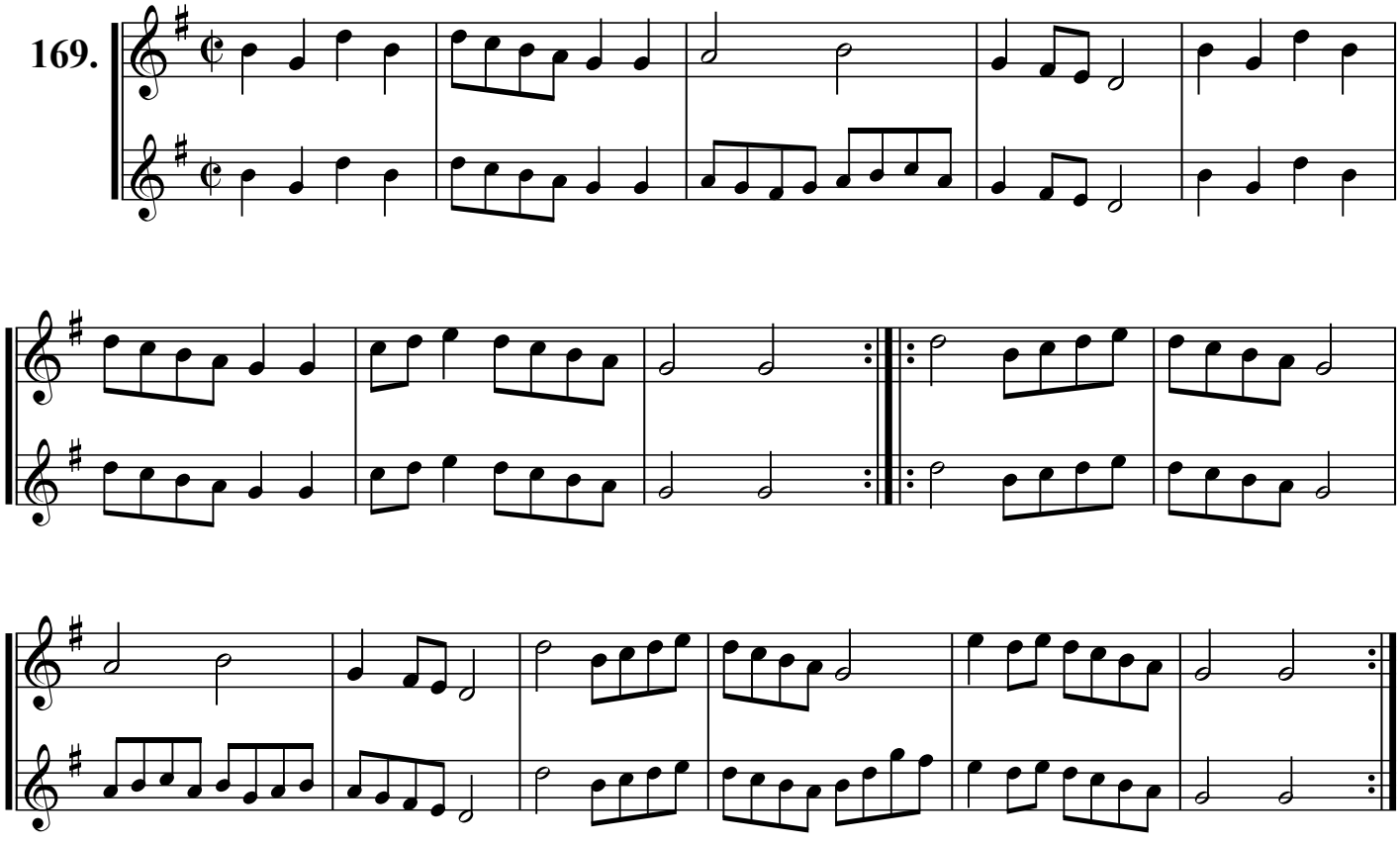
168.



Allemande

id. P. Phalése (1510-1573)
Löwener Tanzbuch

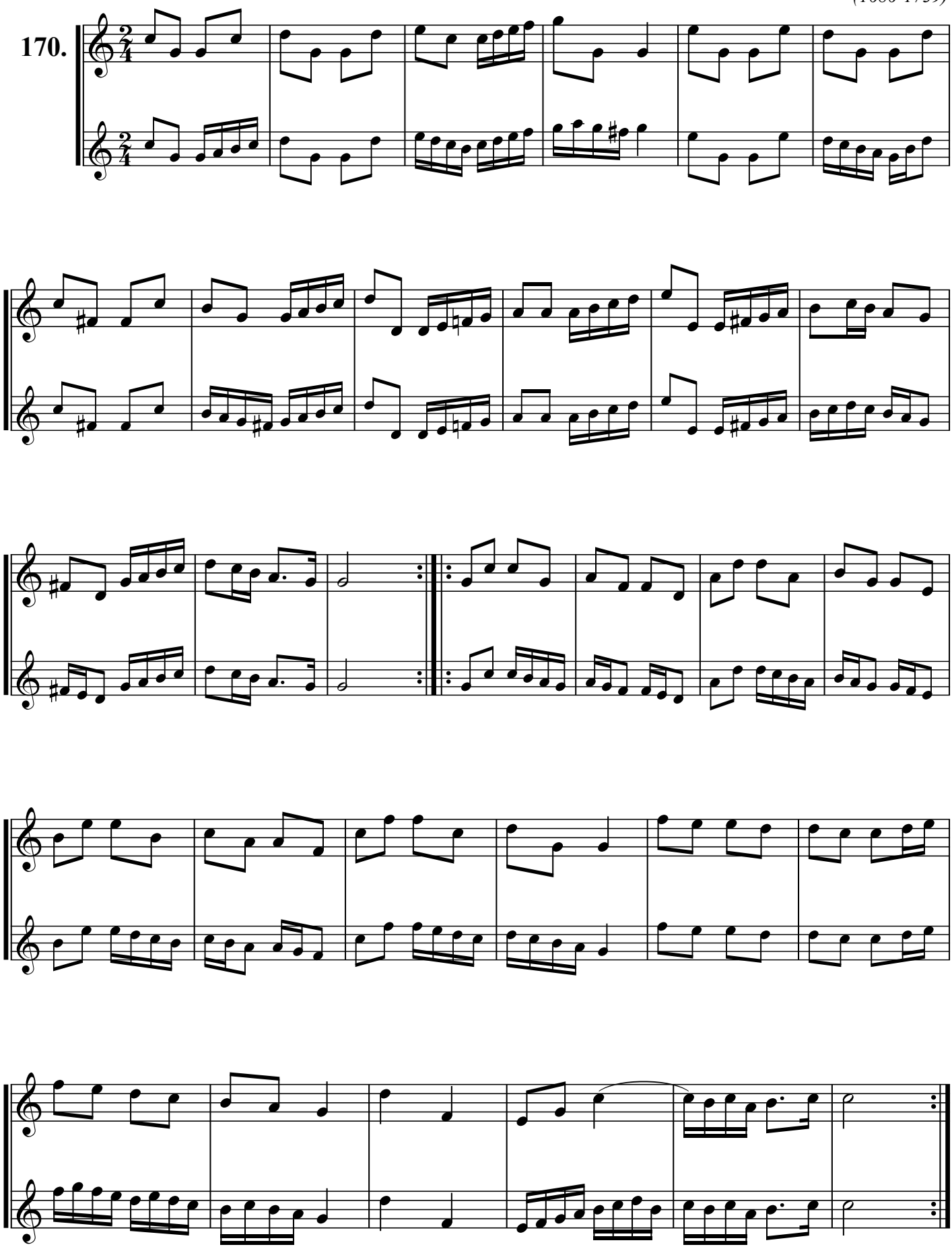
169.



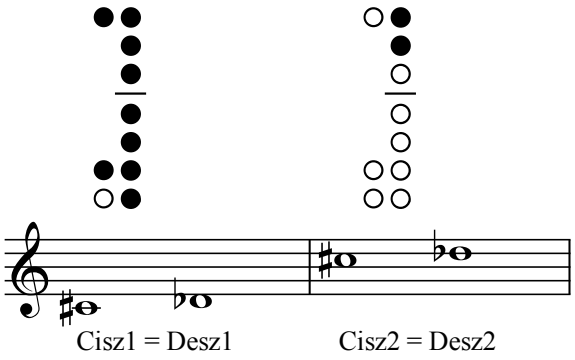
Gavotta

B. Marcello
(1686-1739)

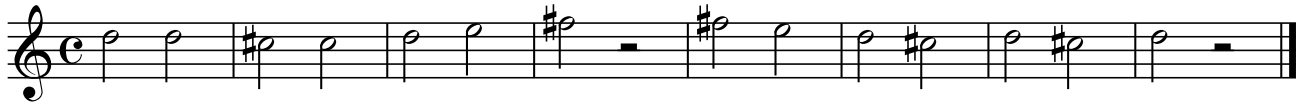
170.



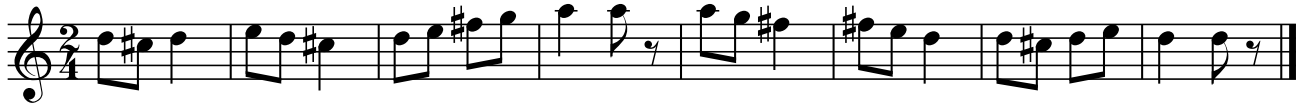
XVIII.



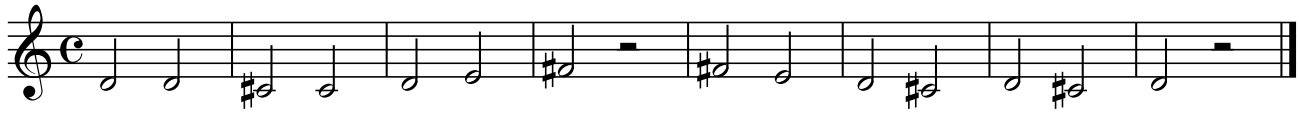
171.



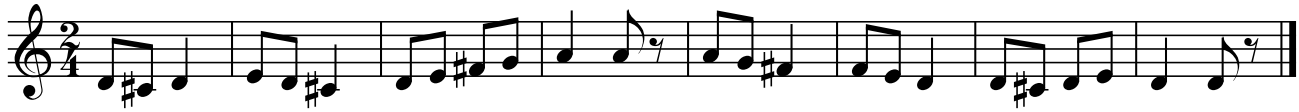
172.



173.

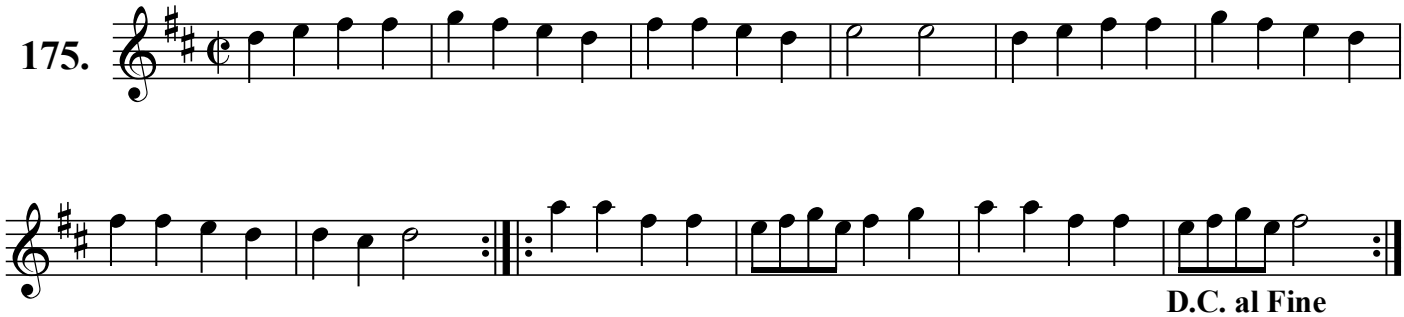


174.



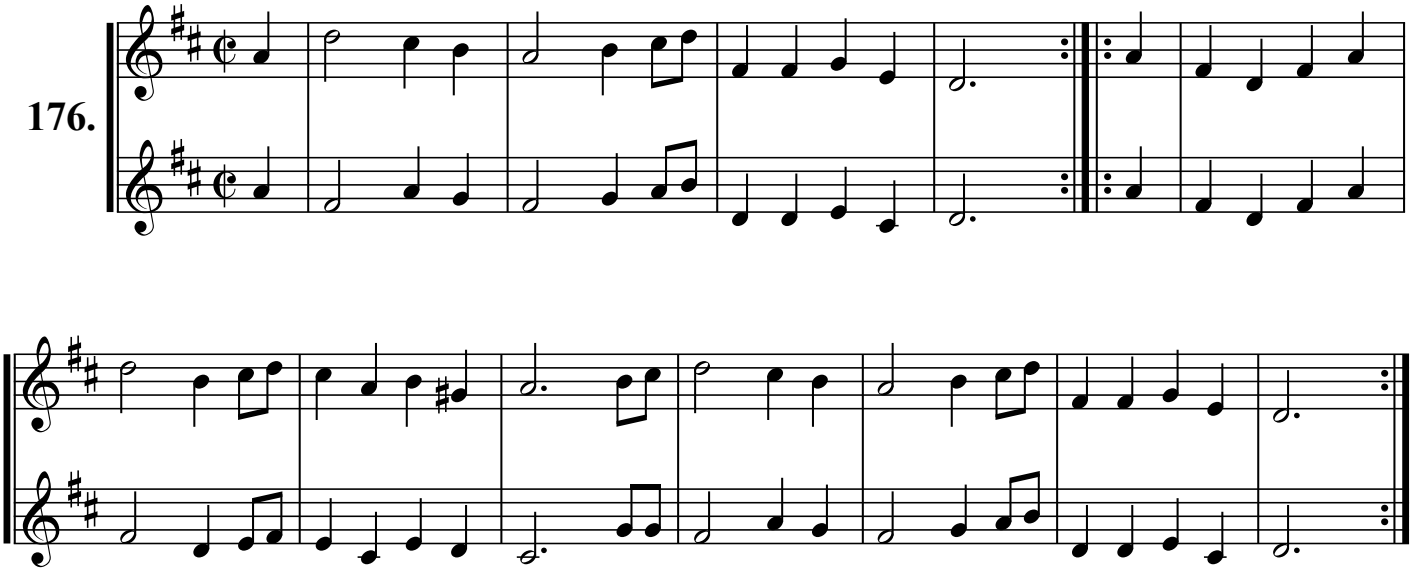
Branle *Cl. Gervaise (1550)*

175.

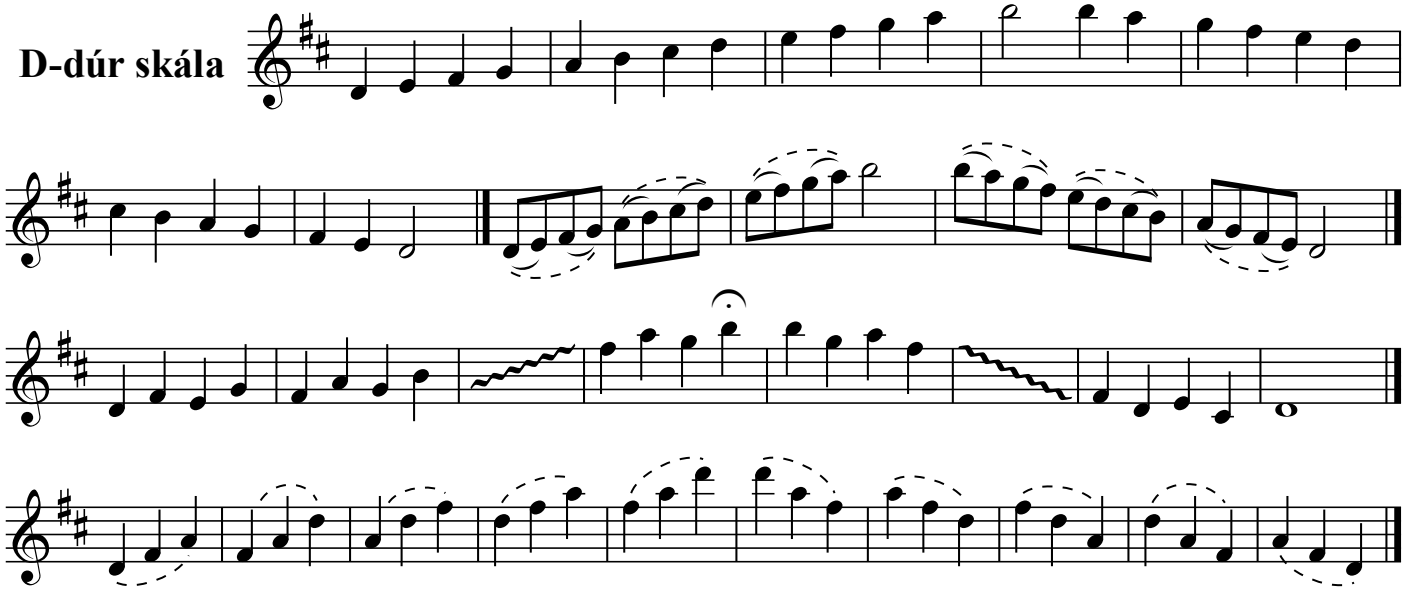


Skót népdal

176.

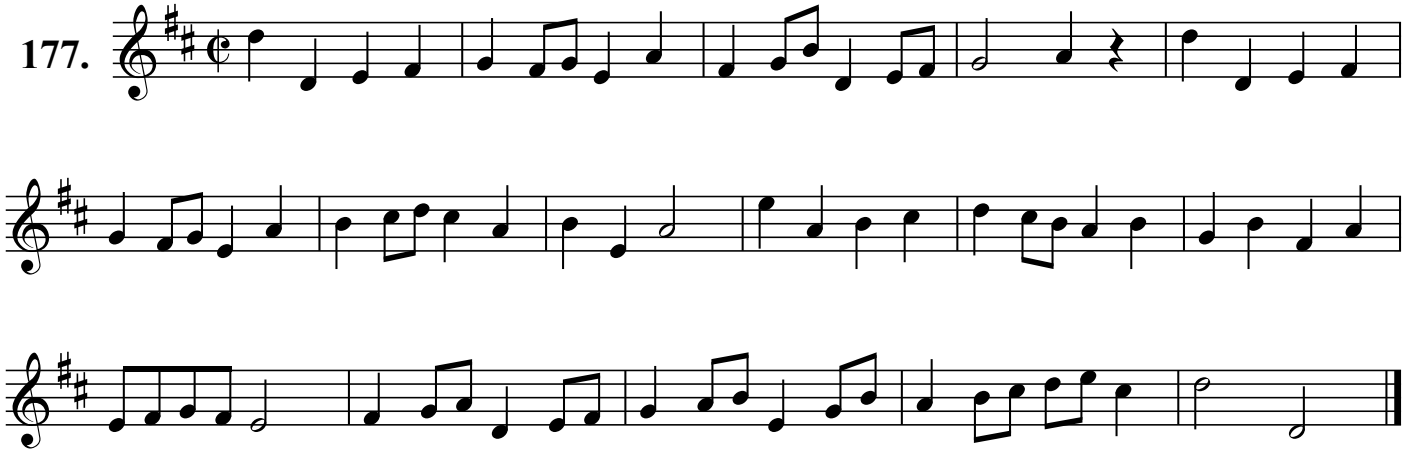


D-dúr skála



Etűd

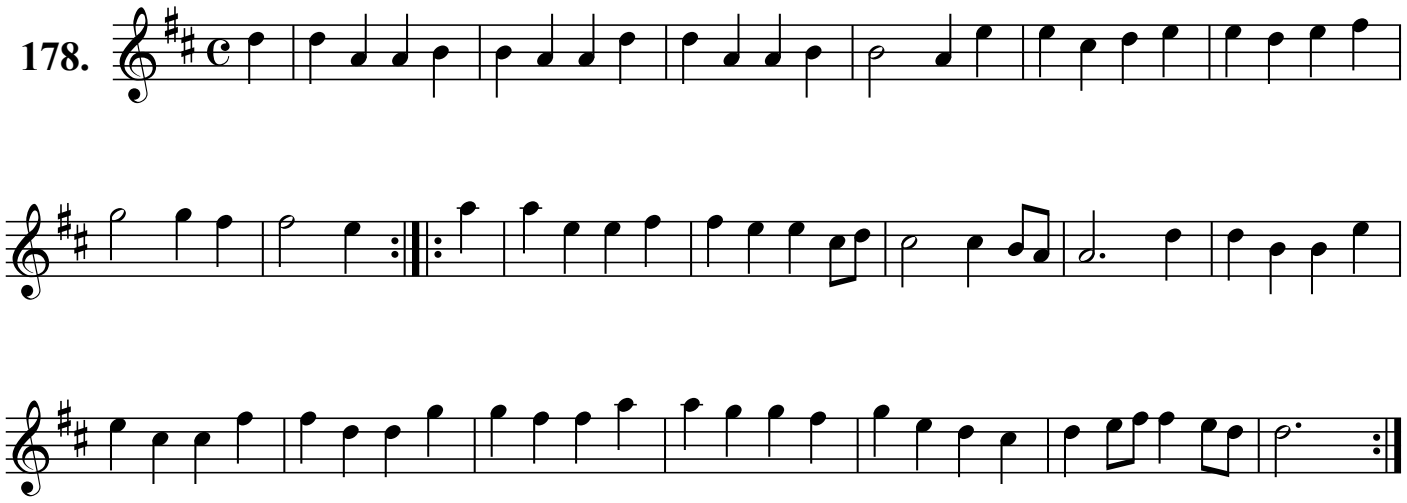
177.



Bourrée

C. J. H. Losy
(1674-1721)

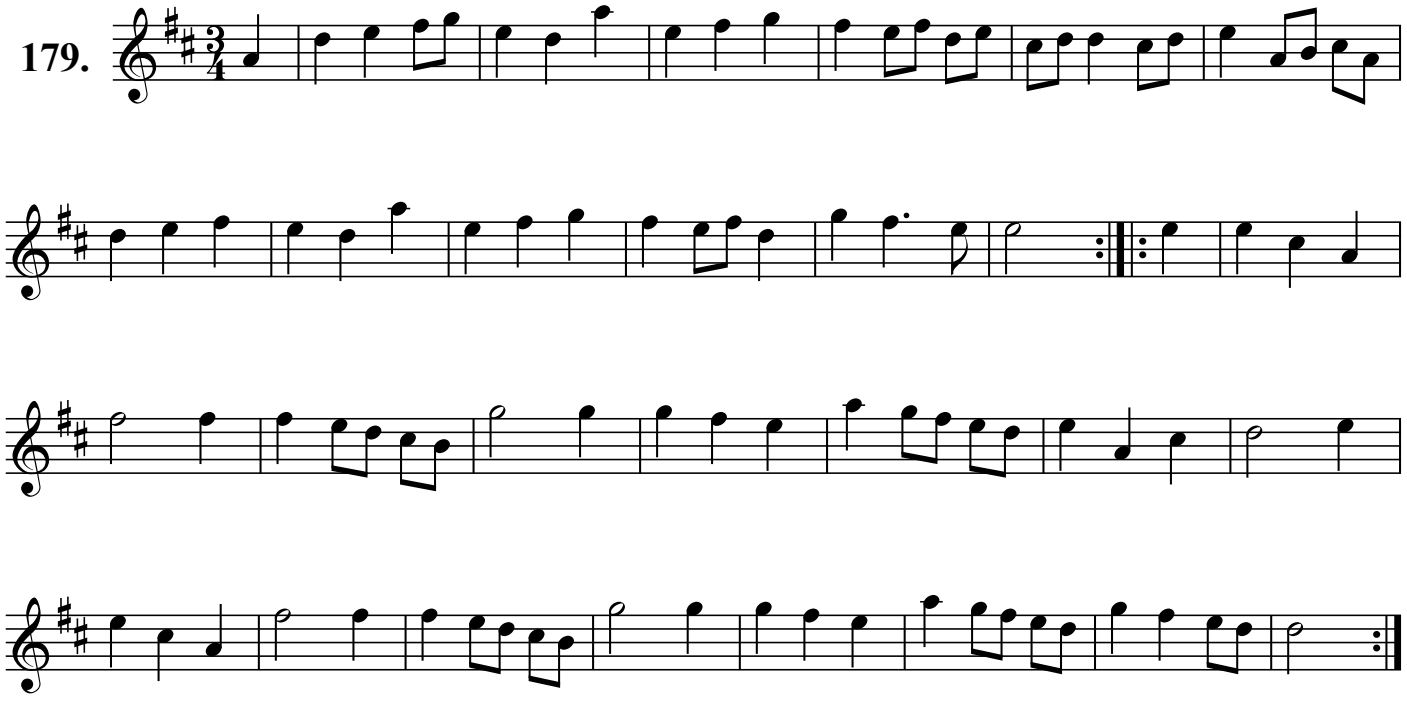
178.



Menuetto

G. F. Händel
(1685-1759)

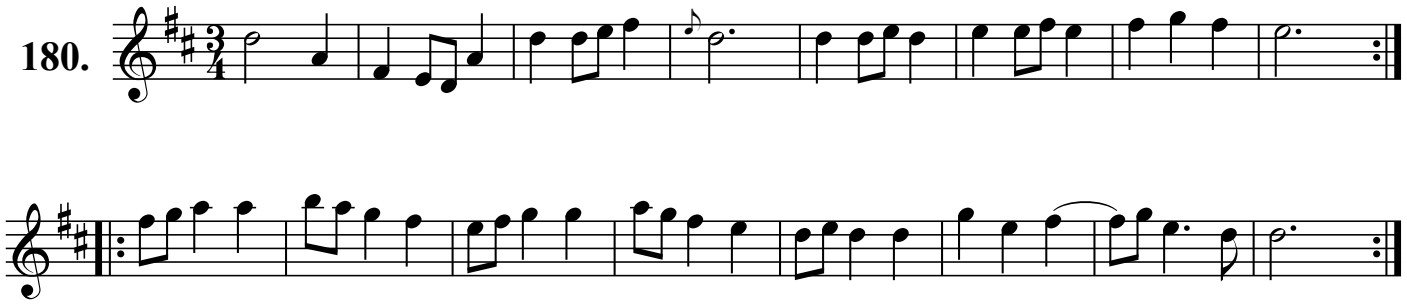
179.



Menuetto

G. F. Händel
(1685-1759)

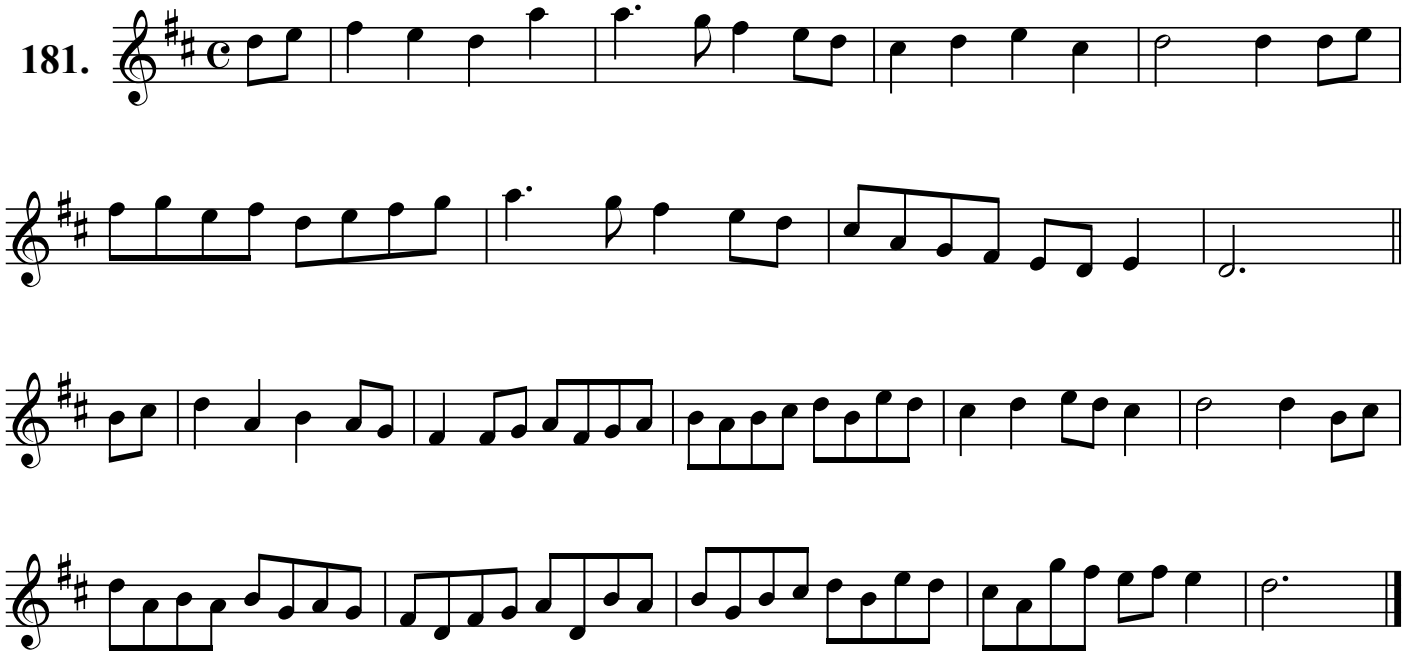
180.



Ballet

Jean-Baptiste Besard
(1567-1617)

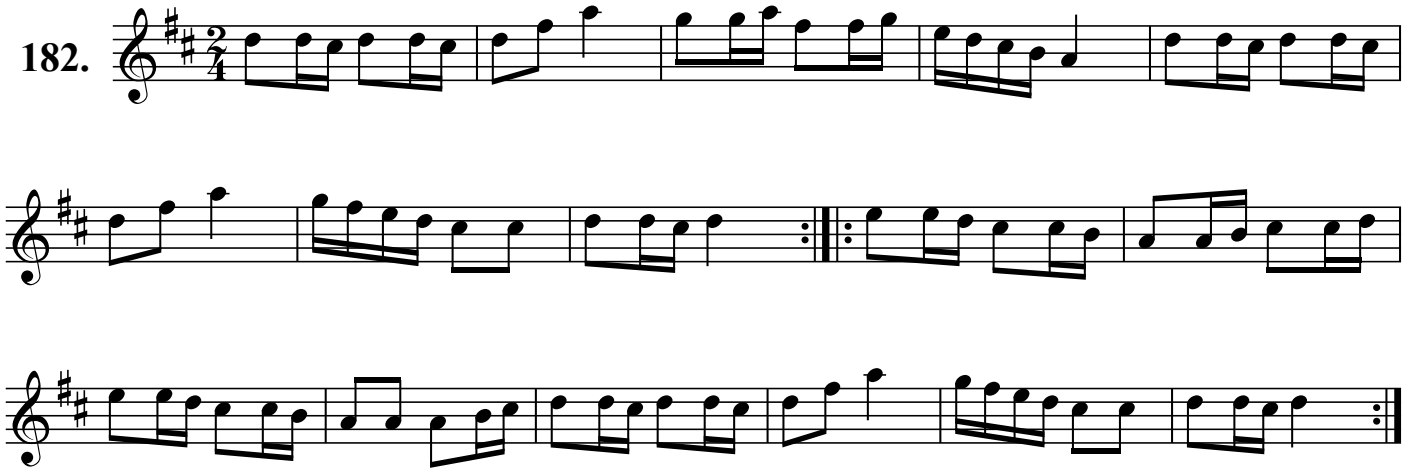
181.



Magyar tánc

Pozsonyi kézirat (XVIII. sz.)

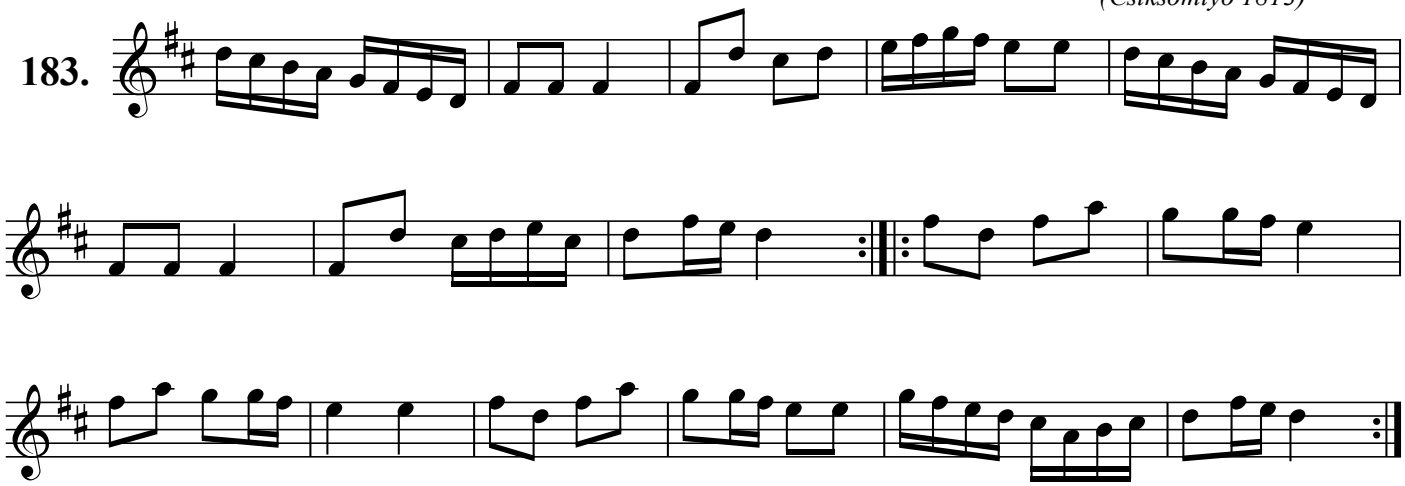
182.



Saltus Hungaricus

Ex libris Stephani Mártonfi
(Csíksomlyó 1813)

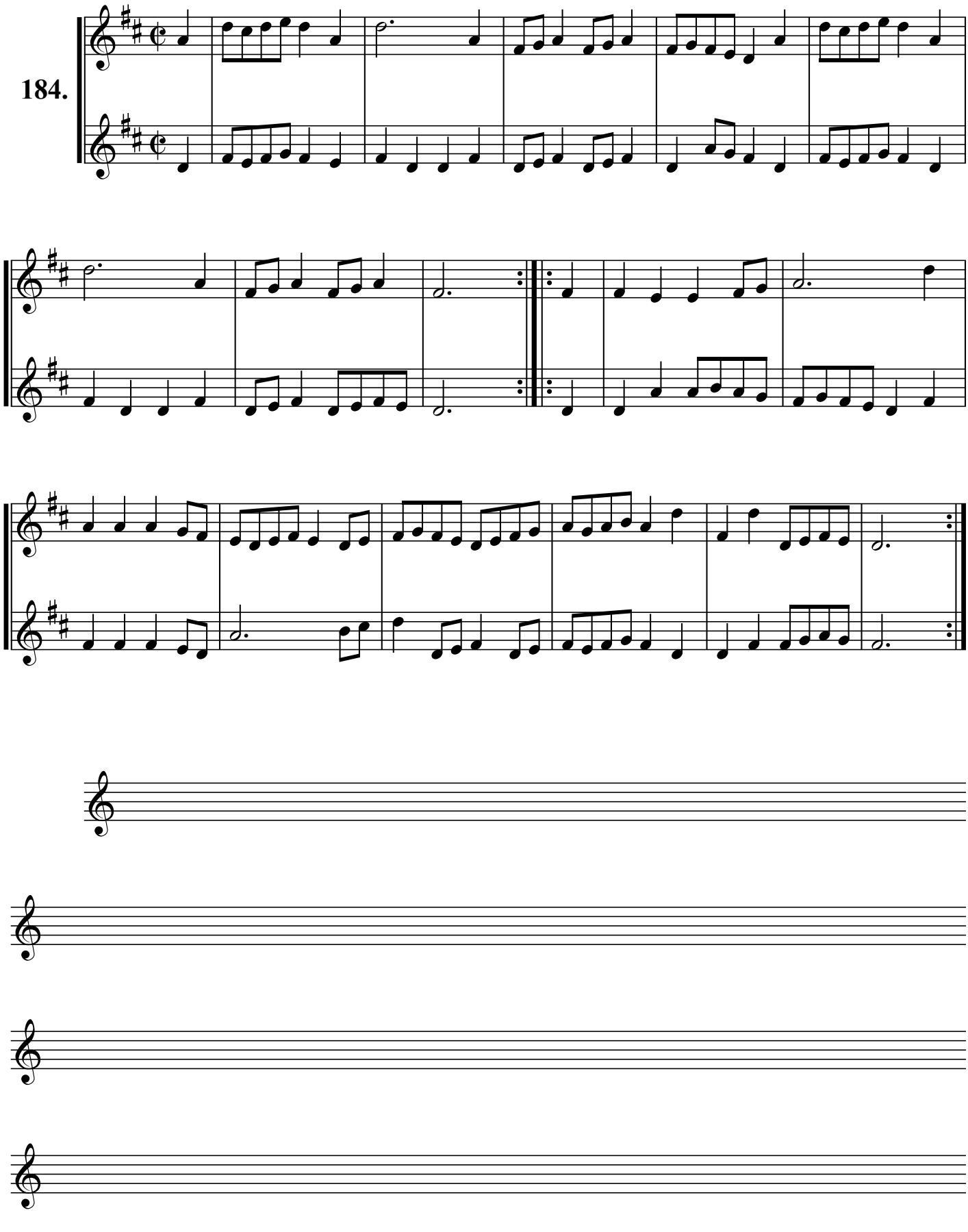
183.



Rigaudon

J. B. Boismortier
(1689-1755)

184.



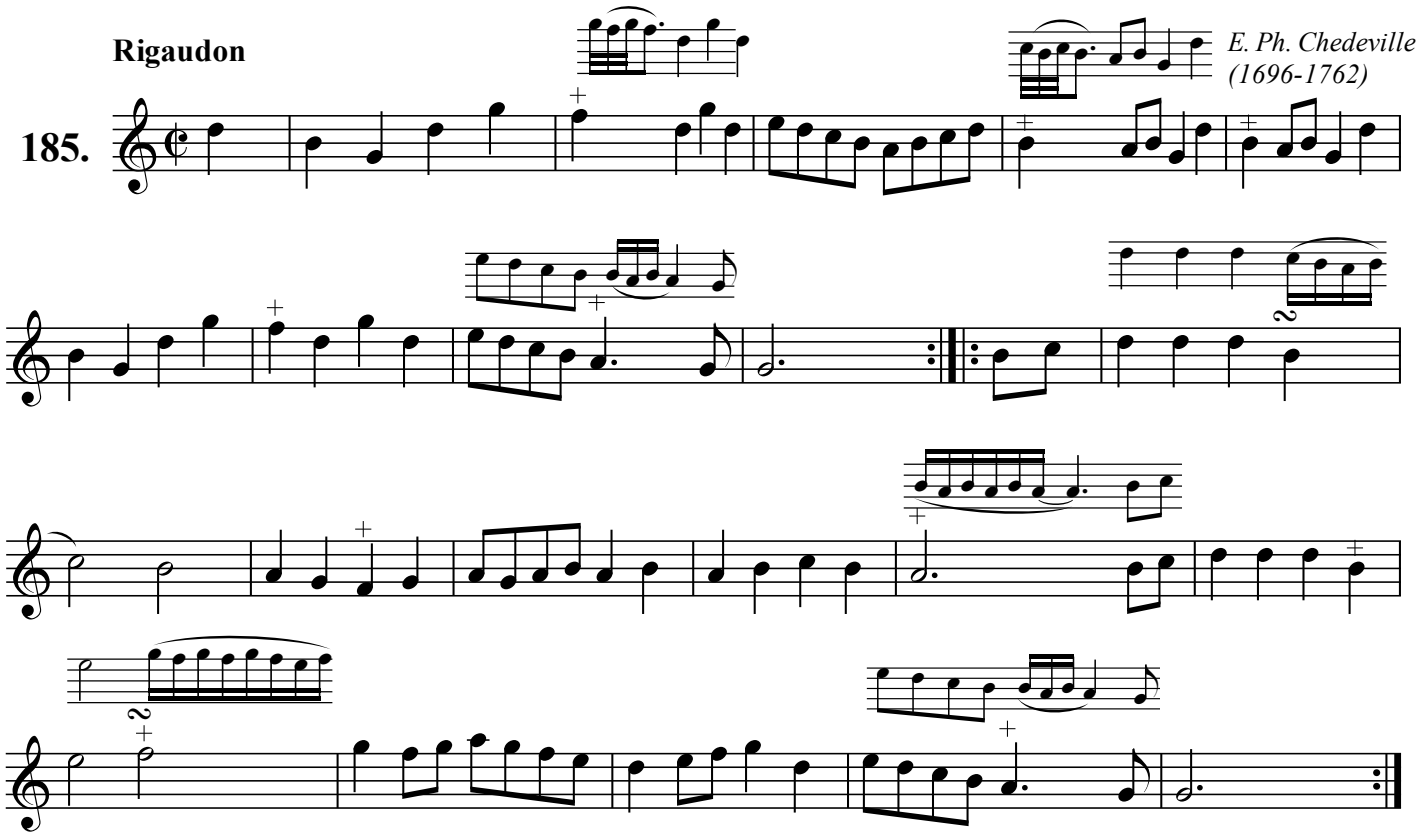
XIX.

Ékítések

Rigaudon

E. Ph. Chedeville
(1696-1762)

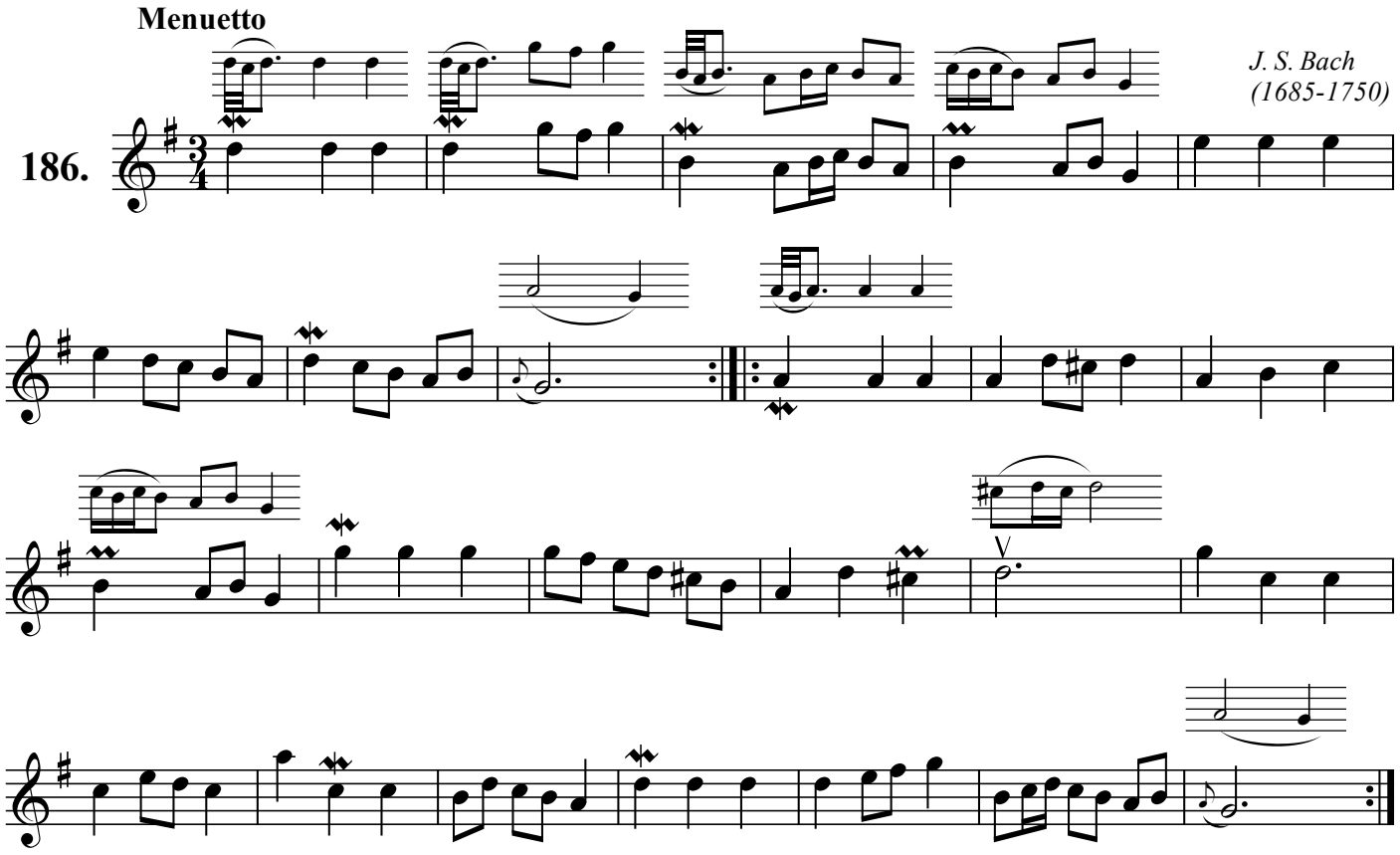
185.



Menuetto

J. S. Bach
(1685-1750)

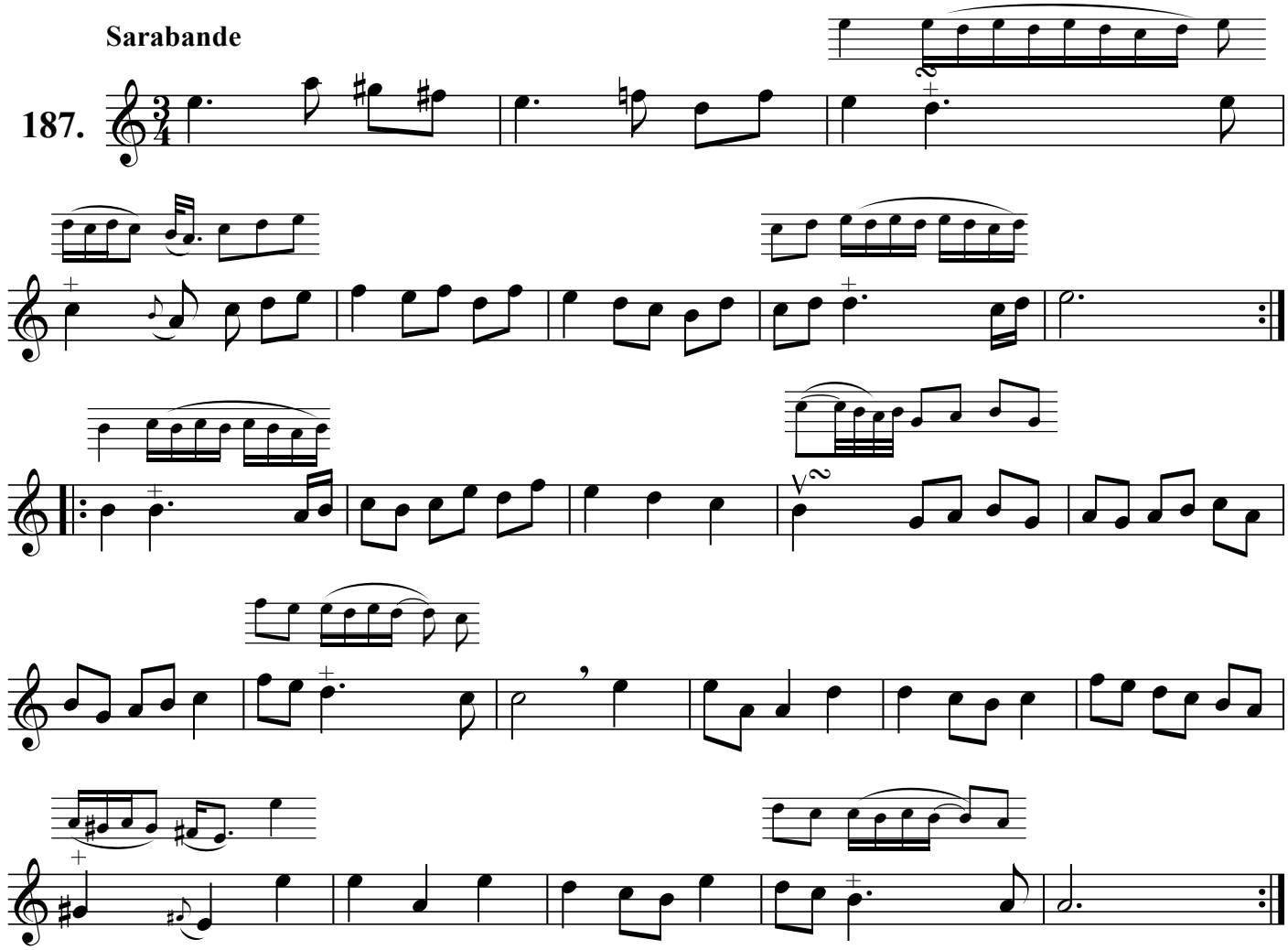
186.



J. Chr. Naudot
(ca. 1690-1762)

Sarabande

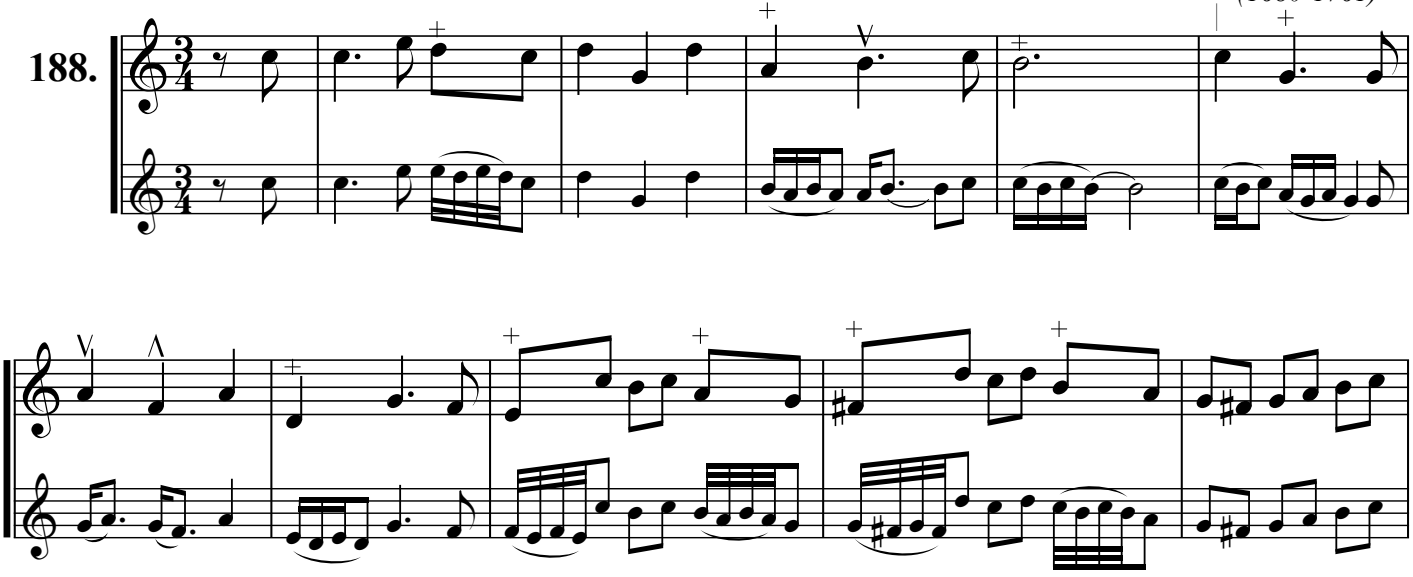
187.

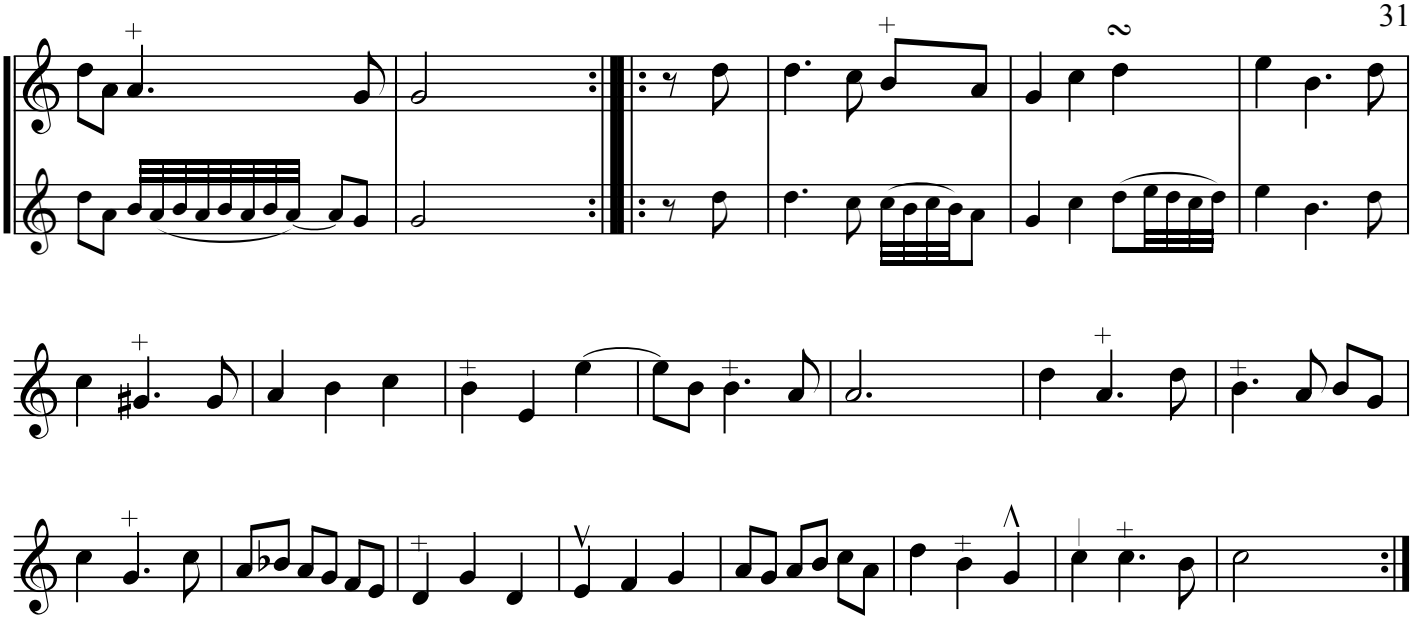


Courante

J. M. Hotteterre
(1680-1761)

188.

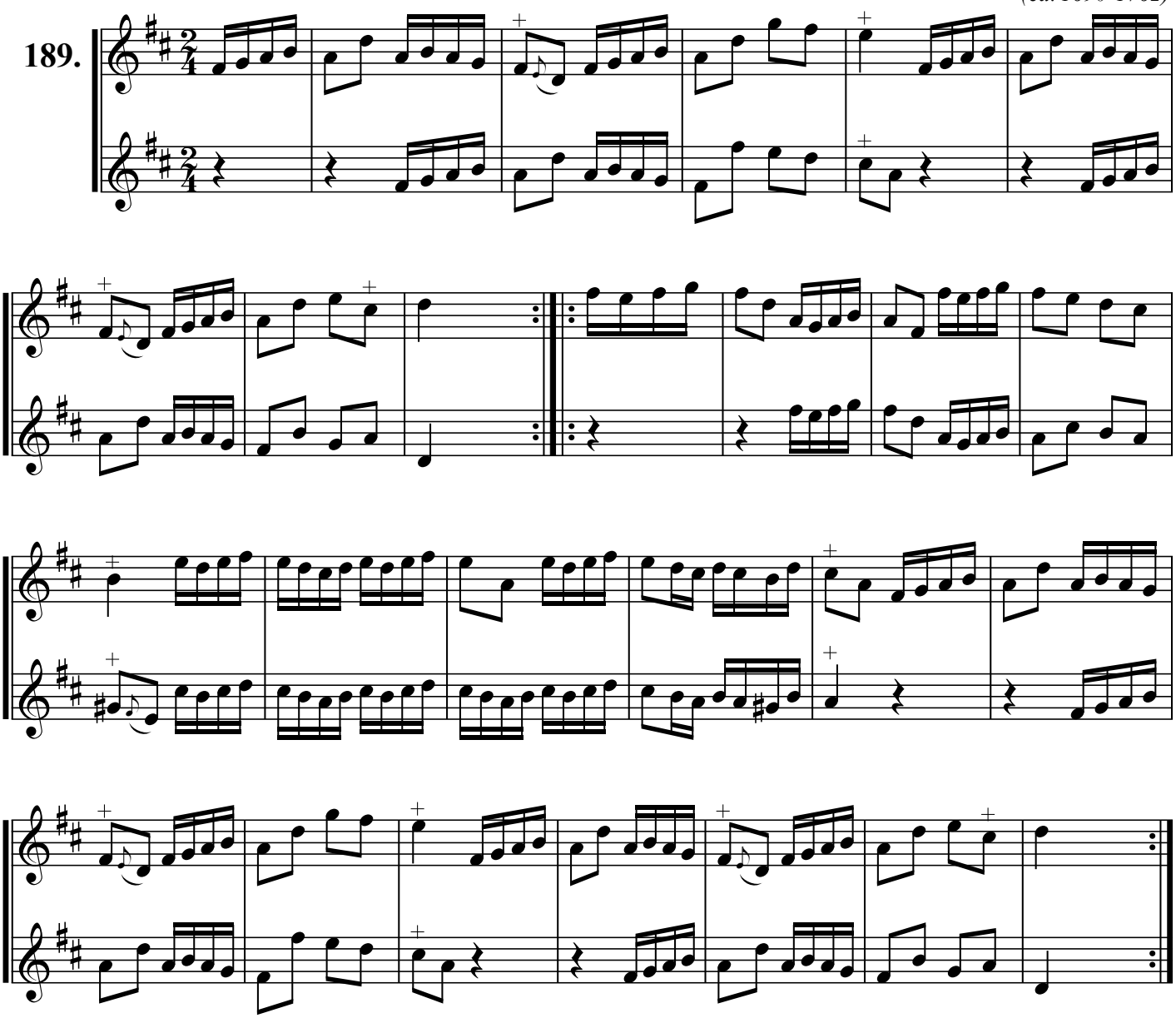




Contradance

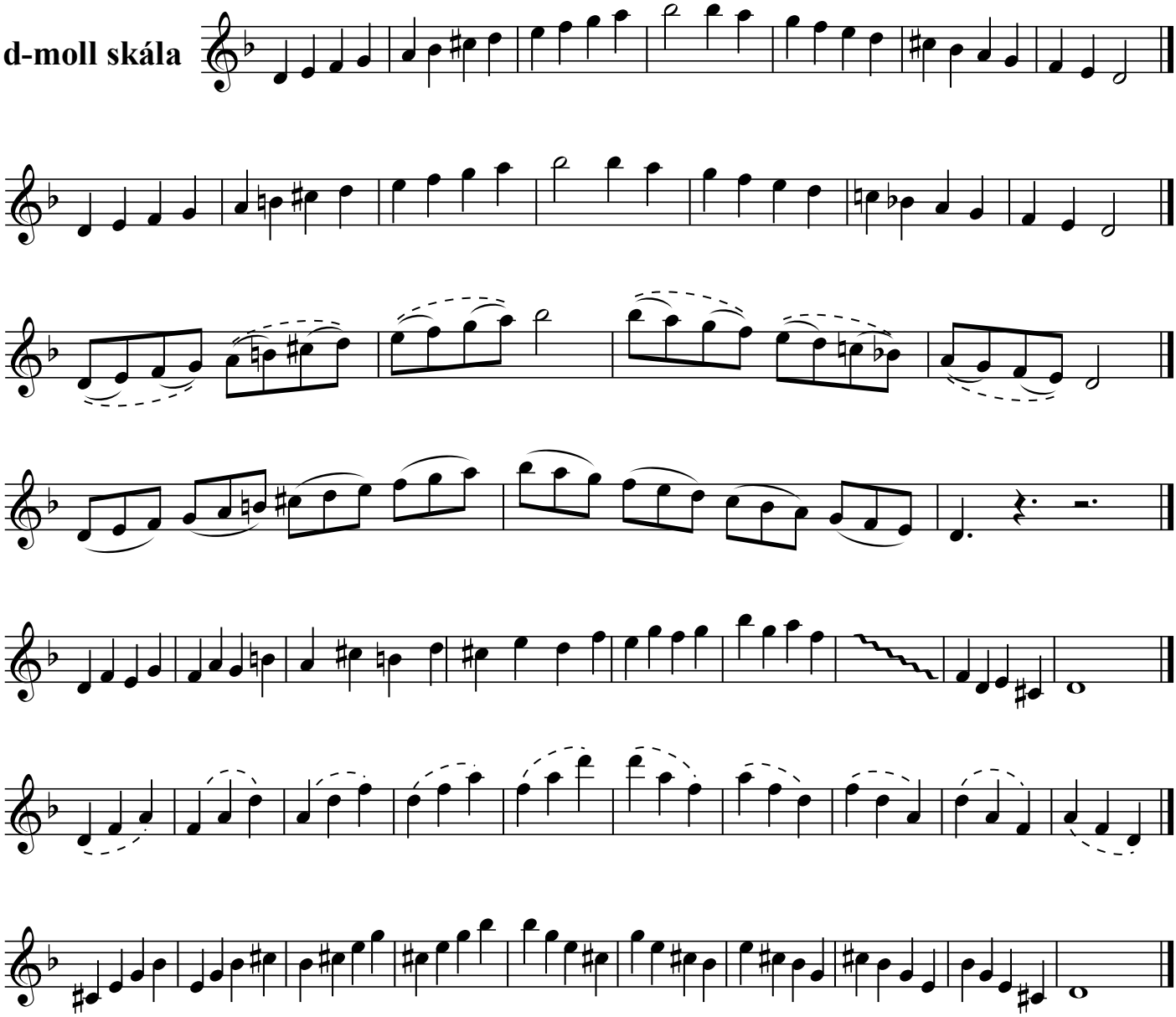
J. Chr. Naudot
(ca. 1690-1762)

189.



XX.

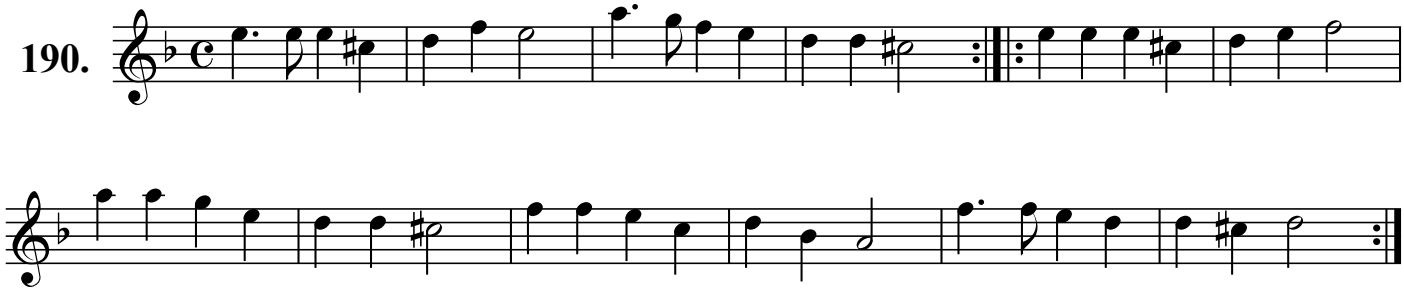
d-moll skála



Allemande

Haussmann
(1560-1612)

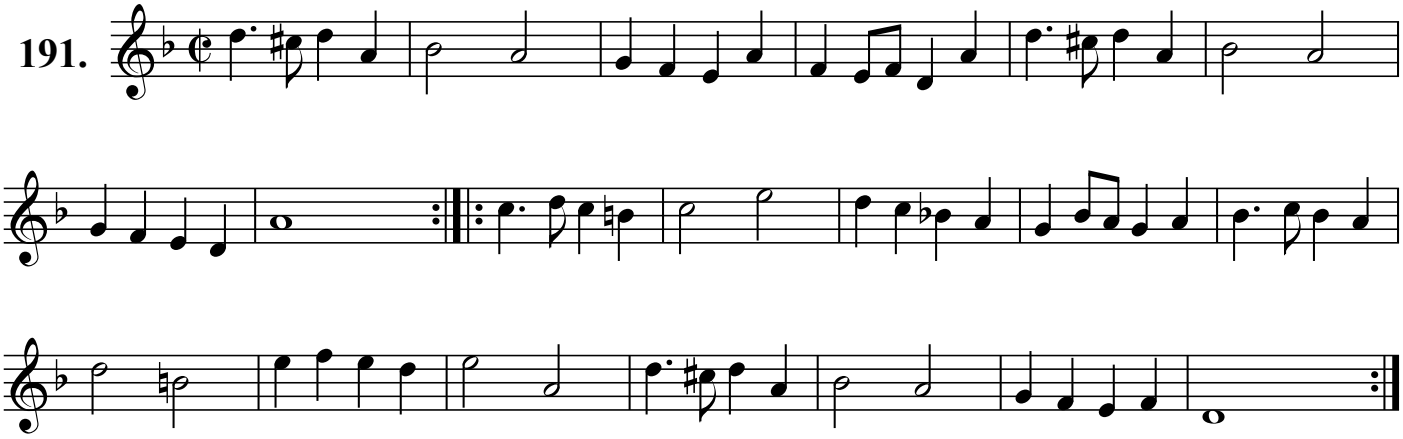
190.



A tél

G. Ph. Telemann
(1681-1767)

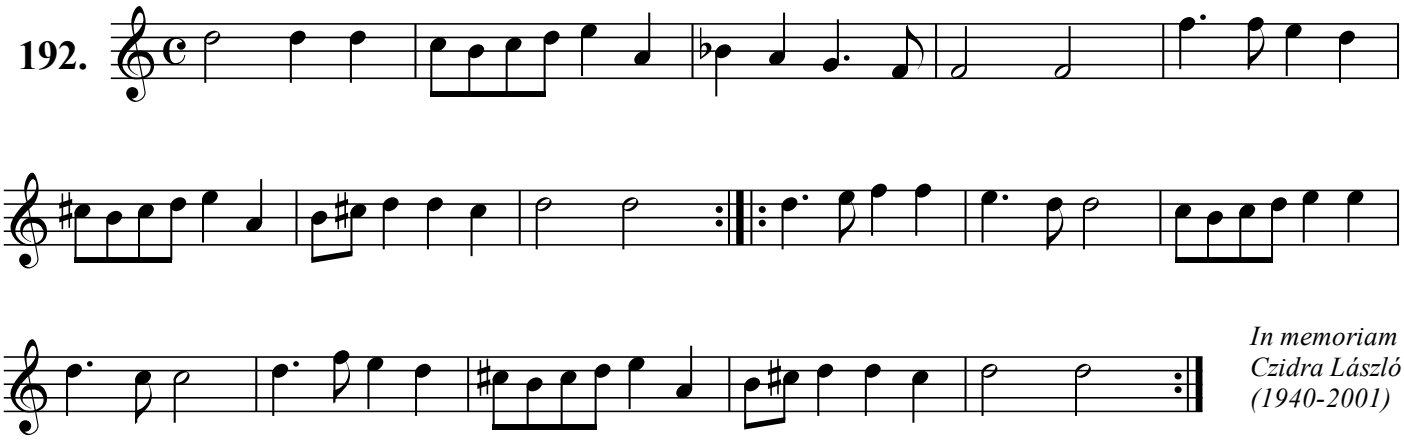
191.



Chorea Polonica

Lőcsei tabulatura (1670)

192.

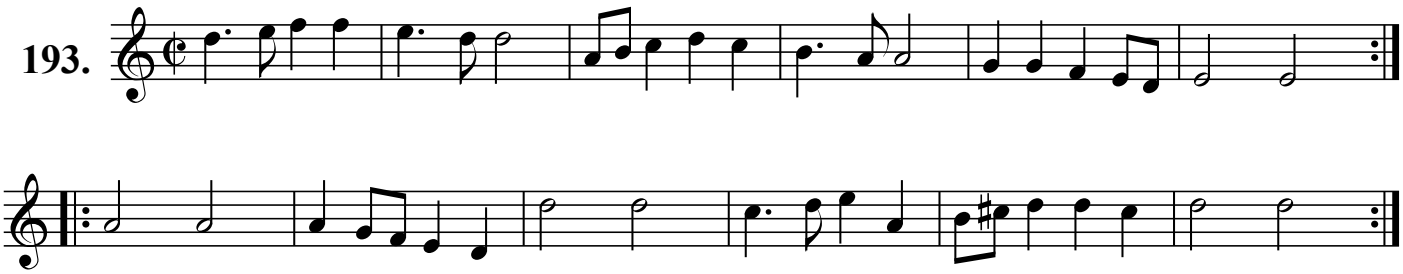


In memoriam
Czidra László
(1940-2001)

Chorea Hungarica

Lőcsei tabulatura (1670)

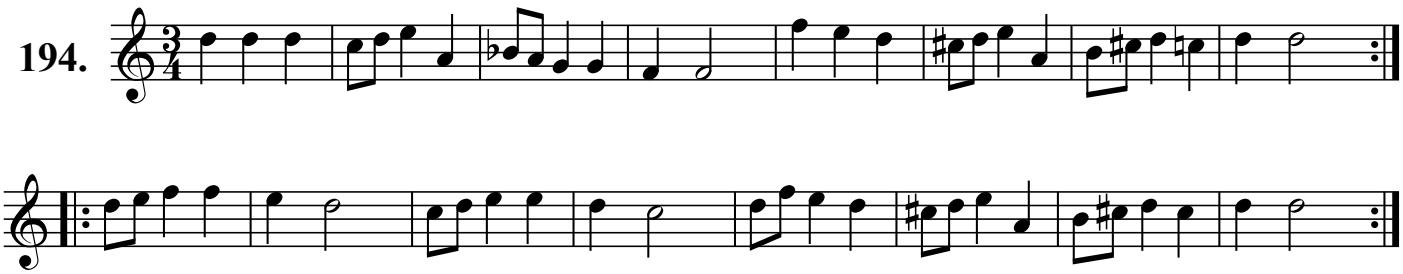
193.



Proportio

Lőcsei tabulatura (1670)

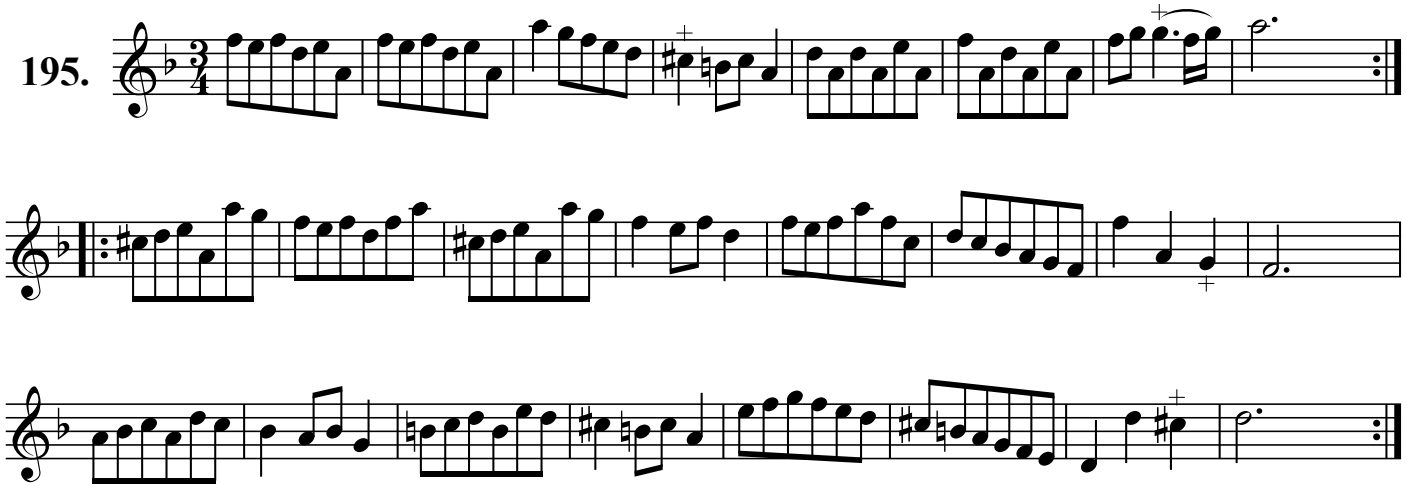
194.



Menuetto

J. Aubert
(1689-1753)

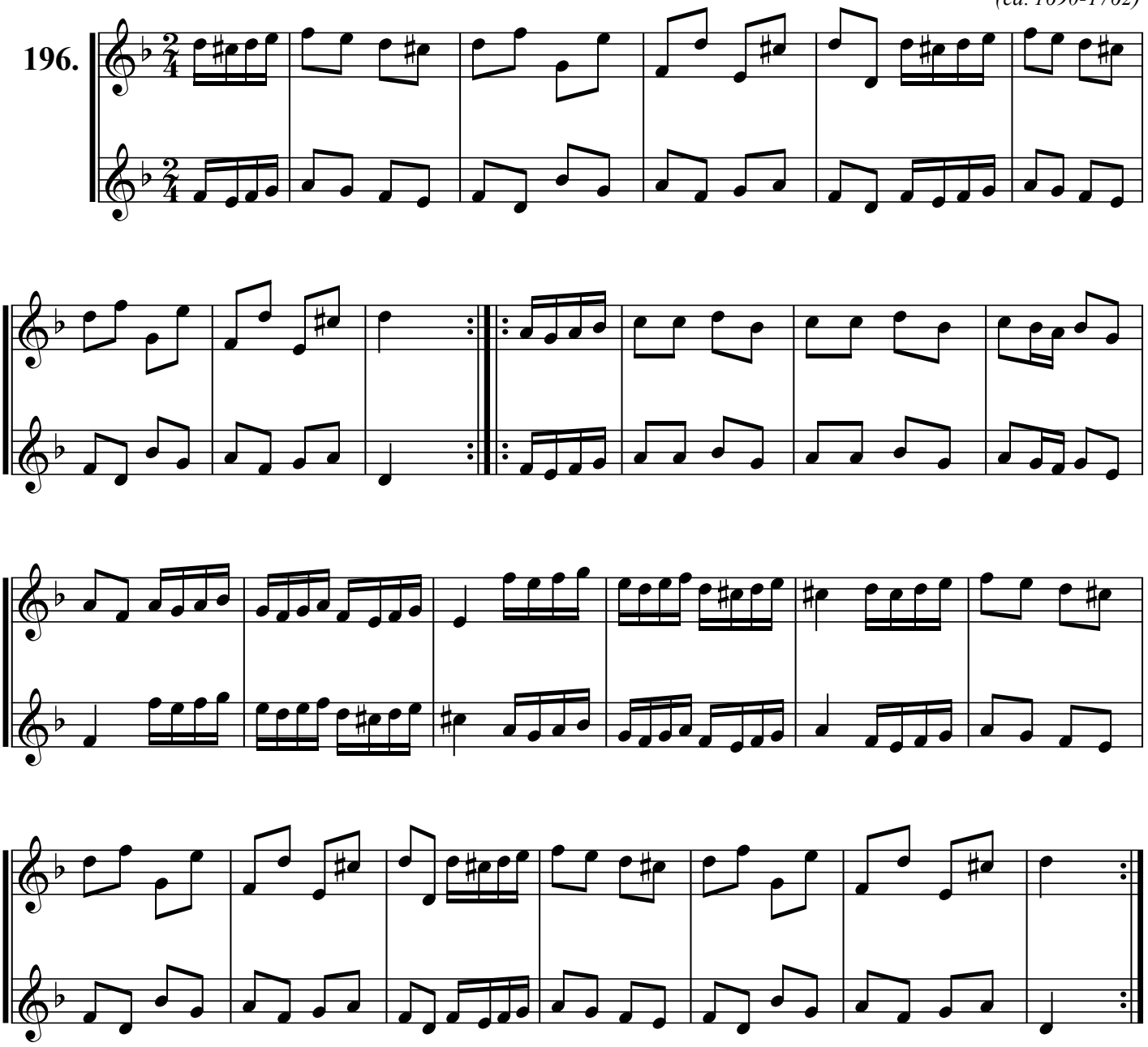
195.



Contradanse

J. Chr. Naudot
(ca. 1690-1762)

196.

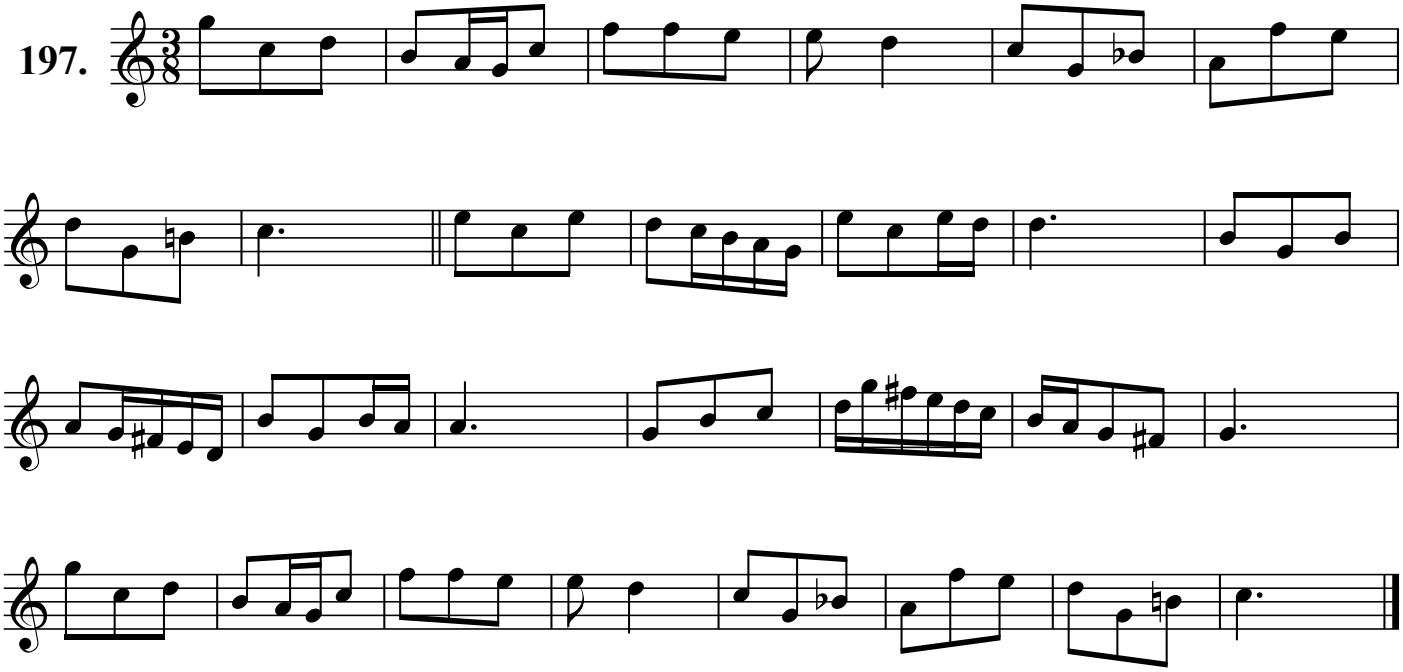


XXI.

Aria

Sperontes
(1705-1750)

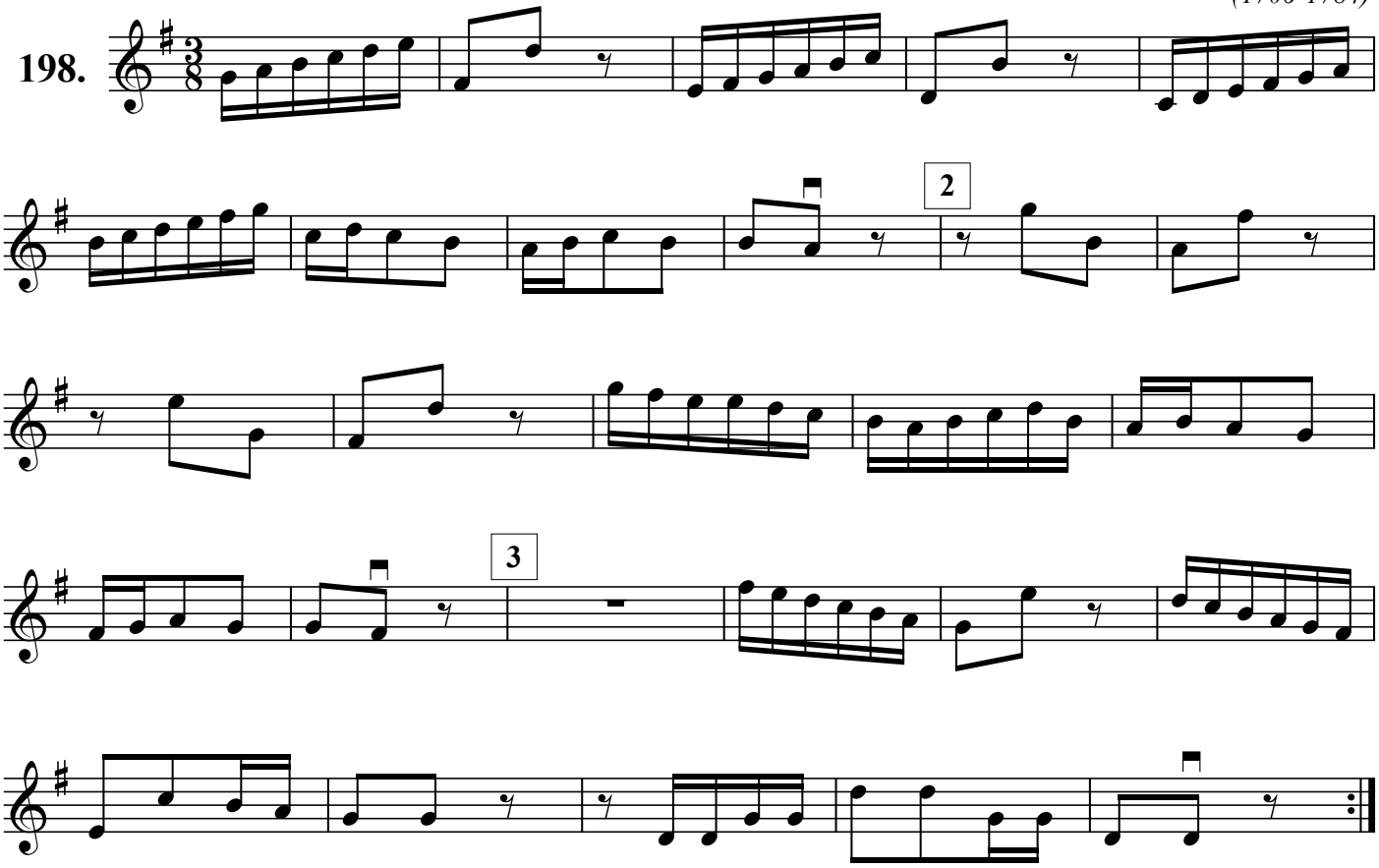
197.



Kánon a 3

G. B. Martini
(1706-1784)

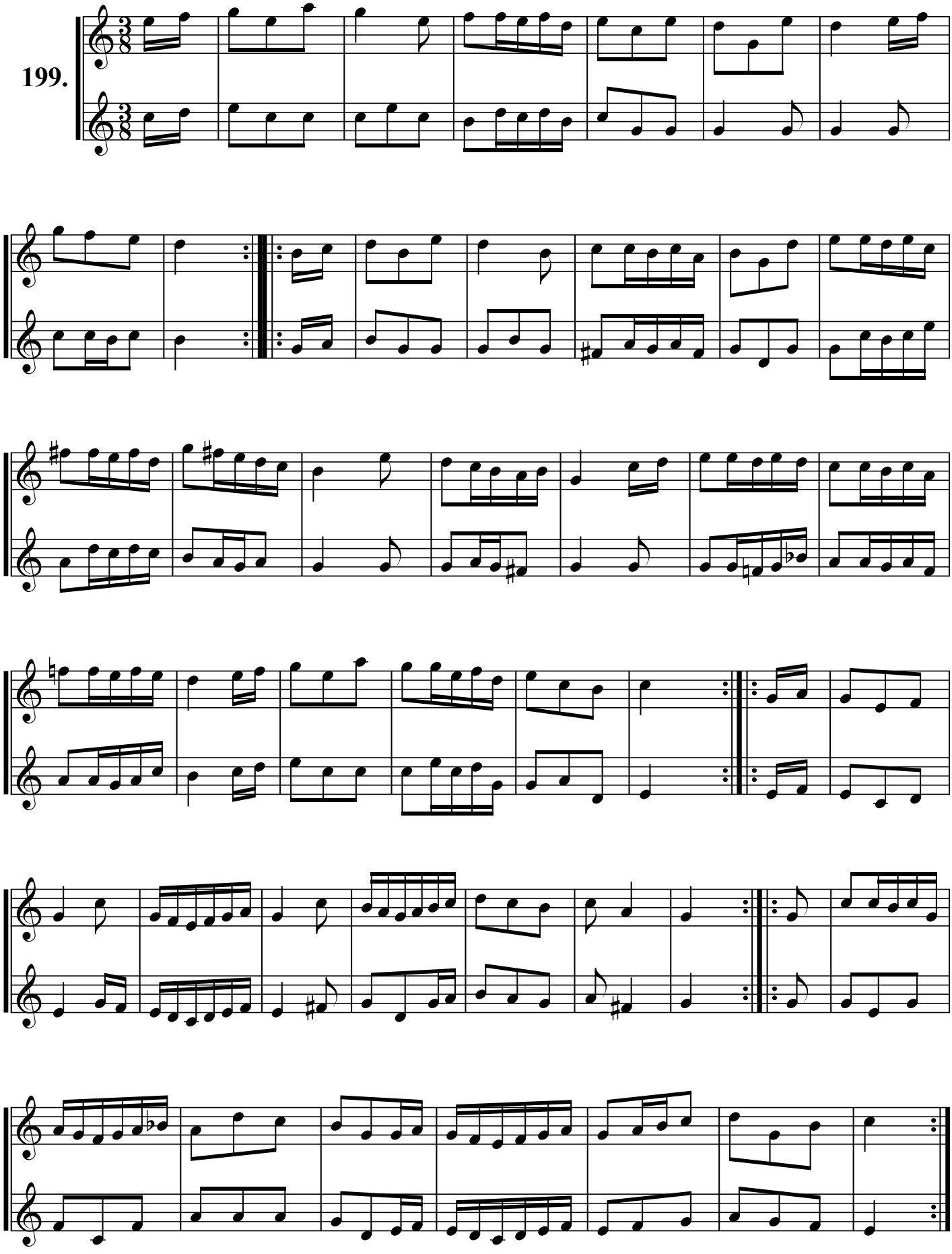
198.



Passepied

J. Chr. Schultze
(1733-1813)

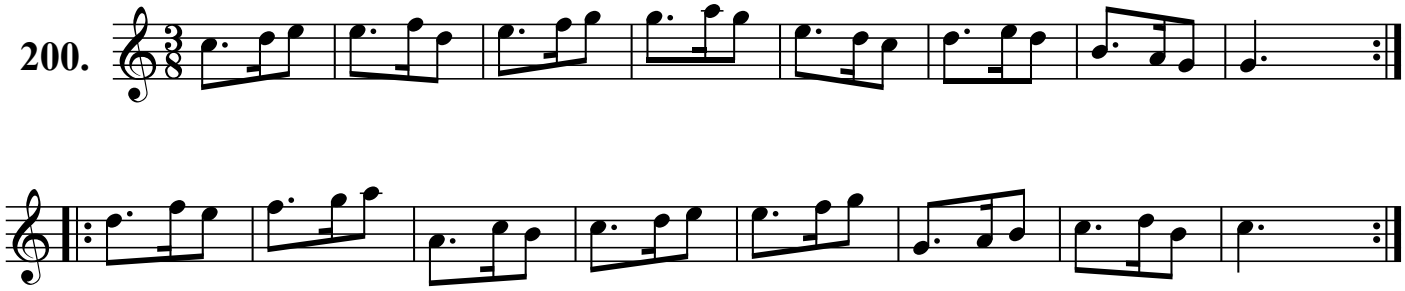
199.



Gigue

Henry Purcell
(1659-1695)

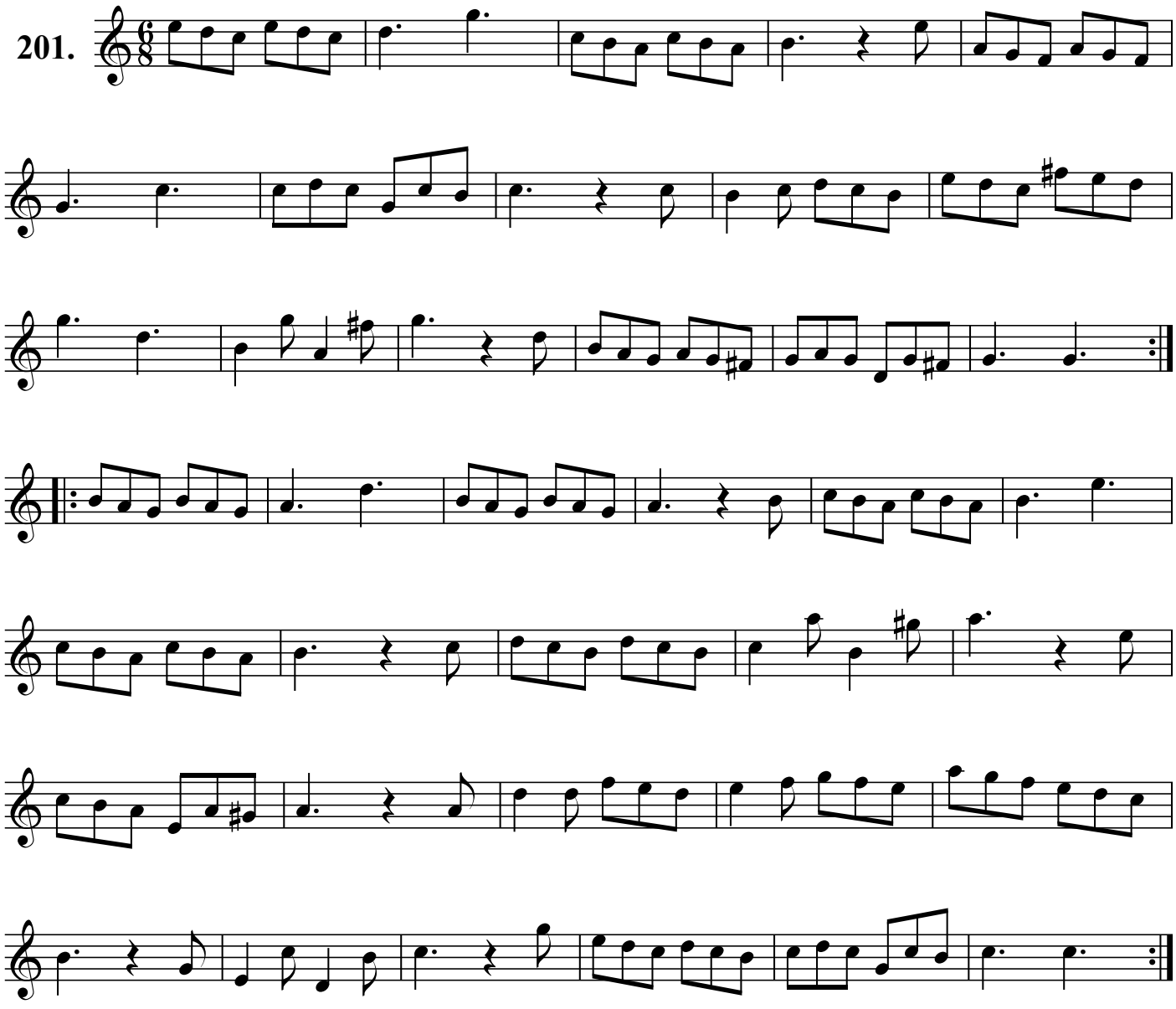
200.



Allegro

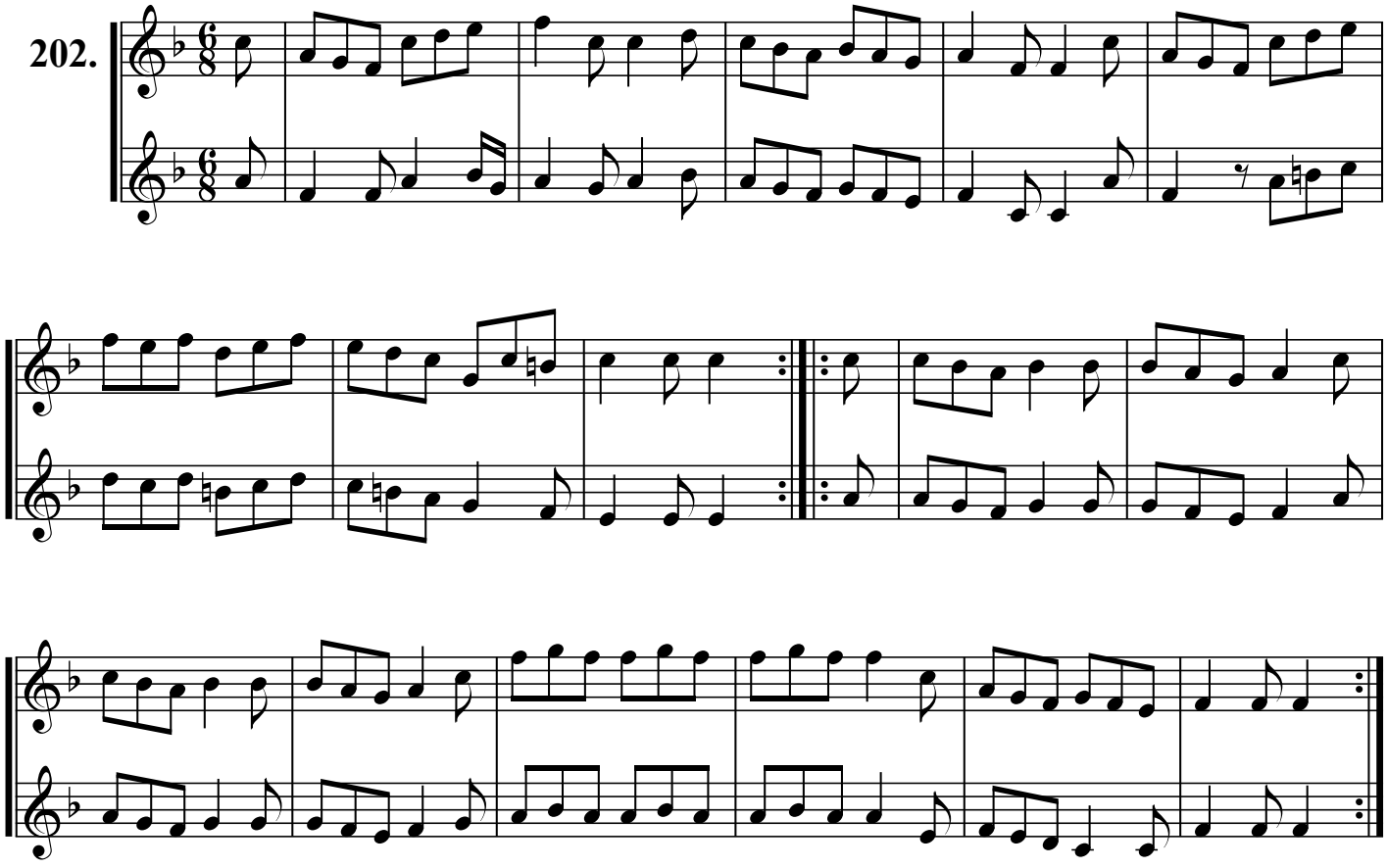
J. Chr. Pepusch
(1667-1762)

201.



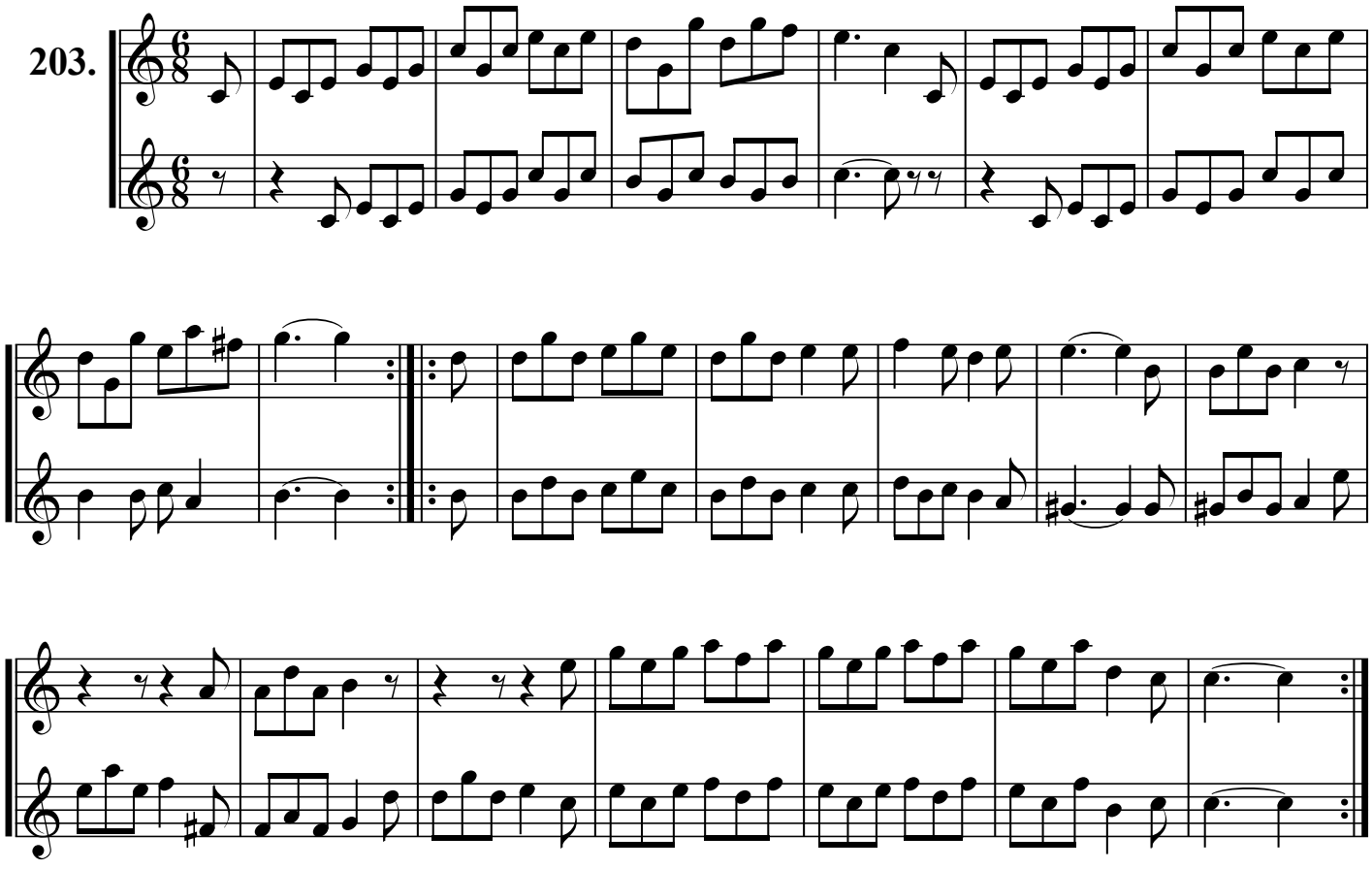
Gigue *Anon.*

202.



Gigue de Mr. King *Anon.*

203.

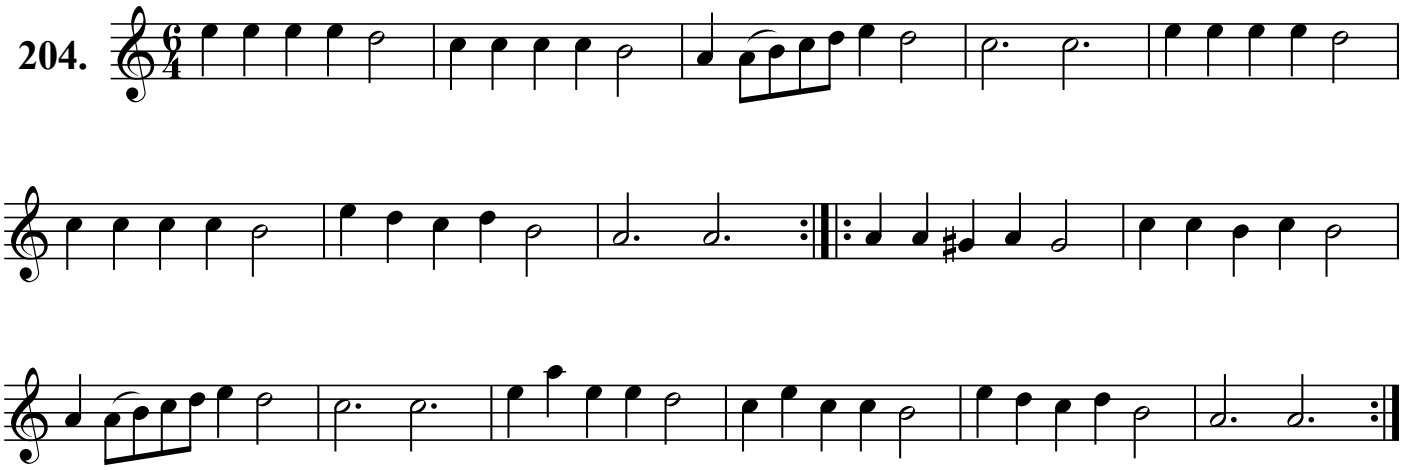


XXII.

Ugróstánc

Vietorisz kódex
(XVII. sz.)

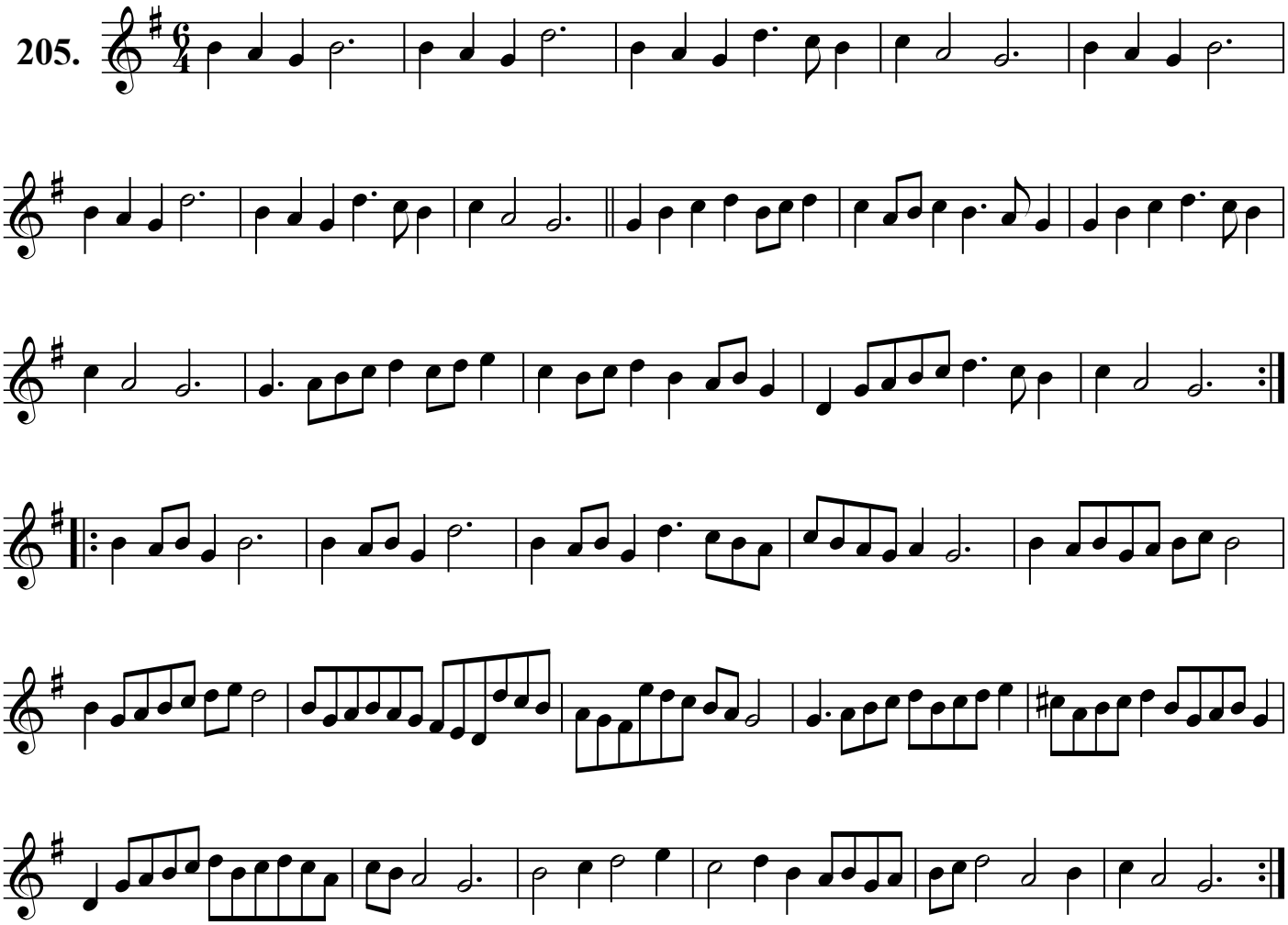
204.



La Volta

William Byrd
(1542-1623)

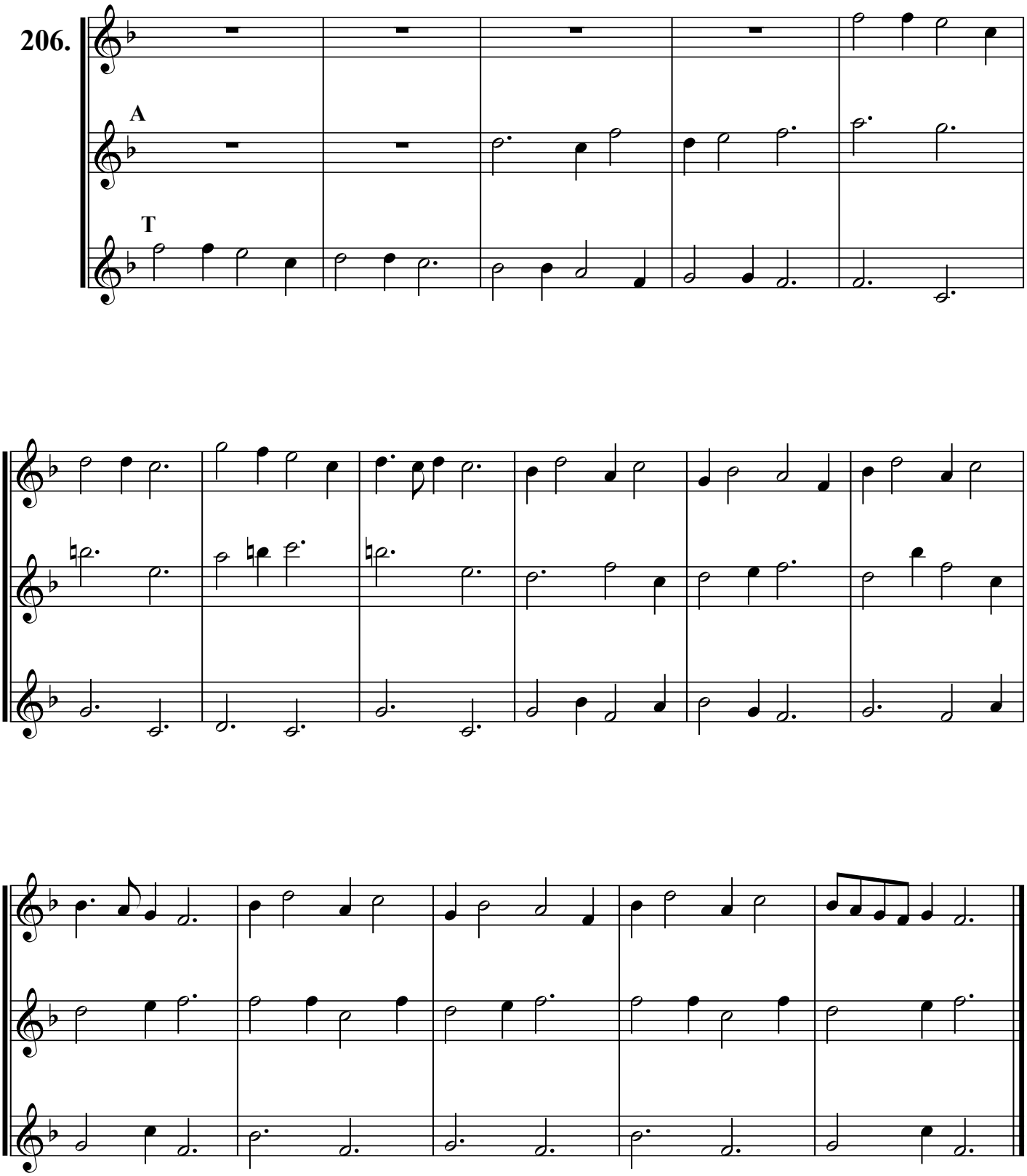
205.



Régi angol dallam

William Byrd
(1542-1623)

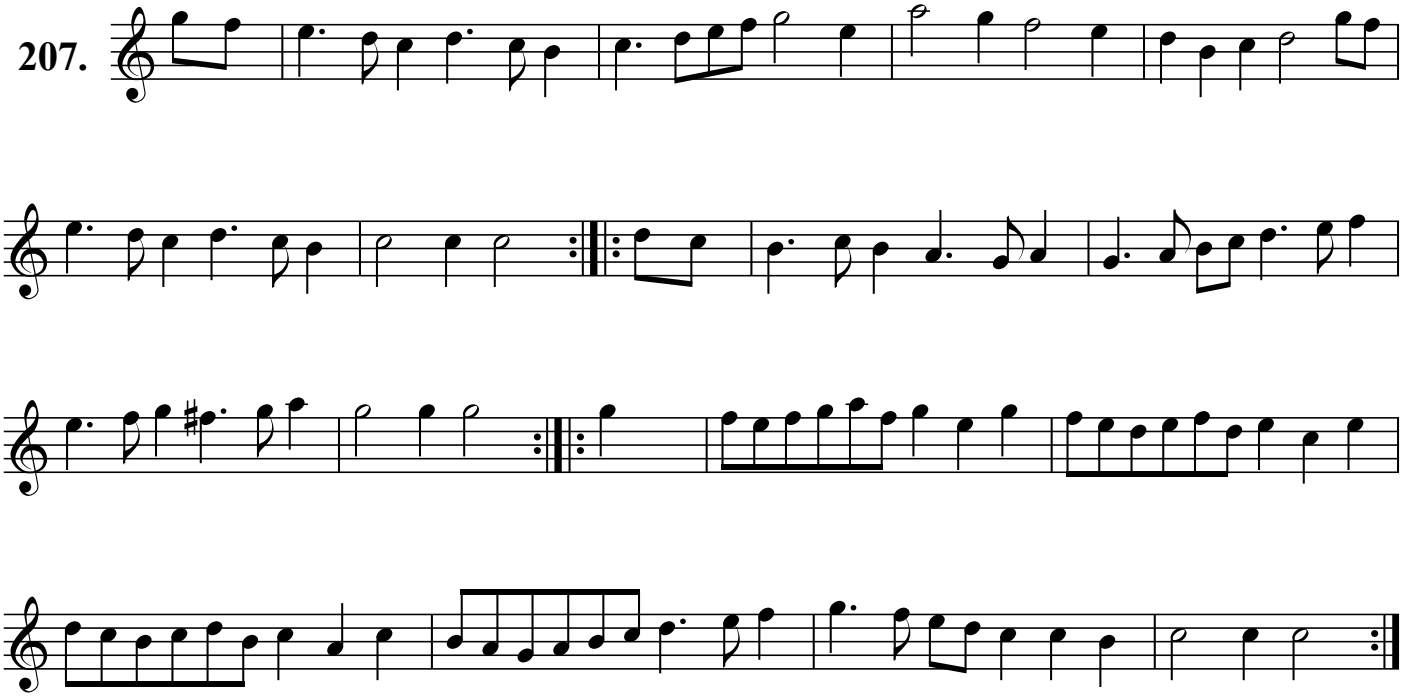
206.



Courante

J. H. Schein
(1586-1630)

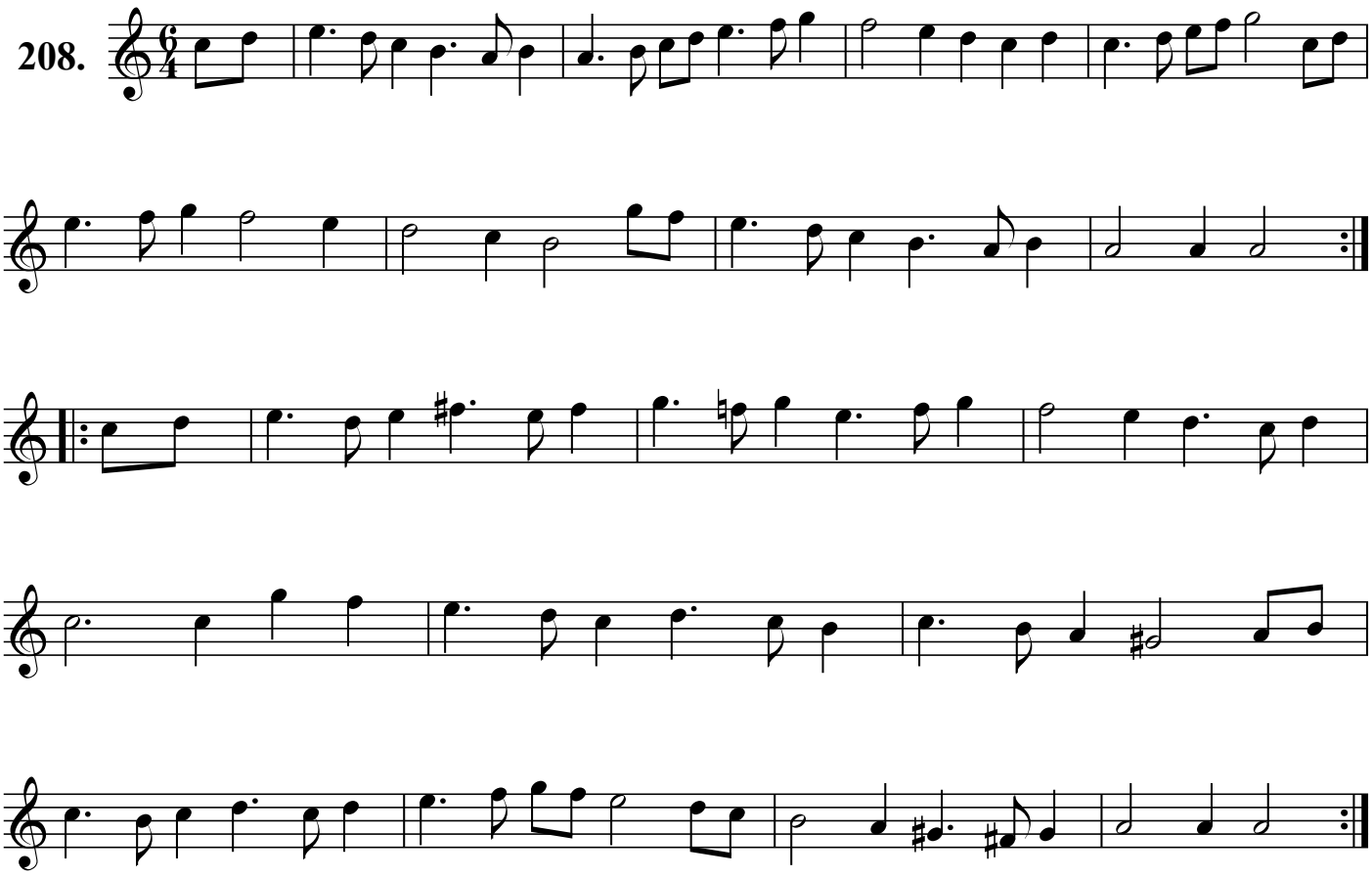
207.



Courante

J. H. Schein
(1586-1630)

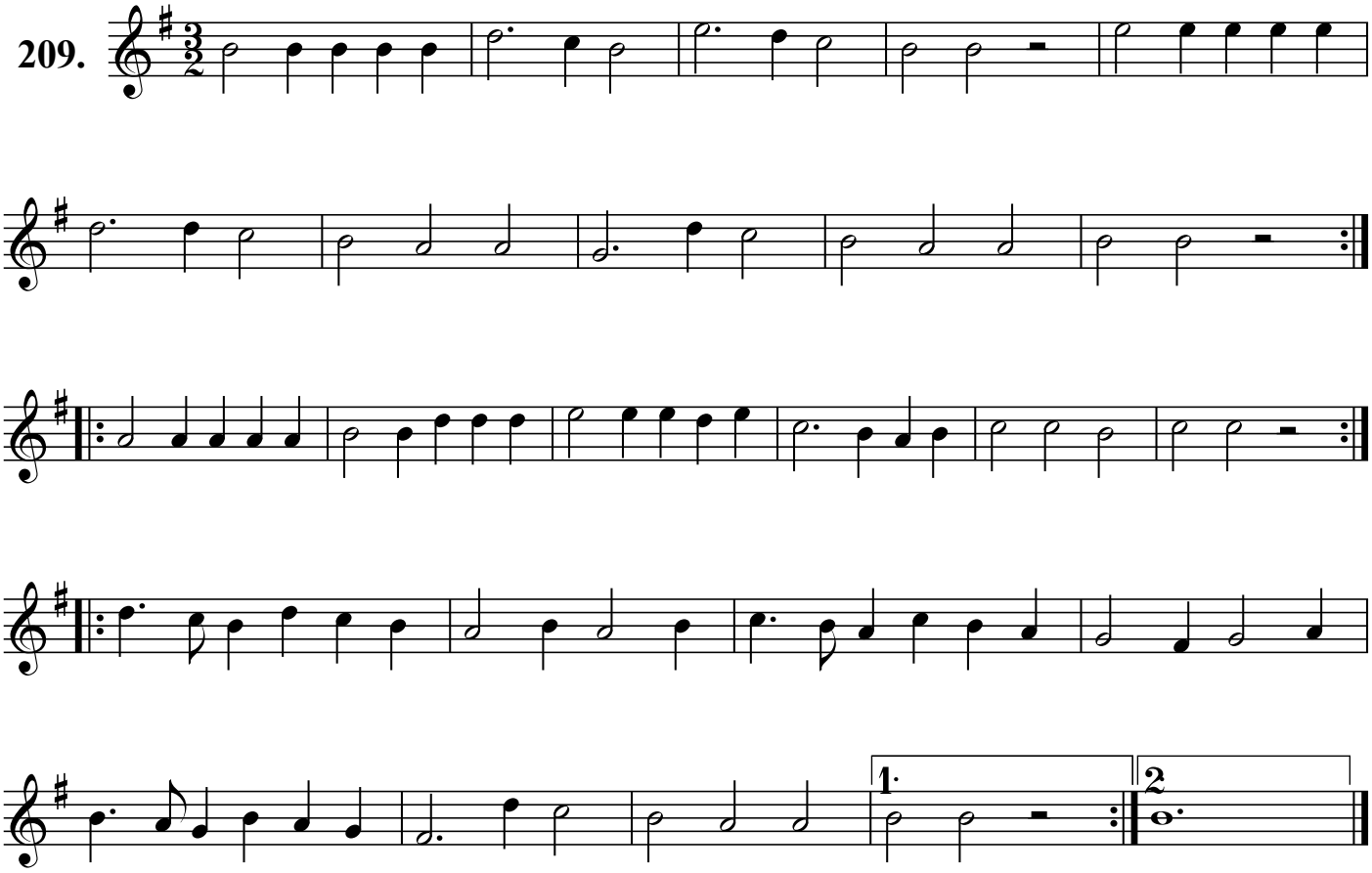
208.



Intrada

Melchior Franck
(1580-1639)

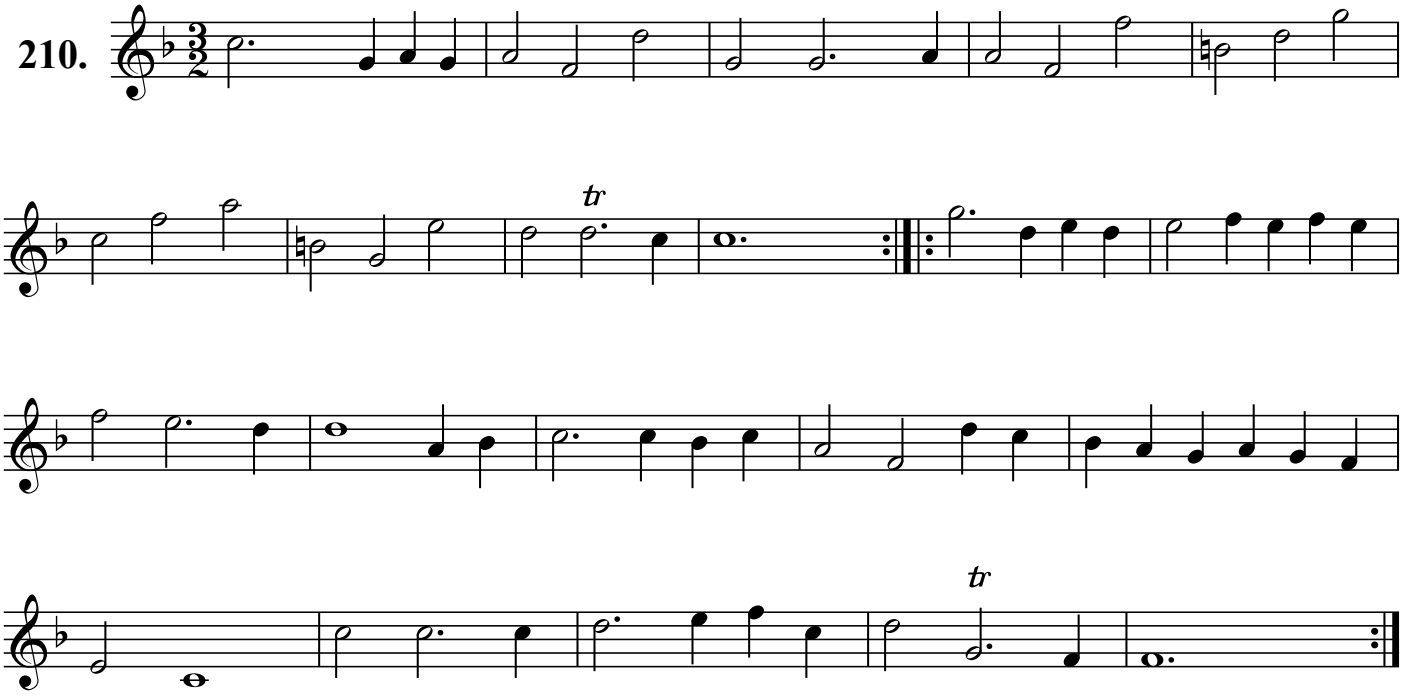
209.



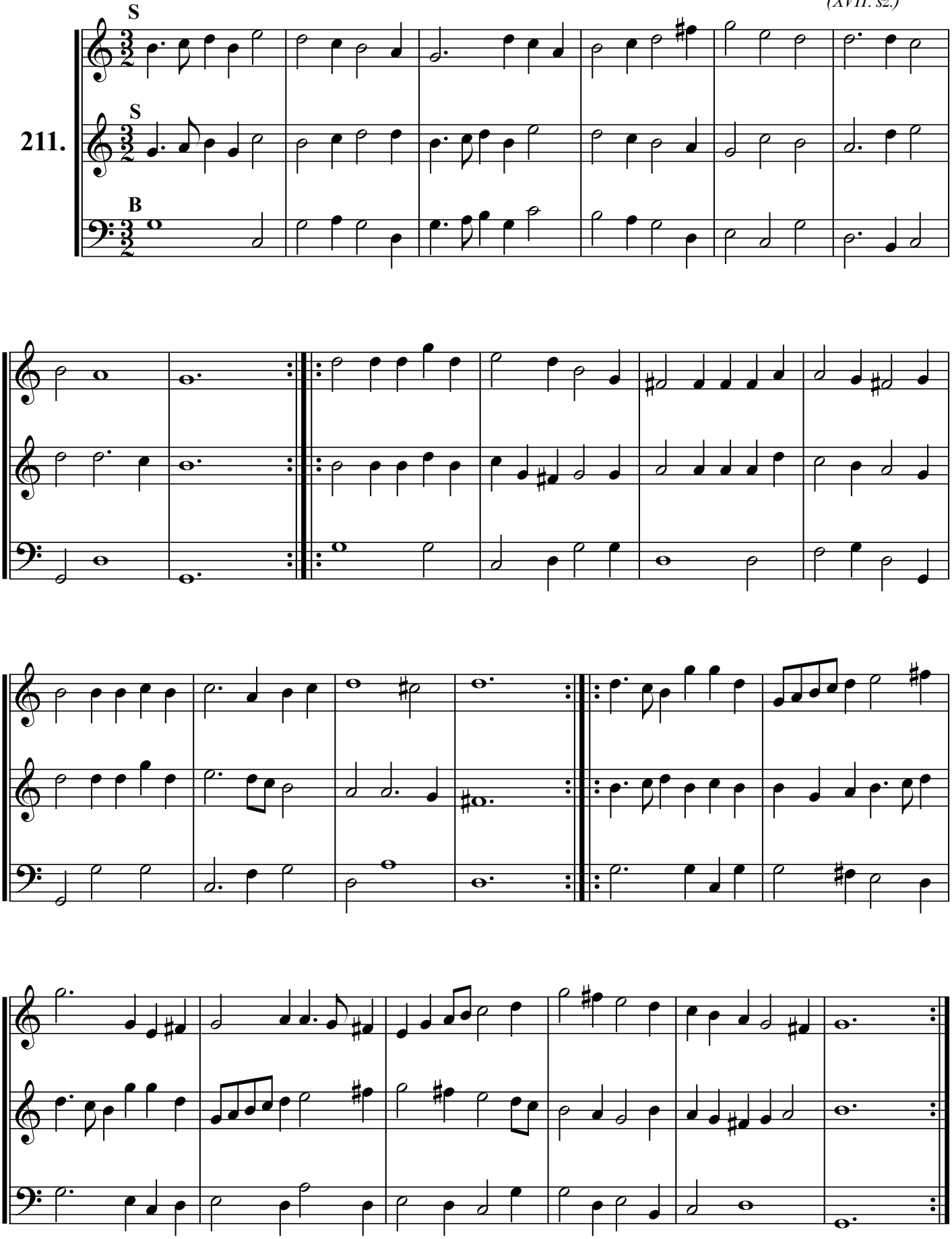
Largo

J. Chr. Pepusch
(1667-1762)

210.



Galliarde

Benedict Greebe
(XVII. sz.)

211.